

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

## NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL

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### TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- June 4, 1886—"Haunted Houses," a farce comedy, by Milton Nobles and J. M. Martin, originally acted at Red Bank, N. J., Opera House.
- June 4.—Glula Valda (Wheelock) made her debut in Italian opera in London, Eng.
- June 4.—William Emmett, manager and ex-minstrel, died in Chicago.
- June 4.—Lottie Gilson and Haines and Vidocq on same bill at Miner's Bowery Theatre.
- June 5.—Peter F. Baker and Thos. J. Farren dissolved partnership.
- June 5.—"A Noble Heroine," a play by Josie Crocker, originally acted at Anderson, Ind.
- June 7.—"The Baron," a play by H. M. Pitt, originally acted at Grand Opera House, Brooklyn, N. Y.
- June 7.—"Bound to Succeed," a play by Conquest and Pettitt, received first American production at Niblo's Garden.
- June 7.—"One of the Bravest," a play by E. E. Price, first acted in New York City, at the People's Theatre.
- June 7.—New Grand Theatre, Louisville, Ky., destroyed by fire.
- June 7.—People's Pavilion, Vicksburg, Miss., opened.
- June 7.—"Kessler's Fortune," a play by W. W. Wallace, originally acted at the Grand Opera House, Milwaukee, Wis., by Gus Williams and company.
- June 8.—A. M. Palmer elected president of the Actors' Fund of America.
- June 9.—Civil marriage of Adeline Patti and Sig. Nicolini, at Swansea, Wales; the religious ceremony occurred 10, at Ystradgynlais, Wales.
- June 10.—Mozart Theatre, at Tonawanda, N. Y., destroyed by fire.

### SUNDAY OPERA CONTRACTS NOT ENFORCEABLE IN NEW YORK.

It is now decided that musical contracts calling for work on Sunday cannot be enforced in the courts of New York State, even under the theory that they might be performed in states permitting Sunday performances.

This ruling was delivered on May 31 by Supreme Court Justice Page.

Justice Page decided that a contract requiring an opera singer to sing on Sunday is void, and dismissed a suit for damages brought by Alexander Albera, manager of the San Carlo Opera Company, against Salvatore Sclaretta, a tenor, to recover damages because he broke the contract.

The defendant had alleged in his answer that the contract was void because the New York laws prohibit opera singing on Sunday, but the plaintiff contended that because there are states which permit Sunday opera the court must presume that the contract was to be carried out there, since the contract was silent on that point.

Justice Page ruled that the court can't take judicial notice of the statutes of other states, and that when a contract is silent as to where it is to be performed it is presumed that it is to be performed in the state where it is drawn.

### MALCOLM DOUGLAS BUSY WRITING.

Malcolm Douglas, business manager of the New Amsterdam Theatre, New York City, has just finished writing a pair of semi-sacred songs which will soon be published by the John Church Company, of Cincinnati and New York. The songs are entitled "I Once Had a Little White Rose" and "In God's Garden of Roses."

Mr. Douglas has long ago earned his spurs as a writer of plays and stories. His book, "He Would Be An Actor," places him in the very front rank of American humorists.

### SOME NEW PEOPLE FOR "FOLLIES OF 1911."

Thomas Dingle, the eccentric dancer, who made a big success at the Friars' Frolic, in New York, has been engaged for the "Follies," and later for Anna Held's new production.

Fanny Brice, who performed on the New York Roof last Summer, has been re-engaged for the "Follies of 1911."

### FREE HOSPITAL BED FOR ACTORS.

In the estate of Mrs. Catherine E. Daly, widow of Henry F. Daly, who died April 17, the sum of \$10,000 is left to St. Luke's Hospital, New York City, to found two beds for players, to be known as the Henry F. Daly Beds, but stagehands, musicians and opera singers are specifically prohibited from occupying them.

### WALTER KINGSLEY ON FOURTH OF JULY COMMITTEE.

Mayor Gaynor announced last week the appointment of Walter Kingsley, general press representative for Henry B. Harris and Jesse L. Lasky, as a member of the General Fourth of July Committee, to arrange for public, patriotic celebrations and entertainments on July 4.

### "THE GIRL HABIT" SOON.

Charles Dickson, the author of "Three Twins," and Manuel Klein, composer of the New York Hippodrome shows, will join hands this Summer and write a new musical piece, to be called "The Girl Habit." There is also a possibility that Mr. Dickson (who starred for years in "Inco") will return to the stage.

### LASKY MOVES HIS OFFICES.

Jesse L. Lasky has moved his offices from the Hudson Theatre, New York City, to the Follies Bergere.

### MISS KNEISEL A BRIDE.

Victoria Kneisel, daughter of Mr. and Mrs. Franz Kneisel, and Willem Willeke, the 'celist of the Kneisel Quartette, were married afternoon of May 29 at the home of the bride's parents, this city.

The Rev. Dr. John Douglas performed the ceremony.

### DOLLY SISTERS ENGAGED.

F. Ziegfeld Jr. has engaged the Dolly Sisters, singers and dancers, for the "Follies of 1911." Last season they were with Bessie McCoy, in "The Echo."

### GALBRAITH RE-ENGAGED.

Ted E. Galbraith, general agent for John W. Vogel's Big City Minstrels, closed a successful season of forty-three weeks on May 27, at Columbus, O.

Mr. Galbraith has been re-engaged for season 1911-12, which opens early in August.

### STANLEY SHARPE WEDS.

On Monday, May 29, at Atlantic City, N. J., Stanley Sharpe, a theatrical manager, was married to Florence Cable, in Young's Hotel. Magistrate J. S. Jagmetty performed the marriage ceremony.

### NEXT SEASON'S BURLESQUE OPENINGS.

#### INTERESTING FACTS CONCERNING 1911-1912.

As usual, THE CLIPPER is the first paper to be in a position to announce the correct opening dates of the various organizations comprising both Wheels. On the Burlesque pages, in this issue, will be found the opening stands of the Western wheel, the result of the election in the Eastern wheel, and other data of interest to those concerned in the extensive field of burlesque, which will greatly assist managers and performers in planning their movements, rehearsals, etc.

### MARY MANNERING WEDS AGAIN.

Mary Mannering was married on June 1 to Frederick E. Wadsworth, of Detroit, Mich. The ceremony was performed at her home, 50 Central Park, West, New York City, by the Rev. Dr. Frank O. Hall, of the Church of the Divine Paternity, in the presence of only the members of the family.

Mr. and Mrs. Wadsworth left immediately for Detroit, and will spend the first part of their honeymoon at Mr. Wadsworth's home, Grasse Point Farms, Mich.

Mary Mannering divorced James K. Hackett on April 19, 1910, and Mr. Wadsworth is also divorced.

Mr. Wadsworth said he was forty-three years old, the son of James W. Wadsworth, of Darien, Conn., and a manufacturer. His first wife was Mrs. Luella Peck Wadsworth, in whose custody are their children. He is the secretary and manager of the Michigan Steel Boat Company, the Detroit Boat Company and the Auto Parts Company.

### GREEN ROOM CLUB REGULARS WIN.

At a special meeting of the Green Room Club, held on Wednesday night, May 31, the Board of Governors decided that the recently elected independent ticket had been voted illegally, and declared the regular ticket elected. The annual meeting of the club was held Sunday, May 28, and two tickets were entered. Both were headed by George M. Cohan, for Prompter, and both contained the names of Hollis E. Cooley for the office of Call Boy, and Frank G. Stanley, as Copyist.

Frank Russell contested the election on the ground that the independent candidates had not conformed to the by-laws in that their ticket did not contain the names of five proposers, as the constitution required. Hollis E. Cooley, the present Prompter, called a special meeting of the Board of Governors, or Supers, to decide the dispute. The Governors upheld Mr. Russell's protest, and declared the regular candidates elected.

The new officers are: George M. Cohan, Prompter; Hollis E. Cooley, Call Boy; John C. Peckles, Angel; Frank G. Stanley, Copyist; Board of Supers—Henry B. Harris, Franklin Blen, Sidney R. Ellis, George W. Lederer, Meyer S. Bentham, Milton Nobles, Charles H. Yale, Sargent Aborn, Philip Mindl, Thomas W. Dinkins and Walter Vincent; Trustees—Harry B. Thearle, William A. Brady, Lignon Johnson, George J. Cooke, William F. Courtleigh and William H. Crane.

### OTTO HAUEHBACH TO WRITE NEW MUSICAL COMEDY.

Otto Hauehbach, the playwright, has signed a contract with Al. H. Woods to deliver the book and lyrics of a new musical comedy into his hands on or before June 13, when he sails for Europe. The new play will be written especially to suit the requirements of a woman star.

### STAGE DIRECTOR EMERSON HERE.

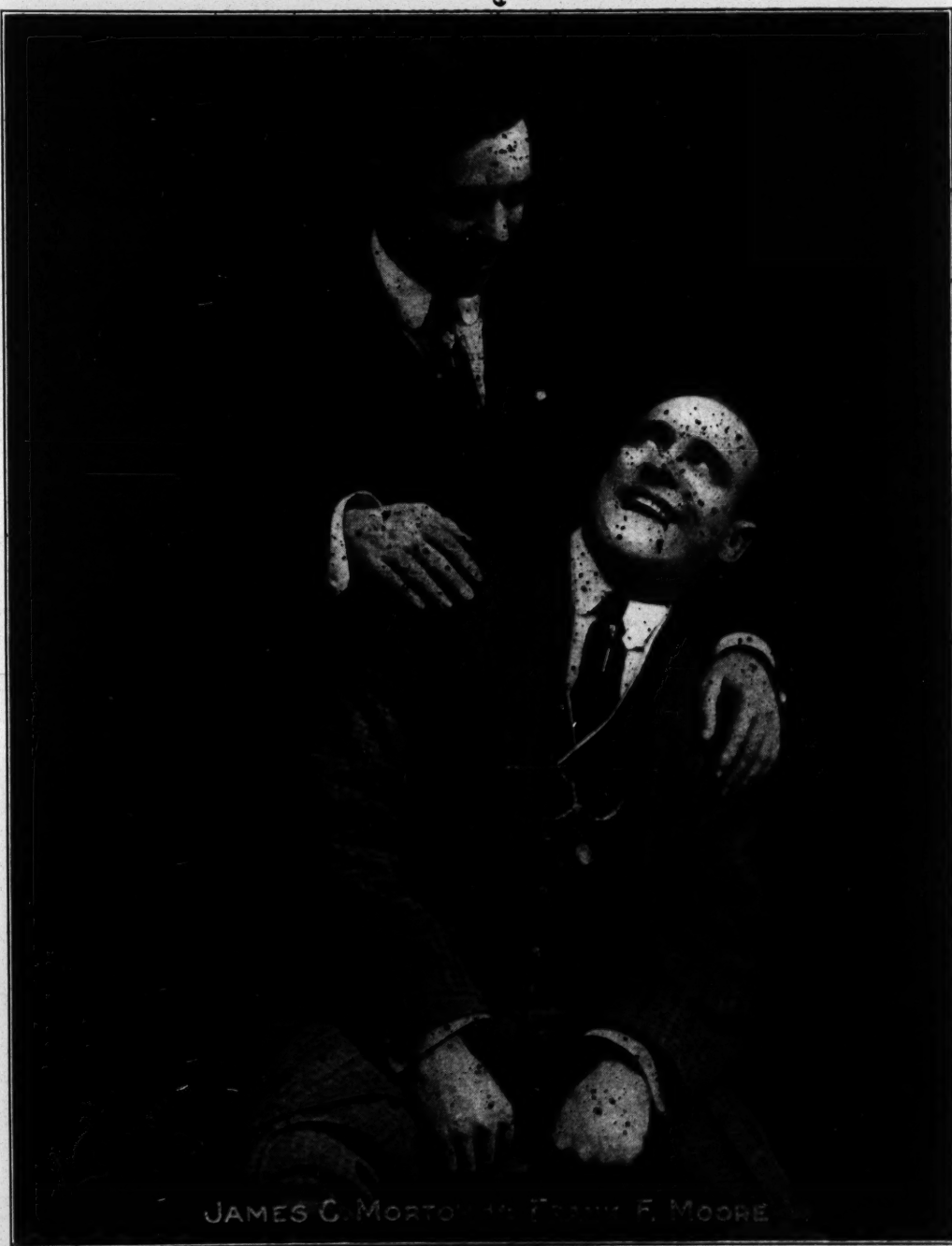
John Emerson, general stage director of Charles Frohman's dramatic companies, returned last week from London, where he has been in consultation with Mr. Frohman. Mr. Emerson on June 3 began engaging the members of all the Charles Frohman dramatic companies for the season of 1911-12.

### MUSIC HALL AT TAUNTON WILL BE RE-MODELED.

Manager White will re-model the Music Hall, Taunton, Mass., into a vaudeville and picture house.

### JAMES C. MORTON AND FRANK F. MOORE.

The chalk face comedians, will open with the Merry Whirl at the Columbia Theatre, New York, on June 12, for a Summer run, taking to the road over the Eastern Wheel at the close of the run for the regular season. To Morton and Moore must go a good part of the credit for the modern ideas of advanced burlesque. They were among the first comedians, if not the very first, who managed to extract legitimate fun from burlesque lines without the usual aid of the old time slapstick. With the Gordon & North shows they made a name for themselves in the burlesque field that eventually carried them into vaudeville, the pair being headliners in the leading houses of America. This season, however, the salary which was named in the contract tendered them by their old managers induced them to again enter the burlesque field, the pair being starred with a production which, it is said, will eclipse anything ever shown before in its particular field. Both Morton and Moore are excellent singers, gymnasts and dancers, and have the faculty of extracting fun out of every line that is given them.



JAMES C. MORTON and FRANK F. MOORE

### HASTY, PARDONED, MAY BE PROSECUTED ON SECOND CHARGE.

The Actors' Society of America are active in the case of George Hasty, a Gaffney, S. C., hotelkeeper, who killed two actors and was convicted for one of the deaths and then pardoned. The South Carolina authorities have been aroused, and Hasty may yet have to stand trial for killing the other man.

Hasty was convicted for the murder of George Davidson, a member of the "Nothing But Money" company, that had appeared in Gaffney. He was sentenced to life imprisonment. A few weeks ago he was pardoned by Governor Blease.

### OLD SHANLEY SITE FOR THEATRE.

The property, Nos. 1557 and 1563 Broadway, New York City, 71x80, recently acquired by Felix Isman from Shanley Bros., is to be improved immediately with a three story store, office and theatre building. The new structure will cost about \$75,000, and will be built from plans by Geo. Keister.

### JACK BARRYMORE WILL STAR IN NEW COMEDY.

Chas. B. Dillingham will bring out a new comedy, by Ann Caldwell, entitled "The Life of the Party," with Jack Barrymore as the star.

### INNOVATION AT THE FOLLIES BERGERE.

James J. Morton, the vaudeville humorist, assumed his novel new position as master of the revels, at the Follies Bergere Cabaret Show, last week, and at intervals from 11.15 p. m. to 1 a. m. kept his auditors in extremely good humor. Mr. Morton's duties were to act as an announcer and an animated programme, and to burlesque each act prior to its appearance, besides jesting with the audience. At the European cabarets the master of the revels is the chief attraction, celebrated comedians being chosen.

Hereafter the master of the revels will be a permanent feature of the cabaret, or midnight show. Later it is announced that Raymond Hitchcock and Eddie Foy will be featured in this capacity.

### "FOLLIES" WILL HAVE "PINAFORE" TRAVESTY.

A travesty on Gilbert & Sullivan's "H. M. S. Pinafore" will be one of the big features in the forthcoming production of "The Follies of 1911," at the Jardin de Paris. George V. Hobart is to supply the book and Maurice Levi will contribute the score. Sixty-five players will be employed.

### KITTY GORDON SAILS.

Kitty Gordon sailed last week for London, Eng., where she may play a brief engagement in a musical comedy before her return to America.

### DELTY BARRED FROM STAGE.

On June 1 the Senate, at Albany, passed the Foley bill prohibiting the presentation of any theatrical performance which includes any living character representing the Delty. The measure, which has been passed by the Assembly, now goes to the Governor. By the provisions of the bill a person or corporation presenting in a theatre or in any public or private place a drama or other performance in which there is a living character representing the Delty is guilty of a misdemeanor, and the license of a place in which such a performance is given will be revoked.

### STANLEY SHARP AT THE WINTER GARDEN.

Stanley Sharp, for several years connected with the Frohman interests, is now assistant business manager of the Winter Garden, New York.

### "YOUTH" TO BE PRODUCED.

Louise Woods and Pell Trenton will have the leading roles in "Youth," Max Haib's drama, which Julius Hopp will produce at the Bijou Theatre on June 8.

### FORT PLAIN, N. Y., WILL HAVE NEW THEATRE.

Fort Plain, N. Y., will have a new theatre. John Metzler will erect it at a cost of \$11,000, and will have it completed by September.



## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 76

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

### McKEAN BUCHANAN.

McKean Buchanan was born in Philadelphia Feb. 28, 1823. He was the son of Paymaster Buchanan, of the United States Navy, and great grandson of the Governor McKean, of Pennsylvania. He was educated for the navy service, but he gave up the idea and adopted the stage. A number of the commercial men of New Orleans, principally sugar and cotton brokers, caused to be erected a spacious hall, on the Melpomene, that city, and gave three or four performances a week. McKean Buchanan was one of these. They were known as "gentleman amateurs." Occasionally they hired the Varieties Theatre, that city. "Buck," as he was generally called by his intimates, was induced by his friends to appear on the public stage, and he made his debut in that city in November, 1849. Shortly after this he came to New York. He appeared at Burton's Chambers Street Theatre as "a gentleman amateur," and he played Sir Harcourt Courtley, in "London Assurance."

He returned to New Orleans, took up brokerage, and satisfied his stage ambitions by appearing as Richard III at the St. Charles Theatre, then under Ludlow & Smith's management.

Charles Pope was the Richmond. The audience failed to detect the value of Buchanan's reading.

He made his debut at the old Broadway Theatre, New York, supported by Marie Durel, June 10, 1850, as Hamlet.

morning, at the breakfast table, in San Francisco, Cal., when he was accosted by the waiter with: "Mr. Buchanan, what would you like for breakfast this morning?"

"Breakfast! Ha, boy, what do I play to-night?"

"It is printed in the paper, sir, that you play Richard III," the waiter replied.

"Ha, boy, bring me a rare beefsteak—rare, with blood in it. Ha! with blood in it, mind."

At the Broadway Theatre, New York, when he was supported by Marie Durel, she grew so wearied of his novel stage effects that she refused to play a second engagement with him. On Feb. 1, 1869, he appeared with his daughter, Virginia, in "The Plebeian's Daughter; or, A Father's Vengeance," at the New York Theatre. This theatre was later known as Lucy Hushon's Theatre, the Worrell Sisters' Theatre, the Globe, etc.

He played "Richard" Feb. 4-6, "Richard III" 8, 9, "Hamlet" 10, 11, and matinee 13; "Othello" 12, 13, "London Assurance" 17, 18, "Used Up" and "The Merchant of Venice" 15, 16, "The Robbers" 19 and matinee 20. Evening of 20 Nell Warner, an Australian actor, made his American debut as Othello, Buchanan playing Iago, and Virginia, Desdemona.

John Bates, of Cincinnati, once gave him a letter of introduction to a fellow manager.



McKEAN BUCHANAN.

A very amusing incident occurred when he played Richard with Pope in New Orleans. Buchanan got so excited that he roared like a bull, and he made an assault on Richmond, knocking off his wig and coronet. The audience shouted with laughter, and Pope left the stage. He made the incident a personal matter with "Buck" behind the scenes, and a battle royal between the two was with difficulty prevented. The next morning merciless criticisms appeared in all the papers. The Delta did not spare him. Going next morning to the editorial room of that paper he interviewed the editor (Judge Walker, a particular friend of "Buck's").

"Good morning, Buck."

"Good morning, Buck."

"I suppose I may thank you for that notice of my performance published in The Delta this morning?"

"You may. I was in the theatre."

"Do you think it was friendly, kind, even consistent, to attack me in that way?"

"I refuse the attack." It is, in my opinion, a just criticism.

"I deny it; but let that pass. You, among the rest of my friends in this city, urged me to adopt the regular stage as a profession, and I am met by this merciless castigation at the very outset."

"Stop there," interrupted Walker. "It is true, I advised you to take the regular stage, but I also advised you to thoroughly equip yourself for it by study and by commencing at the lower round of the ladder, creeping up as you gained the confidence that comes from experience. I advised you to consult Harry Placide, De Bar, Geo. Holland, and others, whose opinions, on account of their talent and long practice in stage work, are entitled to respect; but instead of doing this, you attempted a part entirely beyond your grasp, and failed. What you call an 'attack' and 'merciless castigation' are simply merited rebukes for your presumption."

Then Buchanan's pent-up rage found vent—the storm broke. He arose from his seat, shook his clenched hand menacingly toward Walker, and thundered out:

"D—n Placide! D—n you and all the rest of my pretended friends. I tell you now, as I will the others when I meet them, that as I have chosen the profession I will remain with it, and my success shall prove you false prophets. Friends, indeed! Pah! I spit upon you all," and he went out of the editorial room.

Unfortunately the success "Buck" predicted for himself never came to pass. After pottering about New Orleans a while he played one week at the St. Charles, and Manager Ludlow commented on the engagement in these words: "The result was poor houses and poor acting." He made a tour of Australia and California with his daughter, Virginia, in 1857-8-9, and for a second time went to each of those places in 1864.

In 1865, while playing an engagement at Pike's Opera House, Cincinnati, he took exception to newspaper notices of one of his performances, and assaulted James M. Locke, the dramatic critic of The Gazette. One

The letter read: "In introducing Mr. Buchanan, I may say that he plays almost everything so including poker. Poker he plays the best of all."

Once playing in an interior town in California, he put a man at the door in whom he did not have much confidence. As luck would have it, the man with the box was in direct line of sight from the stage, and all his movements could be observed from there.

"Buck" kept his eye on him. He was playing Hamlet and watching the cash-box at the same time. When in the midst of a soliloquy he noticed a "hayseed" at the door give a coin to the keeper and pass in, but he did not see any deposit of it. Therefore he stopped suddenly in his soliloquy and, raising his voice to its highest pitch, called out to the doorkeeper:

"Slave! Put that dollar in the box!" and then proceeded with his usual voice with the reading of the text.

Besides California, Buchanan played in Europe, Australia and the Sandwich Islands. He died in Denver, Colo., April 16, 1872.

In most respects McKean Buchanan was fully equipped by nature for the stage. His features were inexpressive and his voice was harsh and husky. These physical defects were more than any one could overcome, and as a consequence the finer and more subtle work of his chosen art was to him impossible. He had a fine physique, a massive frame, and had a good stage presence, but he was given to the indulgence of ranting and over-acting, partly, perhaps, to cover up the defect in his voice, which, when used with power, lost much of its huskiness and, partly, because of his big frame and lung power, he could not help it.

That he possessed much dramatic ability is unquestioned, but in his desire to get away from conventional lines and play in his own way characters, the impersonations of which had been handed down by many really great actors, who had preceded him, did more to create a prejudice against him than anything else.

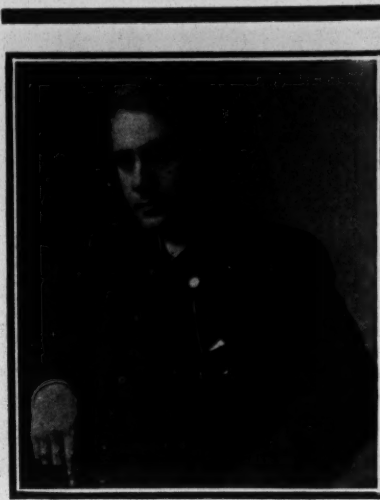
For instance, he upset traditional custom in the death scene of "Hamlet," and made the melancholy Dane die face downwards, which gave to the scene more the air of burlesque than of tragedy. In the role of Sir Harcourt Courtley he probably did his best work. He was fitted for the character in manner and person.

In private life eccentricities were also noticeable, but his faults were overbalanced by his virtues. He was a man of indelible integrity, his honesty never being questioned by those with whom he came in contact. He was overbearing in his manner, and his vanity and self-esteem were prodigious. A man less burdened with these characteristics might have seen his own defects, but they blinded his judgment and he considered himself to be the greatest actor of the period. In spite of his uniform failures, which should have convinced him that he was alone in that opinion.

Next Week, Mary Gannon.

KRAMER AND ELLIOTT write: "After being away from Chicago for two years, playing different circuits, we are in Chicago arranging a new act for next season. We always manage to get THE OLD RELIABLE."

THE MUSICAL MERRIHEWS closed on the Gus Sun time at Toledo, O., and are at present at the Merrihue farm, where they will rest during the summer. New music and new wardrobe are being added to their act.



MAURICE SHAPIRO.

Maurice Shapiro, the well known music publisher, died suddenly June 1, at his home in this city. Mr. Shapiro first entered in the music publishing business in 1895, at 10 Union Square, his first song being "The Ragtime Dance," a composition by Harry Von Tilzer. He continued in the business for about two years, after which he retired and was inactive for a year. The business appealed to him so strongly, however, that in 1898 he became a silent partner in the firm of Wm. C. Dunn & Co. In 1899 the firm of Shapiro, Bernstein & Co. was formed, and occupied the building at 45 West Twenty-eighth Street. The following year Harry Von Tilzer, who had written many of the firm's successes, became a partner, and the firm name was Shapiro, Bernstein & Von Tilzer. After the retirement of Mr. Von Tilzer (who went into business for himself) the old name was resumed, and continued until about 1903, when Mr. Bernstein sold his interest to Jerome H. Remick, and the firm was then Shapiro, Remick & Co. About two years later Mr. Shapiro disposed of his interest to Mr. Remick, and in 1906 he went to London, England, where, with Mr. Von Tilzer, he formed the firm of Shapiro & Von Tilzer Co. This venture did not prove successful, and Mr. Shapiro went to Germany to promote outdoor resorts on the order of Luna Park, but the German authorities refused to grant him certain licenses necessary for the enterprise, and the project fell through. Returning to this country Mr. Shapiro re-established himself in the music publishing business, with offices at 1416 Broadway, and he soon ranked among the most prominent in that line of business. During his music publishing career Mr. Shapiro had associated with him some of the best known song writers in the country. Prominent among them were Vincent Bryan, Jerome and Schwartz, Will Cobb, Harry Williams and Egbert Van Alstyne, and Hubert Ingraham.

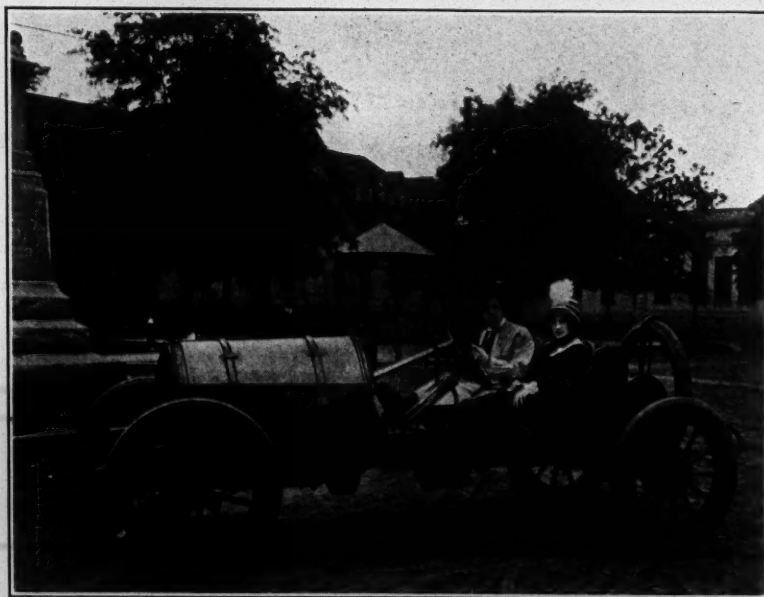
### "THE GLASS HOUSE" PRODUCED.

"The Glass House," a four act drama, by Louis Kaufman Anspacher, was given its initial presentation at the Lyceum Theatre, Rochester, N. Y., evening of Monday, May 29, by the Hampden-Kidder Company, with Walter Hampden and Kathryn Kidder in the leading roles.

In this piece the plot is based on the theory that true love between man and woman will outlive anything which either may have done prior to the inspiration of their mutual affection. Hampden, as Eric McKay, and Miss Kidder, as Elinor Wyndham, were applauded generously. The play was well staged and cordially received.

### JOHNSON STILL ON THE JOB.

Thomas Johnson, head of the advertising department of Manager Henry B. Harris' enterprises will, it looks now, not take his usual summer vacation, for Mr. Harris has asked him to devote his time and efforts to the Folies Bergere until the beginning of next season, when Tom will return to the Hudson Theatre, which is the headquarters of the Harris theatres and plays. Mr. Johnson has been in the theatrical business for many years, and was with the Grand Opera House, New York during the long administration of Augustus Pitou. He is well known in the theatrical and newspaper circles, and counts his friends in those fields by the hundreds.



JOHNNY AND ELLA GALVIN.

In their new Simplex racer, at Pablo Beach, Fla., where they are spending the summer.

### LAWRENCE WHEAT MARRIES.

Lawrence Wheat, of "The Hen-Pecks" Co., was married June 1, in the Church of St. Mary the Virgin, New York City, to Alice Harris, daughter of Mrs. Mary Harris, of No. 462 Central Park West. Miss Harris has never appeared on the stage.

The ceremony was performed by the Rev. George W. Atkinson, of Washington, D. C. Miss Harris was attended by her sister, Mrs. Agnes Cleary, and the best man was Samuel Meyers.

### WISE WILL STAR IN "UNCLE SAM."

Charles Dillingham will produce, late in August, a new comedy, by Anna Caldwell and James O'Dea, entitled "Uncle Sam." By arrangement with W. A. Brady, Mr. Dillingham has engaged Thomas A. Wise to star in the play, and others who will be in the company are: Josephine Brown, Arthur Shaw, Juliette Dika and Cyril Biddulph.

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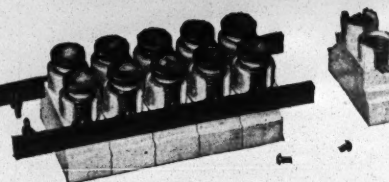
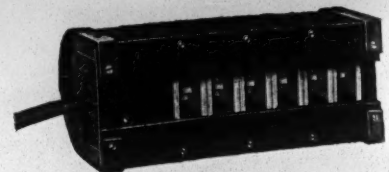
No exposed parts; construction renders accidental contact impossible.

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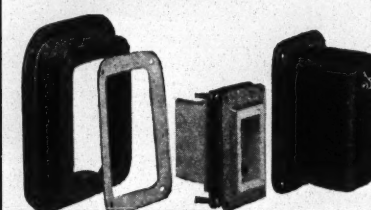
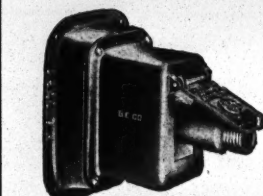
Will take any standard stage plug.

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Perfect make and break phosphor-bronze spring contacts.



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### PAUL BARNES LOSES SON.

Paul Barnes Jr., the son of Mr. and Mrs. Paul Barnes, died at their summer residence, Brookside, on the Wells Boulevard, Laconia, N. H., May 25.

Master Barnes was born in New York City, Feb. 19, 1904, and his Winters he has passed with his parents in England, where his father, Jaul Barnes, the well known monologist, has been appearing. During the Summers little Paul was at Laconia, where he won a warm place in the hearts of all the colonists, as he was an exceedingly bright and lovable little fellow.

### EMERSON RETURNS FROM LONDON.

John Emerson, general stage director for Charles Frohman's dramatic companies, who has been in London, consulting Mr. Frohman returned June 1.

### "IN THE SHADOWS" PLAYED BY ROYAL COMMAND.

According to an article in The Daily Telegraph of May 18 and London Opinion of May 20, the famous composition, "In the Shadows," composed by Herman Finck, was played by royal command during the performance of "Money," at the Drury Lane Theatre, before King George V of England and Emperor William of Germany. It was accorded a very prominent place on the programme, and it has, in consequence, been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

London Opinion also emphasizes the enormous popularity of the piece. Over two hundred thousand copies have been sold in England alone, and it is still selling at the rate of four to five thousand copies a day. Editions have been separately printed for America, France, Germany and Scandinavia, and it is selling well in each of these four countries. In fact, reports show that it is quite the rage in Paris and in every part of France. It is estimated that one hundred and fifty thousand Americans who are in England during the coronation period have heard it played in all the principal restaurants, the Trocadero, Piccadilly, Savoy, Carlton, etc., the musical directors being compelled to play it eight and ten times a day. It is introduced into every ballet, and, in fact, wherever there is a band, "In the Shadows" is being played. The Old World has not known such a success in years.

The nearest number in favor to "In the Shadows" is "Valse Septembre," both numbers being programmed side by side at the Strand Ball at Buckingham Palace, by order of King George V, who wrote to the Lord Chamberlain especially requesting them.

### CUNNINGHAM'S NEW THEATRE.

Maurice J. Cunningham announces the opening of his new People's Theatre, at Kansas City, Mo. The theatre was built at a cost of \$65,000, and is one of the finest theatres in the West playing vaudeville. The policy of the theatre will be three shows daily, and the theatre will be booked in connection with his other houses. It will be operated under the personal direction of Maurice Cunningham, and will run during the summer season. The house is enjoying a capacity business, and a bright future is predicted for its success, as its location is considered the best.

### "RODNEY," EDGAR SELDEN'S DOG, DIES.

Edgar Selden's bulldog, "Rodney," which had won many bench show prizes, died on June 1. Mr. Selden considered him worth \$2,000. The dog's body was placed in a metallic coffin and sent to Hartsdale, N. Y., where it was buried.

### "FOLLIES OF 1911" REHEARSED BY MITCHELL.

Fully recovered from his recent illness, Julian Mitchell took charge of the rehearsals of "The Follies of 1911" June 1. Julian Lawrence has been re-engaged for this year's Follies, and Vera Maxwell, a dancer, has also been engaged for the production.

### PERCY HASWELL TO SUPPORT THE FARNAMS.

Percy Haswell, who is to be leading woman of the stock company at the Royal Alexandra Theatre, Toronto, Can., this summer, has been engaged for the leading feminine role in support of Dustin and William Farnum, in "The Littlest Rebel," next season.

### NOTICE.

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Near, secy. Proctorville, Lawrence County Fair, S. 5-8; W. W. Reckard, secy. Ravenna, Portage County Fair, S. 12-16; H. W. Campbell, secy. Rock Springs, Meigs County Fair, S. 5-7; Jas. M. Lyman, secy. St. Clairsville, Belmont County Fair, S. 19-21; J. A. Edwards, secy. New Martinsburg, Erie County Fair, S. 12-15; F. H. Zerbe, secy. Saratoville, Noble County Fair, S. 6-8; Homer Johnson, secy. Sidney, Shelby County Fair, S. 12-15; J. E. Russell, secy. Springfield, Clark County Fair, S. 10-12; Elmer Miller, secy. Smithfield, Jefferson County Fair, S. 27-29; J. O. Haynes, secy. Tiffin, Seneca County Fair, S. 5-8; Morgan Ink, secy. Toledo, Lucas County Fair, S. 18-19; C. L. Clark, secy. Tontona, Miami County Fair, S. 18-22; C. D. Martin, secy. Upper Sandusky, Wyandot County Fair, S. 19-22; J. T. Longbaugh, secy. Urbana, Champaign County Fair, A. 15-18; W. W. Crowl, secy. Van Wert, Van Wert County Fair, S. 19-22; J. B. Gault, secy. Wapakoneta, Auglaize County Fair, A. 29-S. A. E. Shaffer, secy. Washington, Guernsey County Fair, S. 26-29; R. C. McCrea, secy. Washburn, Adams County Fair, S. 26-29; A. 22-25; W. B. Rogers, secy. Waynesburg, Fulton County Fair, S. 19-22; E. P. Hines, secy. West Union, Adams County Fair, S. 12-15; T. W. Ellison, secy. Woodfield, Monroe County Fair, A. 29-S. 19-21; J. A. Brown, secy. Wrightsville, Wayne County Fair, S. 13-15; G. J. Eblright, secy. Xenia, Greene County Fair, A. 8-11; R. I. Grievie, secy. Zaniesville, Muskingum County Fair, S. 12-15; R. Y. Wires, secy.

OHIO—Independence, Hamilton, Hartford Central Fair, S. 6-8; W. H. Siegristed, secy. Richmond, Richwood Tri-County Fair, A. 3-6; R. W. Lenox, secy. Ripley, Ripley Fair, A. 1-4; L. L. Williams, secy. Summerville, Summerfield Fair, S. 19-21.

VIRGINIA—Danville, Danville Fair Association, O. 17-20; G. P. Geoghegan, secy. Emporia, Emporia Agricultural Fair Association, O. 31-N. 19-21; J. Gooden, secy. Lynchburg, Interstate Fair Association, O. 16; V. L. Williams, secy. Martinsville, Henry County Fair, O. 10-13; T. H. Self, secy. Petersburg, Dinwiddie County Fair, O. 17-21; J. H. Patterson, secy. Roanoke Independent and Associated Fairs, O. 10-13; Louis A. Scholz, secy. Suffolk, Suffolk Fair, A. 24-21; H. N. Fitzgerald, secy. Tasewell, Tasewell County Fair, S. 19-21; H. C. Pobst, secy.

WYOMING—Afton, Outagamie County Fair, S. 19-21; W. H. Schneider, secy. Baraboo, Sauk County Fair, S. 26-29; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, S. 25-29; O. W. Harvey, secy. Berlin, Berlin Agricultural and Industrial Association, O. 10-13; J. A. Bloomington, Bloomington, Agricultural Fair, S. 6-8; K. Bishop, secy. Bozeman, Grant County Fair, A. 8-11; H. E. Austin, secy. Bruce, Rusks County Fair, S. 19-21; J. Bronson, secy. Cedarhurst, Graubake County Fair, S. 21-23; W. G. Erickson, secy. Chilton, Calumet County Fair, A. 31-S. 2; Otto De Voss, secy. Chippewa Falls, Chippewa County Fair, S. 18-22; W. F. Horn, secy. Crawford, Adams County Fair, S. 26-29; J. C. Powers, secy. Darlington, Lafayette County Fair, A. 25-25; Thomas Kerwin, secy. De Pere, Brown County Fair, A. 28-31; H. J. Smith, secy. Elkhorn, Walworth County Fair, S. 19-22; F. M. Porter, secy. Ellsworth, Pierce County Fair, S. 26-29; J. C. Powers, secy. Evansville, Rock County Fair, S. 5-8; V. C. Holmes, secy. Fond du Lac, Fond du Lac County Fair, A. 29-S. 1; E. R. Zamow, secy. Ladysmith, Adams County Fair, S. 26-29; J. Purves, secy. Gays Mills, Crawford County Fair, O. 9-12; E. G. Briggs, secy. Hayward, Sawyer County Fair, O. 3-5; A. Brouhard, secy. Hortonville, Outagamie County Fair, S. 11-13; L. Carroll, secy. Hudson, Oneida County Fair, S. 5-8; Henry G. Fischer, secy. Kilbourn, Columbia County Fair, O. 3-6; C. D. Murphy, secy. La Crosse, La Crosse County Fair, S. 26-29; C. F. Peterson, secy. Lancaster, Grant County Fair, S. 13-15; W. P. Bowdler, secy. Lodi, Columbia County Fair, A. 22-25; A. H. Hinds, secy. Madison, Dane County Fair, S. 19-22; M. Parkison, secy. Marshfield, Wood County Fair, A. 29-S. 1; John H. Hoffman, secy. Juneau County Fair, S. 5-8; P. M. Sullivan, secy. Monomonee, Dunn County Fair, S. 12-15; J. L. Miller, secy. Medford, Taylor County Fair, S. 19-21; S. L. Latton, secy. Mineral, Barron County Fair, A. 29-S. 1; J. T. Priestly, secy. Monroe, Green County Fair, S. 13-16; Leland White, secy. Neillsville, Clark County Fair, S. 29-S. 1; L. Williamson, secy. New London, Waushara County Fair, S. 27-29; J. C. Oconto, Oconto County Fair, S. 5-8; J. B. Chesney, secy. Oshkosh, Winnebago County Fair, S. 29-S. 1; R. Maxwell, secy. Plattville, Grant County Fair, A. 29-S. 1; G. H. Griddle, secy. Plymouth, Sheboygan County Fair, S. 29-S. 1; O. Gafron, secy. Portage, Columbia County Fair, A. 29-S. 1; F. A. Rhyme, secy. Rhinelander, Oneida County Fair, S. 19-21; Arthur Taylor, secy. Lake Umbagog, Franklin County Fair, J. G. Rude, secy. St. Croix Falls, Polk County Fair, O. 3-6; John C. Heglund, secy. Seymour, Agricultural Fair, S. 23-30; H. J. Van Vorst, secy. Shawano, Shawano County Fair, S. 29-S. 1; J. Scherer, secy. Shawano, Shawano County Fair, A. 29-S. 1; Anton Schlosser, secy. Stanley, Chippewa County Fair, S. 26-28; H. H. Moore, secy. Stevens Point, Portage County Fair, S. 15-A. 1; B. B. Burn, secy. Sturgeon Bay, Door County Fair, S. 29-S. 1; J. Ollinger, secy. Viola, Richland County Fair, O. 4-6; W. I. Griffin, secy. Virgoqua, Vernon County Fair, S. 19-22; G. B. Fisher, secy. Watertown, Jefferson County Fair, S. 22-23; J. A. Hildebrandt, secy. Waushara County Fair, S. 27-29; W. B. Stillwell, secy. West Bend, Washington County Fair, S. 20; W. P. Rix, secy. Westfield, Marquette County Fair, S. 25-27; J. H. Wheelock, secy. Wisconsin Valley, Waconda County Fair, S. 12-15; H. Glocke, secy.



## THE NEW YORK CLIPPER

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ALBERT J. BORIE

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## THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

## THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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## ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

## DRAMATIC.

W. J. B., New York.—Are Corse Payton and Claude Payton, the leading man of the Payton Stock Company, at the Grand Opera House, New York, related to each other.

ANSWER.—They are cousins. Did H. Cooper Cliffe, the Nobody, in "Everywoman," ever appear in "The Soudan"? He did; he played the heavy role during the run of the play at the American Theatre, New York.

A. E. K., Chicago.—You are right. Richard Mansfield was at one time the lessee of the Garrick Theatre, New York. In fact, he named it the Garrick.

W. W., New York.—Answering your query the following plays received their initial New York City productions as follows:

"The Adventures of Lady Utrana," Sept. 1, 1898, Lyceum Theatre; "Alabama," April 1, 1891, Madison Square Theatre; "Alice of Old Vincennes," Dec. 2, 1901, Garden Theatre; "All of a Sudden Peggy," Feb. 11, 1907, Bijou Theatre; "All on Account of Eliza," Sept. 3, 1906, Garden Theatre; "The Americans," Feb. 17, 1894, Lyceum Theatre; "The Ambassador," Feb. 5, 1900, Daly's Theatre; "Americans Abroad," Dec. 5, 1892, Lyceum Theatre; "An American Widow," Sept. 6, 1908, Hudson Theatre; "April Weather," Nov. 13, 1893, Daly's Theatre; "Arms and the Man," Sept. 17, 1894, Herald Square Theatre; "Aunt Jack," Oct. 30, 1889, Madison Square Theatre; "A Bachelor's Romance," Sept. 20, 1897, Garden Theatre; "Barbara's Millions," Oct. 8, 1906, Savoy Theatre.

W. E. Niagara Falls.—Have you any record of the death of an actress professionally known as Pauline Ashford, who, I think, died in the Spring of 1895?

ANSWER.—We have no record of her death. B. S., Lansing.—Address Leffer & Bratton, 1402 Broadway, New York City.

Miss E. M. H., Columbus.—You can secure candy floss machines from the Progress Manufacturing Co., 244 East Fifty-second Street, New York City.

C. B., Boston.—Pauline Hall is alive. We do not know her present whereabouts.

## BASEBALL.

F. X. H., Yonkers.—When the National League was composed of twelve teams was there at that time a team representing Cleveland?

ANSWER.—Yes, Cleveland was represented when the National League included twelve clubs.

## MISCELLANEOUS.

Dr. H. C., Hubbard.—Is the fatality greater in baseball than in football?

ANSWER.—It is impossible to give exact figures, and therefore an answer to your query would be guesswork.

O. M., Lawrence.—B. F. Weefers' 229 yards in 21 seconds was a world's record. We have no record of either Harry Hutchins' 300 yards or Weefers' run of the same distance having been made from a "lying start," and therefore believe they were both made from a standing start.

## COLORED VAUDEVILLE BENEVOLENT ASSOCIATION ELECTIONS.

The Colored Vaudeville Benevolent Association held its annual election of officers on May 29, at the association's headquarters, 320 West Fifty-third Street, New York City. Anthony D. Byrd was elected president, to succeed Leon Williams, who has been at the head of the organization since its birth. The majority of members present seemed to feel that there should be a change in the personnel of the official list, and as the result but few of the old officers were retained. The officers elected were: Anthony D. Byrd, president; William Barker, first vice-president; George Brown, second vice-president; Frank Clement, third vice-president; Lester A. Walton, treasurer; Sidney Helms, assistant treasurer; J. Harry Jackson, financial secretary; Charles H. Moore, corresponding secretary; Harry Prampin, assistant corresponding secretary; William Farrell, recording secretary; Julius Glenn, assistant recording secretary; Tom Lemonier, sergeant-at-arms; Frank De Lyons, assistant sergeant-at-arms; the Rev. Mr. F. Howard, chaplain; Dr. Robert L. Cooper, medical examiner; J. Frank Wheaton and James L. Curtis, counselors.

The new officers announce that a business-like administration will be conducted. Anthony D. Byrd, the new president, is one of the oldest and most highly respected performers in the show business. He has been connected with many leading colored shows, and recently closed a successful engagement at the New York Hippodrome, where he sang "Old Black Joe," in "Marching Through Georgia."

## A GLANCE AT ACS NEW TO THE METROPOLIS

BY HANK

## Lolo.

The latest in mental suggestion acts was seen at the Fifth Avenue Theatre last week. The mystic was Lolo, billed as the North American Indian Girl, but who was formerly known as Lolo Cotton. Major Cotton is with the girl, and after a brief sketch of the latest wonder passes through the audience and inspects the various articles handed him, asking Lolo what the articles are. The act does not entirely consist of mystic exhibitions, but as a further demonstration of mental suggestion Lolo does some miraculous shooting with a rifle and bow and arrow while blindfolded.

Those who are in doubt about the genuineness of the blindfold used in such acts as this have no room for doubt here, for, after Lolo's eyes are closed with strips of plaster, a further blind in the shape of a rubber ball, cut in two, is strapped over her eyes, and it must surely be an impossibility to see anything while thus fixed.

The full stage is used. Lolo making her appearance from a tepee placed at the back. After the blind is strapped on the first fifteen minutes of the act is given over to the "what have I in my hand" questions. Lolo answered all queries in a rapid and accurate manner.

She then went to archery, and while still blindfolded imbedded two of the six arrows used plumb in the heart of the target. The rifle was then used, and after shooting several small white discs, Major Cotton held a lighted candle between his fingers and Lolo promptly put it out. A clay pipe was also made a target and she snapped the bowl off clean as a whistle.

The act is an entertaining one throughout, and kept the audience interested. Applause was plentiful. Lolo now in her second week at the Fifth Avenue.

## Olive Briscoe.

In no respect does Olive Briscoe fail to come up to the requirements of a single singing turn. At the Colonial last week she was heavily billed, and the expectations aroused by this elaborate posting of her name on various billboards around town were well lived up to. Miss Briscoe has a stage presence that is best described as "stunning," and she can act as well as sing a number, which is what a single performer really should do, if a lasting impression is to be made. The winsomeness and charm of her manner really form the groundwork of her popularity, though, and unless all signs fail, she will be a favorite in this fickle vaudeville game.

Her first two selections were exceedingly well handled, but it remained for her concluding number, "In 1861," to show her talents at their best. This is a selection with downright entertaining lyrics, and the lyrics are above the ordinary. Between verse and chorus Miss Briscoe talked, and as she had some lines worth saying and knew how to get them across, it may readily be believed that she railroaded the song to success. There was a big reception for her at the Colonial, as there will be at every house she plays. About eighteen minutes were taken up, in one.

## Chester's Canines.

Staged and produced by Mlle. Chester, who is well known to vaudeville through the act she appeared in with her statue dog, a new canine posing act was put on at the Brighton last week with five dogs in the various pictures. The animals are supposed to take the positions themselves, and no human appears in them. Mlle. Chester watching the act from the balcony. Special scenery helps out the pictures, and the dogs, all trained by William Chester, are really good. The novelty and beauty of the offering carried it to decided success last week.

The paintings and bas-reliefs reproduced by the living animals were "October," "The Plague," "Forgotten," "Steady," a bas-relief of "The East Front," "The House of the Future," "The Last of the Roman Empire," and "The Last of the Roman Empire." The last was especially effective, although all were very pretty. About eleven minutes were taken up, on the full stage.

## Weston, Fields and Carroll.

Vaudevillegoers always "cotton" to good male singing and piano acts, and they always will, for there is lasting merit to any worthy offering of this sort. Weston, Fields and Carroll come under the "worthy" classification, and at the Brighton last week they broke away while the audience was vigorously applauding, as it had done all through the specialty.

These three boys are all excellent singers, and the one at the piano takes a turn at every song rendered—except the solos by his partners. "To Arms" was nicely handled, and another solo was especially well liked. The pianist proved his skill at negro dialect with "My Honey Man" and the trio finished with "My Baby Rose" and "Yiddish Rag." The act is a dead sure bull's-eye number on any programme. It ran about ten minutes, in one.

## Azaki Brothers.

One of the Azaki Brothers, who opened the Victoria bill last week, did what the rollers that earn for him a special tribute in applause. Both have perfected a clever list of juggling feats, stick whirling and ball balancing on sticks taking up the major portion of this routine. The roller skater whirled about the stage on a mat, getting in some excellent tricks, juggling, meanwhile. A feature trick is the whirling of two vessels, filled with water, that are attached to a long cord. These are rapidly whirled around and stopped without a drop being spilled from the vessels. The offering made a worthy opening number, taking up about fourteen minutes, on the full stage.

## BREAK GROUND FOR ORPHEUM, PHILADELPHIA.

Ground was broken last week for the Orpheum Theatre, at Nos. 42 to 48 West Chelton Avenue, Germantown, Pa., a suburb of Philadelphia.

It will be a \$50,000 structure, 90 by 180 feet, with an auditorium and a gallery. The seating capacity is 1,500.

When completed the house will be added to J. Fred Zimmerman Sr.'s chain of theatres in Philadelphia, giving vaudeville and moving pictures.

These include the Liberty, already built, and the one at Eleventh and Lehigh Avenue, now in course of construction.

## MANAGER GIVES OUTING TO COMPANY.

Morris Gest is giving the members of "The Darling of Paris" Co. a six weeks' outing at his expense. He engaged a nice cottage on Lake Michigan, and the members of the company are having the time of their life. They open on the Orpheum circuit July 2.

H. GUY WOODWARD has closed his season in vaudeville, and joins the Parker Carnival Co. at Ft. Dodge, Ia., June 5.

## Joe Jackson.

That the West cuts some figure in the way of vaudeville acts was proven at the Fifth Avenue Theatre last week, when Joe Jackson made his Eastern debut at this house. The programme reads "Joe Jackson," with a big interrogation point beneath his name, leaving the audience to decide whether this offering should be termed a comedy bicycle act or just a plain comedian. It's about a toss up, as Mr. Jackson could be called a star in both lines.

His first appearance is like Bert Williams', i. e., a laugh. The tramp make-up of Mr. Jackson is a scream. None of the familiar chains, padlocks, nails, etc., are in evidence; he just wears a dress suit, about seven sizes too large, all rags, and a little grey hat. As to his face, it has many of our best comic valentines "beaten to a frazzle."

Mr. Jackson uses the full stage, making his appearance to right of the audience, while his bicycle awaits him at the other end of the stage. After about five minutes of skimming around Joe reaches the wheel, which is a dilapidated affair, and more fun ensues. A battered auto horn causes the jolly tramp some discomfort, as does a cuff on his right arm, which always seems to be in the way. Just when he seems to be sailing along smoothly another accident occurs and Joe finds himself sprawled all over the stage with just the handle bars in his grip. The rest of the "bike" has gone under. There and many other "accidents" as Joe put them over served to keep the audience in a jolly mood all during his time on the stage.

When the act is over, the audience for Joe Jackson in his line would be pleased to see them.

## Percy Knight.

Percy Knight, the English comedian, late of "The Arcadians," was one of the numerous features at the Victoria last week, where, in bald head and freakish make-up and dress, he sang several numbers which were odd, but not very attractive. He chose a poor repertory, and there was too much sameness to his selections. "Little By Little," an excellent song, was delivered first, and after that his act dwindled in interest. The second and third songs were very much alike, and if they had titles no human being could guess what they were. "Don't Apologize," the fourth and last, was a trifle better than the two that preceded it. Knight should get a better repertory. He has no singing ability, but depends upon his comical voice to carry him. About twelve minutes were taken up, in one.

## Eddie Foy.

Eddie Foy is a great favorite in this burgh. He was given an ovation at the Victoria last week when he blossomed forth in some new and wondrously funny costumes. He used a collection of songs which included some new ones, finishing with his former Hamlet burlesque, in which he uses a special drop, showing a graveyard, and the tombstones of some celebrated "dead ones" painted thereon. Foy's faculty of making a travesty of anything he takes single at the Victoria last week, and everything carries him straight to the good graces of his hearers, and his star, like Tanguay's, is still "in the ascendant."

## Valentine and Bell.

The man in the team of Valentine and Bell is a bicyclist who even at this late day can rivet the attention of blasé vaudevillegoers, and that is pinning a badge on him, for he takes single at the Victoria last week, and the folks at the Victoria last week, and he appeared there last week, and in spite of a hard place on the bill, won out handsomely. The man works straight, and his carries of the girl are thrilling and exceedingly neat and pretty.

He does some capital tricks, and has some that have never been seen in town—at least, not in the way that he performs them. The act should be in demand. It ran about eleven minutes, on the full stage.

## Henry Fink.

Henry Fink, billed as the Carnuso of vaudeville, did a single at the Victoria last week, with disappointing result. He should run as fast as possible to some joke-smith and get something good to talk about, for that portion of his act last week was far below the requirements. In fact, Fink made absolutely no impression of even the near-favorable sort until he struck the operatic melody at the conclusion of his act, and without bixley he appeared to be lost.

As a swell Hebrew, in full dress and high hat, he looked the bewhiskered genteel Jew, but the good impression ended there, for Fink had failed to fit himself out with material as thoroughly as he had with wardrobe. At the finish his excellent singing voice gave him the first real look-in at applause. He was on view about twelve minutes, in one.

## Four Solis Brothers.

A Mexican marimba instrument is played by the Four Solis, who wield the sticks to good effect, extracting wild and pretty music. At the Victoria last week they showed good judgment in rendering selections that were popular, and although their playing had rather a spritless air, the beauty of the music carried the act nicely. A Hungarian concert march opened the specialty, and "Aminia" made a very well chosen number. "Think It Over, Mary," and "Kiss Me" were then given. There was considerable interest shown in the act, which ran about twelve minutes, in one.

## MALLIA AND BART IN PARIS.

This talented duo write from Paris, Fr., as follows: "We are giving a special production of our act, 'The Baggage Smashers,' with extra people and special scenery, as a feature of the Revue, at the Folies Bergere."

## CELESTE SEYMOUR'S TOUR.

Celeste Seymour, of Cincinnati, goes on the Chautauque circuit, and will start for the Pacific Coast June 24.

GEORGINA LEARY, daughter of Thomas C. Leary, was married last week to D. M. Broughton, a non-professional. She was formerly with Henry W. Savage and also in vaudeville with her father, who is well known in California and the East.

HARRY THOMAS, manager of the Washington Theatre (William Fox circuit), New York, mourns the death of his four-year-old son.

GEORGE ERNER informs us that he was granted a divorce from Florence Courtney on May 31, at Columbus, O.

MAJOR O'LEIGHLIN, having finished the S. & C. time, will open on the Barrett time at Escanaba, Mich., June 5.

## ORPHEUM ORTHOGRAPHS.

The Four Fords, with a much more pretentious production than they have ever had, will be an Orpheum attraction of note for next season.

Among the principal English contributions to the Orpheum next season will be Mony Cash, the famous comic singer. Lily Lena, the vivacious little English comedienne recently sailed for home, but will be back to play the Orpheum circuit in July, and will bring with her many new gowns and hats.

Elbert Hubbard is devoting the June number of *The Era* to his experiences on the Orpheum circuit. Fra Elbertus is a great believer in the mission of vaudeville.

On his tour of the Orpheum circuit, Dr. Wullner will have as his accompanist the celebrated pianist, Conrad V. Bos. The big Western spectacular act, "Cheyenne Days," will be a notable Orpheum attraction next season. It is the result of the efforts of the friend and protégé of Colonel Roosevelt, Lucille Mulhall, who is featured in the act.

Dan Burke and his Wonder Girls will return to the Orpheum circuit after an absence of several seasons, playing "At Lake Winnepesaukee."

One of the most delightful and refreshing hits of last season on the Orpheum circuit was scored by Burnham and Greenwood. The charming pianist and lank, loose-limbed comedienne have signed contracts to repeat next season.

Emma Dunn, formerly star in "Mother," will appear in "The Baby" over the Orpheum next season. The playlet was written for her by John Stokes, and affords fine opportunity for this little actress.

The reconstructed and rejuvenated "Planophiles" will endeavor to make the hit along the Orpheum circuit that they recorded a couple of seasons ago.

Cecilia Loftus will not appear again in this country until she makes her first bow to Orpheum audiences next fall. She will tour the entire circuit.

Odella will be a stellar attraction on the Orpheum circuit next season. She is famed as "The Queen of Samson Pearl Divers."

When the new season starts, Oklahoma City will appear on the list. This house is now building, and will be a beauty.

## THE FRIARS' FROLIC.

The fourth annual Frolic of the Friars, which started in New York last week, brought this organization in Chicago Sunday, June 4, opening with two performances, beginning with a minstrel first part, the performers appearing in which were Charles Ross, Fred Nibbel, Emmet Corrigan and Jerry J. Cohan acted as interlocutors. The four editions of end men were Tom Lewis and Harry M. Kelly, Raymond Hitchcock and Andrew Mack, Richard Carle and George Evans, and William Collier and George Cohan.

In the olio which followed the first part was heard the Piano Bugs, seven well known song writers playing on seven pianos. Charles Ross and Julian Ellinge appeared as "Antony and Cleopatra." William Collier and George Cohan gave a new song and dance skit, entitled "Two Hot Potatoes." A sketch by Walter Hackett followed, and the performance concluded with an operatic sketch, written by George Cohan.

One of the big attractions of the programme was a girl number, written and staged by George Cohan, in which eighteen of the younger stars appeared in feminine garb.

## FROHMAN, KLAU &amp; ERLANGER GET ST. LOUIS THEATRES.

Frohman, Klau & Erlanger have concluded arrangements with Charles A. Spaulding, whereby Mr. Spaulding is to transfer to them his contract for the Century Theatre, in St. Louis, and to lease to them, for a term of years, the Olympic Theatre in that city. Mr. Spaulding has managed the leading theatres in St. Louis for fifty years, and Klau & Erlanger have represented his houses for over twenty years. The Century and the Olympic are the leading theatres in St. Louis.

The acquisition of these two houses gives Frohman, Klau & Erlanger, by ownership or lease, principal theatres in Boston, New York, Philadelphia, Chicago and St. Louis. They now control eight theatres in Philadelphia, five in Boston, two in St. Louis, six in Chicago, and, with their affiliations, twenty in New York—in other words, forty-one first class theatres in these five cities.

## PENNSYLVANIA LEGISLATURE BEHAVES ITSELF.

Pennsylvania theatrical managers are well pleased over the fact that the legislature ended its sessions last week without passing any legislation that would possibly harass them.

At the beginning of the session there were all sorts of "pinch" bills introduced, especially directed against the moving picture and vaudeville houses that have sprung up like mushrooms in every town, city and hamlet in the State, but fortunately none of the bills ever emerged from the legislative hopper, and for that reason Pennsylvania managers can again breathe easily for the next two years.

## A BUCKEYE LETTER.

Dr. E. L. Buckeye, American representative of Frank C. Bostock, writes: "I wish to express my appreciation of a very satisfactory season for 'Little Hip' and his trainer, Prof. Andre Ardeshian, during the 1910-11 tour of A. S. Stern & Co.'s 'Folly of the Circus.' Our season was for nearly forty weeks, and covered almost every State and Territory from Canada, on the North, to Texas, on the South, and from Portland, Ore., to Portland, Me., involving upwards of 10,000 miles of travel, and did not have a single mishap or controversy."

"Little Hip" was one of the animals that were killed in the big Coney Island fire, which destroyed Dreamland."

## SELLS PAPERS WHEN STRANDED.

Word comes from Toledo, O., under date of Friday, June 2, that in the effort to raise funds with which to take him and his wife to New York City, George Webb, former leading man of the Payson Stock Co., sold papers in the downtown streets of Toledo on June 1, clearing approximately \$75. Mr. Webb, with ten other members, became stranded in the above city two weeks ago.

## JOHN H. HAVLIN IN CINCINNATI.

John H. Havlin dropped into Cincinnati, O., his old home, but shed no new light on the theatrical situation. The season at the Grand Opera House in Cincinnati was a very good one.

Mr. Havlin took occasion to plaster a few more denials on the yarn that Havlin & Stair had sold all their holdings to Anderson & Ziegler.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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## LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Keith & Proctor's Fifth Avenue Theatre** (Robert E. Irwin, mgr.).—The Thomas J. Ryan-Richfield company, with the latest comedy creation of Cressy's productive pen, "Mag Haggerty, Osteopath," are great laugh provokers this week, as they are on every bill. The Mag Haggerty series has been a winner for Tommy Ryan since it started, and to his credit it must be said that he imparted the necessary acting to make it live as long as it has. The combination of Cressy and Ryan has been a fortunate one for Mag Haggerty. The poker game is still a leader in the laugh making, and when the old gent gets his treatment for what ails his "lumber regions," the merriment comes thick and fast. The sketch is good for a long time yet, for there are few in vaudeville that can hold the proverbial candle to it.

Billy Montgomery and Florence Moore, with their act kept right up to the top notch, are without doubt as big favorites in town as any team that has ever held sway here. Miss Moore shoots over the heads and curves to her conversation so fast that even the batting average of a Cobb or a Wagner would be put to the bad, and she wins hands down. The couple's quarrel scene seems to get better every week. They were welcomed as big favorites.

Lolo, the Indian girl, who does some sharp-shooting while blindfolded that would be remarkable even if her eyes were not covered, is held over for a second week. Her mental suggestion act is impressive, and her success last week was so marked that her retention is a wise move. Her act is more fully reviewed in our New Acts column this week.

"Cheyenne Days," introducing Lucille Mulhall on her horse, which is made to keep step to the music, walk on its knees, and do other stunts, stirred everything up, and gave the audience plenty of good things to remember. The broncho which thrashes things up in lively fashion before it will allow a saddle to be placed upon its back, is finally ridden by the cowboy with the tenor whoop, and there is a song as well as the numerous Wild West tricks help put this act right in the forefront of its class.

Butler Hayland and Alice Thornton, newcomers hereabouts, need have no fear that any of the clever postals they sent out will come back with an adverse criticism on them. Mr. Hayland knows how to get the most effective vocal strangle hold on some bright, snappy dialogue, and Miss Thornton is charming in appearance and voice, being free from affectation and of likeable personality. They did exceedingly well on Monday. (See New Acts next week for a complete review.)

Ren Brandt, with his air brush, gave an element of newness to the cartoon game by blowing his colors on the paper. Lincoln, in black and white, opened his act, and then came "Roses," from which a pink-cheeked girl was evolved. "Roses" was clearly drawn, and George Washington came last. The colors are blown on in a spray, and the lines are just as clear as those drawn by chalk.

The Great Aerial Smiths showed the last word in trapeze work on the opening position. They work with sensational daring and there are many thrills during their performance, their efforts on the double trap proving especially fine.

Hill, Cherry and Hill, cyclists, were at the finish of the bill, and they showed what experts can do when they turn their attention to things. This trio do some star work, and when they are not risking their necks they are showing some pretty ones. The act went big.

**Savoy Theatre** (Rosenberg Bros., mgrs.).—Even the weather conditions were in league with the managers of this house on Monday, as the warmth and brightness of the cozy interior was a deal more comfortable and attractive than the wet weather and gloom which prevailed on that day and evening.

A completely new change of vaudeville and moving pictures for this week brought as stage people for the first three days quite a nice little show. An act which received the most applause of the evening, styled themselves "The Four Artists." Four men composed the act, which opens with a harp solo followed by three of them. A violin solo follows by the leader of the act, which was loudly applauded and deservedly so. Then a young man played a harp solo quite expertly, and for the finish the three violinists, after changing costumes, played a waltz, and the quartette rendered several selections with the execution and effect. The act furnished its own back drop, a Neapolitan water scene, with brilliant lighting effects. It was by far the best number of the bill, and worthy of the big house.

Georgette and company, two women and a male, vocalized very well to the piano accompaniment of the latter. The solo numbers were the best.

Vera Franklyn endeavored to sing three songs, but her efforts were so devoid of amateurish, and lacking the slightest semblance of a singing voice, she failed to score much success.

A male vocalist rendered one illustrated song, which was applauded. This method of stage recalling is ill composed.

The Rathskeller Trio, composed of one female and two male members, got by nicely in a musical way. They were here as a try-out act last week. The woman is the most talented of the trio, while the principal male vocalist needs to study repression. The piano number was very fair.

McCabe and Murray, in songs and cross fire talk, were fair, but they would probably get better results if they improved their stage suits to something neater.

The moving pictures were of a good order, but subjects which conduce to laughter are still in the minority.

**Colonial Theatre** (Percy G. Williams, mgr.).—There are only two weeks remaining of the present season, June 18 having been set as the closing night. The theatre will immediately be given over to painters, decorators and upholsterers, who will occupy the time between the closing and the middle of August in fitting the auditorium for the new season of 1911-12. The bill for this week has the light opera star, Lillian Russell, as its feature number. In a selection of musical numbers made popular by her during her stage career. The Monday audiences cordially welcomed Miss Russell upon her first appearance in vaudeville after a lapse of nearly six years. The added attraction of the bill is the first appearance here of the Bell Family of talented musicians and dancers. It is, in its way, quite the biggest and best act seen upon the local stage in many seasons. Jack Wilson and company are well to the fore in "An Upheaval in Darktown" and Kaimar and Brown are equally prominent in their entertaining specialty. Pleasant variety is given to the bill this week in the acts of Ed. Blondell and company, presenting the character skit, "The Lost Boy"; Julius Tannen, in his up-to-date monologue; the Roscoe Midgits, capable little fellows, in acrobatics and boxing; Sharp and Wilkes, singers and dancers; and Christy and Willis.

The concluding week of the season, beginning June 12, is designated an "Old Time Festival," and will be composed of McIntyre and Heath, Mrs. Annie Yeamans, James and Bowrie Thornton, Gus Williams, Ward and Curran, Lottie Gilson, Will H. Fox, and Fox and Ward.

**Circle Theatre** (Edward Strauss, mgr.).—The latest moving pictures and vaudeville draw good business to this house.

**American Theatre** (Marcus Loew, Inc., mgrs.).—The Monarch Comedy Four went on Monday afternoon, as an extra, and ran away with first place. This quartette, with the "rough house" comedy and bundles of harmony, were applauded at their first appearance, laughed at and applauded while doing the act, and heartily applauded at the finish of the act, when they were forced to answer several encores.

Miss Cecile and company were other big applause winners, the act consisting of good dancing by Miss Cecile and the straight man, some excellent work on the globe by the member of the act, who is a small fellow with a funny make-up. The latter also contributed the biggest applause winning feature in the act, that of balancing himself on one finger. The fore-finger of his right hand is placed in the neck of a bottle, and after steadying himself with a chair, throws the chair from him and remains in a perfectly balanced position for some few seconds.

Dennis and Price have a funny comedy sketch, and they kept the audience busy laughing. The man is a good, smooth worker, and so would the lady be if she would break herself of the habit of laughing at her own jokes, which spoils at the expense of the man. Some good singing was offered, the best of which was "Won't You Take a Walk With Me."

Number one position was held down in fine style by Eddie Rowley. This boy does some wooden shoe dancing that is dancing, and was heartily applauded. He carries his own dancing mat, and after dancing while sitting in a chair he does some triple buck and wing dancing good enough to bring him rounds of applause.

Ella and Joe Fondler did some effective juggling and slack wire work. Joe does most of his work with hats, umbrellas, etc., while Ella juggles knives, fire-brands and numerous other things while balanced on the slack wire. They then go in for some Russian dancing, and the pair, particularly Ella, showed that they have the biggest applause winning feature of the man. Some good singing was offered, the best of which was "Won't You Take a Walk With Me."

The popular pianologue And its lining, Armstrong and Fern, two girls, obliging. The girl who does the singing is good and gets over a number of songs. "The Moonlight Glide," in particular. The other sits at the piano and is a good pianist, but has no voice. "It's Got To Be Some One I Love" was another big winner for the pair.

Anderson and Burt never seemed to get started properly, the lady's voice not being up to the mark, at times her enunciation was hindered and a good pianist, but has no voice. The popular pianologue And its lining, Armstrong and Fern, two girls, obliging. The girl who does the singing is good and gets over a number of songs. "The Moonlight Glide," in particular. The other sits at the piano and is a good pianist, but has no voice. "It's Got To Be Some One I Love" was another big winner for the pair.

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**Fourteenth Street Theatre** (J. W. Rosenquest, mgr.).—Good houses were in evidence June 5. Lloyd and Gibson presented a comedy act, with Lloyd playing a role in eccentric make-up. He also introduced some clever business and jokes while selling his lady partner some life insurance. They both danced the rag and had a short session of burlesque melodrama with good success. Miss Gibson is a nimble, high kicker and good singer.

Jack Driscoll sang "Over and Over Again," with a series of Wheeler slides.

The Quality Musical Four appeared in a showy instrumental music specialty, particularly strong in the piano. Several numbers were attractively attired in up-to-date pink creations, and the men wore outlandish suits. The savophone selections, with one of the ladies playing the "Jumbo" instrument, were well done. The concertina and marimbaphone music was applauded, as well as the ringing brass finish.

The Great Westin impersonated a number of national characters, with the aid of uniforms and wigs. All of them were true to life, especially Napoleon and McKinley. He posed as the Queen Victoria, at a royal ball, and received several curtains. He is assisted by a page, who displays the name, which were not really necessary, as each character was readily recognized.

The Ernesto Sisters, the well known trio of ladies who walk, sing and dance, presented an artistic routine on the double and single wire with unfaltering precision. The cake-walking, running, jumping, handspins and other clever tricks were all applauded, and the entire act appeared to excellent advantage. Their ground work was also a pleasing variation.

Nick Santor and company presented "The Grand Wind-Up," in which Mr. Santor as the boxer, assisted by a pretty girl as his sister, and a young man as the lightweight champion, in the great wind-up. The fight is shown in the form of a sister's dream, which proved to be a reality, and the little boxer brings home the "bacon," without even waiting to don his street clothes.

The Weather Trio, two men and two women, combined piano playing and singing in their very acceptable offering. The lady, handsomely dressed, sang well, and assisted by the tenor, and by the pianist, with an occasional touch of comedy trimmings, they all made themselves thoroughly liked.

The picture concluded a wide variety of good "Independent" subjects, and were shown to best advantage.

The bill for June 8-10 will include: Franklin Dale and company, Morton and Barron, Amphion Comedy Four, and Wyse and Cullen.

**Keeney's Third Avenue Theatre** (Edw. J. McMahon, mgr.).—The bright spot on the bill at this house for the first three days of the current week was position No. 8, which was occupied by the Saunders Russian Troupe of Dancers, three ladies and three men. When it comes to Russian dancing, this sextette, the men in particular, have the numerous difficult steps all down to perfection, and a few others were introduced which the writer has never seen before.

The Pekin Trio, colored singers and musicians, were also well liked. Several songs and musical selections were rendered, all applause winners, the big fellow with the guitar being the best singer of the three.

The Wally Trio introduced some good comedy acrobatic work, and the midge of the trio had the audience busy laughing. The under man is a good one and worked with a vim.

The Larey Sisters sang several songs and made a number of changes, and Hughes and Tiffany offered a comedy sketch, in which the lady did some good singing.

The above, with the usual good run of moving pictures, served to keep the audience in a good mood.

**Unique Theatre** (E. L. Well, mgr.).—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

**Comedy** (Albert Kaufman, mgr.).—The latest motion pictures and illustrated songs please good attendance here.

**Grand Street Theatre** (Harry Beckman, mgr.).—Vaudeville and moving pictures continue to please good attendance here.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

**Flann** (David Benjamin, mgr.).—Loew vaudeville and moving pictures draw capacity houses daily.

**Victoria Theatre** (Wm. Hammerstein, mgr.).—The opening of the roof garden season atop the Victoria and Belasco theatres occurred Monday night, June 5. The old guard was out, or, rather, on top, in full force, as the re-opening of this Summer evening resort is considered by the habitués of "the corner" quite the most important and agreeable June happening possible. Except in the way of fresh paint and a general cleaning up, not much change was noticeable in the stage and audience portion of the roof resort, but much effort in rehabilitating and making a special feature of what is known as "The Old Farm" is strongly in evidence. The management has placed the usual farm animals, in the way of sheep and a cow, in the usual stalls, and there is a fishing pond with several beautiful fish therein. Girls dressed in bucolic costumes are on hand to give the place a farm atmosphere.

As in former seasons here, the policy of giving matinees in the down side theatre, and shifting the performers and their paraphernalia to the roof stage at night, is still in vogue. A big bill, headed by Truly Shattuck, who is very popular with the Victoria patrons, served to attract two audiences on Monday which were very near to capacity. Miss Shattuck was royally welcomed, and she rendered her new repertory of songs most charmingly, and was prettily costumed.

The long bill contained many acts which have featured local vaudeville programmes, the original idea of Bert Levy, the cartoonist, in splendid light effects and skillful drawings, standing out prominently.

Belle Baker, one of the new school of singing comedienne, gave a selection of songs which were right up to the minute, and she put them over in fine shape.

The Pianophond Minstrels, expert musicians and vocalists, proved that their act has not retrograded in the slightest particular since it was first presented here.

The Three Keatons, judging by the hearty laughter which greeted the comical theatrical work of "father and 'Buster,'" could rightly claim every auditor as a personal friend, and Mrs. Keaton, in a natty male costume, rendered her saxophone solo finely.

Marshall Montgomery again demonstrated the fact that he has few equals as an entertaining ventriloquist.

The Five Cycling Auroras made their first appearance here, presenting many feats of carrying never before witnessed, and their original finish is a starter.

The Four Bards performed their skillful acrobatic feats of hand to hand catches and other stunts original with these boys, and which stamp them as the peers of any act in their line of work.

The Pedersen Bros., in their gymnastic exercises, which were well received, were for they had become solid with the patrons here in an act which is as finished as it is expert. The closing feature of their act is a corker.

The Gordons appeared in their expert bag punting act, which, with both brothers engaged, one as the opponent of the boxing kangaroo and the other as a second in the ring, aroused the heartiest laughter of the bill.

Delro scored his usual solid hit with his supple "The Fish," Robert's Trained Rats and Cats proved a complete novelty; Jarro, the comedy magician, entertained in his usual breezy manner; Charlotte St. Elmo, a good looking young woman, attired in an extreme hobble costume, made her first appearance here, and sang her numbers with expression, and a fair singing voice; the Ioleen Sisters, shapely girls, and costumed in very summery garb, did a neat wire act, and Pike and Callum opened the show in a singing and dancing act.

The Four Bards, for next week include: Emma Carus, the Bell Family, "A Night in the Stums of Paris," Nellie McCoy, Cassell's midget dogs, Bert Levy, Spissell Bros. and Mack, Five Cycling Auroras, Hickey's Circus, Chas. No. 1, Roberts trained rats and cats, Dierco, Andrew and Fettes, G. H. Jones, Tyson and Brown, and Gerdes and Donn.

**New York** (Joseph Carr, mgr.).—There was not a vacant seat to be found at this popular playhouse on Monday night, June 5. The bill was an excellent one. That the large audience was well pleased was manifestly evident, for the applause was frequent and generous. Two men billed as the Hercules, did some marvelous feats of strength—feats that were positively astounding. One of the men is the strongest individual the writer has ever seen. The feats of Eugene Sandow, at Koster & Bial's. One of his stunts was to balance his partner on his arm.

Clever dancers are the Hascom Brothers, and their work was well received. They sang two songs, but it was their dancing that captured the applause.

Bozeman Buizer's slangy sketch of baseball occupied a prominent spot on the bill. It appealed strongly to the fans in the audience, and was well played by a clever company, consisting of two men, a boy and a clever young woman.

Underlings, a man and a girl, presented a sketch that had absolutely no "here or there" to it. But for the clever work of three young women, who dance and sing neatly, the sketch would have proved a dismal affair, for it received poor treatment from the men and woman who played the principal roles.

Gilmore and Cassell, black face comedians, made things hum while they were on. They are certainly a clever pair.

The Cora Youngblood Sextette made it very pleasant for music lovers for the six women who constitute the act are mistresses of their instruments. They were compelled to respond to encores.

Madeline Livingston is a clever young woman, but she is not gifted as an impersonator. She sang her songs in her own style, and then she will get over the footlights with ease. She is a skillful pianist. She dresses in good taste.

Glenroy and Russell (man and woman) scored a decided success. The woman possesses a fine voice, and the man is a good Irish comedian. They have a duet which is really a treat.

The pictures were well chosen.

**Manhattan Theatre** (Wm. Kane, mgr.).—A good audience was in attendance on Monday matinee, June 6. The programme was a good one and consisted of the following acts: Terri and Simon, who contributed a pleasing musical act, occupying the full stage for seventeen minutes.

Bessie Vernon, a clever comedienne, who changed her costume four times, was voted a winner by the audience.

"The Dance of Death in the Artist's Studio" is an intensely interesting pantomime, and it is played by the Varrovas (man and woman) in an artistic style. The act occupies the full stage, and is well worth seeing.

Lule and Allen (man and woman), in a singing and dancing specialty, won favor, for they sang and danced well.

The pictures were many and pleasing.

**Bijou Dream** (Union Square).—With vaudeville and motion pictures as the attraction, business still continues to capacity.

**Columbia Theatre** (J. Herbert Mack, mgr.).—The last week of the regular season began June 5, with Ed Lee Wrotte and the Ginger Girls as the attraction. Monday, June 6, Morton and Moore will appear in the Merry Whirl.

**Keith & Proctor's One Hundred and Twenty-fifth Street Theatre** (J. Halstead, mgr.).—They are handing out a mighty classy article of entertainment here for the very modest entrance fee of five, ten and fifteen cents, and as good a show as one could reasonably expect to run into for twice fifteen cents was on tap here for the first three days of the week.

Fred Bond and his supporting company of three were in the top line stakes, playing with excellent finish a little sketch which started nicely and kept up a lively, laughter-provoking pace right up to the finish. Mr. Bond has not given us anything better in vaudeville since he went into this line of work, and his picture of the gay, middle-aged father of a prosperous lawyer was a delightful conception, well rounded out with many neat little humorous touches. The scene was a lawyer's office, the owner thereof being a stout, sunken-in-the-narrow-path sort of a chap whose father is a chipper blade, fond of wine, woman and the melody that fiction tells us goes with these articles. Papa is left in sonny's office for a while, and meantime a lovely bit of femininity breezes in, mistakes old gay papa for the lawyer, telling him her troubles, and gets the gay fellow's always-on-top sympathies. She is a widow, and papa plays his cards with such consummate skill that he finally gets her consent to marry him, and sonny's blessing as well. The girl was capitally played.

Another sketch was of a more serious nature, a slum affair played by Gertrude Wolfe and company. This was also a telling, well played act, with Miss Wolfe putting in some excellent acting that rang true. She was a poor Italian girl, wandering through the slums of New York as a fortune teller in search of a sister that had been lost for several years. The scene is a street in Chinatown, and here the Italian girl finds the sister who was supposed to be the wife of a Chinaman. A friendly policeman gets acquainted with the fortune teller when he lets her little green parrot pick out a favorable fortune card for him, and he helps her, but the sister, when found, is stopped by a man who doesn't remember the Italian girl who has at last found her. Finally memory is brought back when the fortune teller sings an old familiar song, and the sisters are about to go away together when the Chinaman interferes. The fortune teller tells the sister that she has been the friend of a man who has been in the city for many years, and she is a capital sketch, and it was enthusiastically received on Monday.

Alfredo, as an Italian street musician, woke the house up in earnest by his violin playing, and the audience was vigorous in its protest, when he tried to withdraw. He proved that he knows what is what in this single musical act game, for he ran from the classical to rag, with just enough of both. "That Sweet Italian Waltz" and "Listen to the Mocking Bird" came first, the latter given with pleasing variations. Then for the rags, all in fine spirit, with a touch of the old time country dance music mixed in. A bugle call and life and drum imitation was used for an encore. Alfredo will no doubt be a welcome return act for this time shortly.

Anita Primrose, a tall and versatile change performer, who makes up for her various songs in a little dressing room on the stage, was another winner on this bill. "My Blarney Kate," in an odd costume of black and yellow was an effective opening song, and a Broadway swell, in male garb, with "Ain't It Funny What a Little Puff of Smoke Will Do" as the accompanying selection, was another one that scored well. "Stage-Struck Lily" showed her ability to switch characterizations, and the singer was established as the Alvaraz.

The Alvares, a man and a woman, held up their athletic portion of the bill with honor, their balancing on the trapeze calling forth plenty of applause. They stood on the trapeze without the aid of their hands, and the man held his companion in various positions. He swung the woman in a stand on his shoulder, neither touching the ropes, and several difficult poses were assumed by the woman on a ladder which the man held on his hips. He then balanced the ladder on the trapeze bar, in upright position, stood upon it, and held his companion on his shoulders. All of these tricks were accomplished without either of the pair touching the ropes after they had assumed the poses.

The Summer Girls, four in number, were prettily gowned, but their voices were not strong. They sang "In All My Dreams," "Good Old Summer Days" and other selections, and finished with "Just a Song at Twilight."

Raymond and Hess, a man and a woman, with the former in an eccentric make-up, were successful in their vocal work and comedy efforts, their final selection getting warm applause and bringing them out again.

**Henderson's Music Hall** (Frank M. Frier, mgr.).—For the bill week of June 5, Manager Frier offers a list of performers that would do credit to any of the "big time" houses in the regular Winter season, and while the weather was not propitious, there was a good sized audience present on Monday night.

Odiva, the sensational little woman who sports around in water as though she were one of the funny tribe, was heartily applauded, her many feats under water keeping those who had seen her before just as deeply interested as those who were having their first glimpse of the water queen.

Dancing was introduced by the Six Steppers, has seldom, if ever, been equalled at this house. The sextette kept the audience busy applauding their nimbleness of foot.

The Four Solis Bros., Mexican marimbaphone players, repeated their success of the past, and were among the big applause winners. A full review of the act appears in this week's New Acts column.

Jim Donovan and Reta Arnold, as popular as ever, had no trouble at all in winning the audience, and the pair were well up among the leaders when the pack flashed under the wire.

Fun was plentifully supplied by Cook and Lorenz, the happy tramps, who, with their funny talk and songs, had the audience in roars.

The Comic Valentines introduced some comedy ideas on the bicycle in a winning way (see New Acts next week).

Another act to be reviewed in our New Acts column is Lambert and Williams, singers and dancers.

Others on the bill were Brown and Mills, the singing and dancing duo, and Stewart and Marshall, the colored entertainers, who were well applauded.

The usual run of A1 moving pictures also helped to hold the attention of the audience.

**Yorkville Theatre** (Marcus Loew, Inc., mgrs.).—Good vaudeville, with the bills changed twice a week, and the latest motion pictures please the patrons here.

**Dewey Theatre** (Wm. H. Fox Amuse. Co., mgrs.).—Vaudeville and moving pictures.

**Bijou Dream** (Twenty-third Street).—Vaudeville and pictures, to good business.

**Lincoln Square Theatre** (Chas. Ferguson, mgr.).—Loew vaudeville and motion pictures serve to draw the crowds to this house.

## SCENERY

Productions Built and painted to order. High class work at moderate prices. For Vaudeville and Best Trunk Scenery on the market.

MURRAY HILL SCENIC STUDIO  
Murray Hill Theatre New York  
TOMORROW, Mgr. Telephone, 3663 Murray Hill

**New Brighton Theatre** (Dave Robinson, mgr.).—Notwithstanding the bad weather Monday evening this popular beach resort was filled to capacity, and the bill presented was of the best. That every act on the excellent programme was thoroughly enjoyed by the large audience was attested by the liberal amount of applause bestowed upon each performer.

Pat Rooney and Marion Bent, two of America's best feature makers, are presenting their clever act, entitled "The Bus" Bell Boy. It gives both plenty of opportunities for good business, which they made full use of. They received about a dozen encores, and the finish of their performance Mr. Rooney was obliged to make a speech of thanks. His dancing was executed in lively fashion, as was also the piano playing of Miss Bent.

The Four Mortons joked, sang and danced, and, of course, made their usual big success. For comedy their act is about one of the best in vaudeville to-day. The singing of Clara and Paul, as well as their dancing, came in for tremendous applause. A piano solo rendered by Clara was also well liked. Sam and Kittle, of whom the audience never seem to get enough, not only made a speech of the most amusing repartee the writer has ever heard. They also do a little singing and dancing, which earned for them plenty of applause.

Dave Ferguson, that clever comedian, made his first appearance at this house, and the welcome given him must have warmed the cockles of his heart, as no one has ever been given a heartier reception at this house. He does a monologue in a "drunk" character that is certainly a scream. He also sings a song, and Dave has some voice, and the audience gave him plenty of applause. He was recalled many times at the conclusion of the act.

Horace Wright and Rene Deltrich, billed as vaudeville's classiest vocalists, did work that was above the average. Their singing was the best heard at this house for some time. They have good voices, and they know how to use, and received several encores for their endeavors. At the finish of their performance they sang a song about love, which put the final captivating touch to their work. The act is a corker.

Stella Karl, a singing comedienne, made the audience roaring with laughter during their whole performance. Their playing on many different instruments called for much applause. The feature of their performance was a song about the end of their act, a two-man band, in which each sang about a dozen instruments. It made the biggest kind of a success. Their comedy is good and made them solid with the large audience.

The Amoros Sisters, "Those French Girls" in a mixture of singing, dancing, tumbling and trapeze work, were also well liked. The work of these charming sisters is too well known for comment. The young lady who does the trapeze work was given a big ovation for her clever performance. The act made a solid hit.

Stella Karl, a singing comedienne, with an excellent selection of up-to-date songs, brought her talents in force with gratifying results. She renders three songs in a captivating manner, the best being "In the Land of Harmony," for which she received about six encores. She made two changes of costumes, each one being envied by the female audience.

Marcus and Gartelle, "skatolal artists," in a better position would be big winners. They work in straight and black face, the comedy being supplied by both with good results. The act opens poorly, and could be greatly improved by the straight man omitting a song which he renders, and which did not find favor with the audience. They ban on the usual good attendance. They perform some good stunts, the feature being a dance, for which they were recalled several times.

The Strength Bros., in acrobatic feats, were well liked. Their performance ranks with the best in their line. The audience gave them plenty of applause.

Underrated for week of June 12 are: Rose Coghlan and company, Howard and Howard, Lyons and Yosco, Sammy Watson's Farmyard, Lee White and George Perry, Aerial Smiths, Miss St. Elmo, and others.

**City Theatre** (Ben Leo, mgr.).—The usual good brand of vaudeville and moving pictures is found at this house, capacity business resulting.

**Casino** (W. L. Rowland, mgr.).—The review "Pinafore" with a notable cast, has proved popular, and business last week was big. While the work of most of the members of the company is commendable, that of De Wolf Hopper is particularly so, his portrayal of Dick Deadeye being the best character work seen here. Marie, who is capital as Little Buttercup, Alice Brady, as Hebe, is charmingly winsome, and her work proves her to be one of the cleverest of present day ingenues. Henry E. Dixey makes a good Sir Joseph, and Louise Gunning, as Josephine, Arthur Aldridge, as Ralph Rackstraw, George J. Moran, as the Captain, and Eugene Cowles, as Bill Bostay, all win favor for their work. The second week began June 5.

**Grand Opera House** (Corse Payton, mgr.).—The Corse Payton Stock Co. opened the week Monday June 5, with "Monte Cristo," as the usual good attendance. The play was thus cast: Edmond Dantes, Claude Payton; De Villefort, Alexander Kearney; Nottier, Wm. A. Mortimer; Danglars, Joseph W. Girard; Abbe Faria, Lee Sterrett; Cadoreuse, Geo. Storrs Fisher; Albert, Everett Murray; Josephine, Chas. H. Greer; Mons. Morel, Chas. Rowan; Brigadier, Richard Vanderbilt; Gendarme, Samuel Moss; Caronte, Mrs. Charlotte Wade Daniel; Mlle. Danglars, Ethel Milton; Marie, Loretta Birmingham; Mercedes, Minna Phillips. Next week, "Three Weeks" will be the offering.

**Academy of Music** (Samuel F. Kingston, mgr.).—The stock offering this week is "Secret Service."

**New Amsterdam Theatre** (Malcold Douglas, mgr.).—"The Pink Lady" began its thirteenth week June 5.

**Police Bergette** (Henry B. Harris & Jesse L. Lasky, mgrs.).—This resort began its seventh week June 5.

**Lytic Theatre** (Sam S. & Lee Shubert, Inc., mgrs.).—"Everywoman" began its second week at this house June 5.

**George M. Cohan's Theatre** (Cohan & Harris, mgrs.).—"Get-Rich-Quick Wallingford" began its seventeenth week at this house June 5.

**Thirty-ninth Street Theatre** (Sam S. & Lee Shubert, Inc., mgrs.).—John Mason, in "As a Man



**Broadway Theatre** (Wm. Wood, mgr.)—Fields, in "The Hen-Pecks," closed June 3, and the house is dark.

**West End** (J. K. Cookson, mgr.)—The Robert T. Haines Stock Co. presents for the week of June 5, "The Lion and the Mouse." Business has been very good so far. Next week, "The Circus Girl."

**Metropolis** (R. C. Little, mgr.)—The Cecil Spooner Stock Co. will present for week of 5, "Lena Rivers," with a most capable cast, and they are assured a big house. Next week, "Salome."

**Star** (Jack Leo, mgr.)—They are more than holding their own here, with pictures and vaudeville.

**Alhambra** (Percy G. Williams, mgr.)—This week's bill consists of several good attractions, headed by Andrew Mack. Others are: Chas. R. Evans and company, Sir Kirk-Smith Sisters, McKay and Cantwell, Frank Morrell, Sue Smith, Tom Linton and his Jungle Girls, Zeno, Jordan and Zeno, and La Toy Bros.

**Washington** (Harry Thoma, mgr.)—This house is doing a first class business, and more than holding its own, with pictures and vaudeville.

**Prospect** (Frank Gersten, mgr.)—On Monday, 5, the management inaugurated a new policy for the Summer months, presenting a stock company headed by Paul Miller, a big favorite uptown. "Paid in Full" as an opening offering.

**Tremont** (J. Johnston Jones, mgr.)—The idea of presenting one act dramas and pictures has proven a big success, the house being filled at all times.

**National** (Harry Loew, mgr.)—They are making this a gala week here, presenting all old time acts. The bill: Harry Thorne and company, J. K. Emmett and company, Rice Bros., Kate Rooney, Leona and Dale, and Harry Thomson.

**Keith & Proctor's Harlem Opera House** (J. C. Holmes, mgr.)—The hot weather does not seem to affect business, as the house is, as a general rule, crowded. The bill: Mame Daffy Dilly, Olga Wynn, Cantor and Golfer, Harry Flo Lamont, Edgar Allen and company, Loney Haskell, Keeler and Don, Leonard and Drake, Four Masons, "Joyland," George Yeoman.

**Lucius's Seventh Avenue Theatre** (Marcus Loew, mgr.)—Following the lines of his other houses, Loew is presenting a series of old-time acts. The bill: Daly and De Vere, Smith O'Brien, Nellie Burt, Will C. Cressey, Players, Press Eldridge, and McPhee and Hill.

**Gotham** (Herman Goldman, mgr.)—The bill: Savoy and company, Ruth and Rudd, Wandondie Four, Leona, Ben Martini, Lucky and Yost, Blake's Circus, Cummins and Gladings, Curtis Trio, Ray Emerson, Joseph Phillips, Cohen and Young, Jack Marshall and Flo Mahoney.

**Nemo** (Leo Gorman, mgr.)—There is no cause for complaint from this house as business is good. They offer for the week: Carter and Taylor, Estelle Sisters, Three Troubadours, Gordan and Keys, and Sab Balam.

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—The reports are most favorable from this house. The bill: Anderson and Brennen, C. W. Brodie, Josie and Willie Barrows, Kelly Bros., Norton Sisters, Bond and Patterson, Jessie Patterson.

**Family** (B. W. Simon, mgr.)—They are offering the best of pictures and some vaudeville, with good financial results.

**Brooklyn, N. Y.**—Majestic (The Blaney-Spooner Amusement Co., mgrs.) week of June 5, Edna May Spooner and Augustus Phillips, in "Romeo and Juliet." Next week, Spooner Stock Co., in "The Light of London."

**Orpheum** (Frank Kilholz, mgr.)—This week: Henry Miller, Fields and Lewis, Chas. and Fanny Van and company, the Keane Quartette, Agnes Scott and Harry Keane, "Old Soldier Fiddlers," Spissell Bros. and company, the Musical Spillers, Olive Briscoe, Lillian Russell billed for next week.

**Fulton** (Jack Spurrier, mgr.)—Summer vaudeville and motion pictures.

**Star** (Louis Kreg, mgr.)—Closed.

**Hyton** (George Schenck, mgr.)—Motion pictures and vaudeville.

**OLYMPIC** (Bert Rosenquest, mgr.)—Vaudeville and moving pictures.

**CASINO** (Chas. M. Daniels, mgr.)—Harry L. Cooper, in the High Rollers.

**GRAND OPERA HOUSE** (Corse Payton, mgr.)—Corse Payton Stock Co., in "Monte Cristo."

**SUBURBAN**—Corse Payton's Stock Co. began a Summer season here, night of 5, in a dramatization of Harold McGrath's novel, "The Man on the Box." A good big audience made them welcome.

**Empire** (George McManus, mgr.)—Marlow Novelty Co. this week.

**LYCEUM** (Louis Phillips, mgr.)—The house company, in "The Shoemaker," this week.

**VAN BUREN** (Burt Johnson, mgr.)—This week's people are: Taylor and Grant, May Donnelly, Martin Correll, Moore and Gordon, William Malloy, Earle Jerome, White and Harde, Rose Halston, Fred Taylor, Bento and Bento, Arthur Lanning and Helen Dayton.

**FOLLY** (Harry Lefkowitz, mgr.)—Among this week's people are: Blake's Circus, Mattie Boone and Boys, Cohen and Young, Lucky and Yost, Goff Phillips, and Florence Maloney.

**DAVE ROBINSON'S LATEST FEATURE.** Manager Dave Robinson has hit upon a popular feature for his New Brighton programme. He is running a series of sketches under the heading of "Who's Who in Vaudeville" and "Headliners of Distinction," from the facile and interesting pen of Dixie Hines, the music and drama historian and writer.

These sketches are being preserved by many of the patrons of the house for their interesting style and historical value. During the season the biographies of the most prominent headliners booked for this house will be written up, and at the end of the season those who preserve the sketches will have a valuable theatrical book as interesting as it will be novel.

Mr. Hines has already told the secret of the lives of Trudy Shattuck, Emma Carus, Belle Blanche, Carter De Haven, Lillian Russell, Rose Coghlan and the Four Mortons, and other well known artists who have appeared on this bill.

**PRINCESS AMUSEMENT CO. SECURES AVENUE, LOUISVILLE.**

The Princess Amusement Co., headed by Allen Kinney and Irwin Simon, has secured a ten year lease on the Avenue Theatre, Louisville, Ky., and will open next September with a series of attractions from the Sullivan & Considine circuit. Mr. Simon is trying to secure the lease for the Summer from J. T. Ward, who is running vaudeville at that theatre, and if this is done, they will remodel the theatre from top to bottom.

The Princess Amusement Co. now controls the Hopkins, the Avenue, Orpheum, Casino and Columbia.

**"YOUTH" AT THE BIJOU.**

On Thursday, June 8, will occur the first performance, in English, of Max Halbe's celebrated love drama, "Youth," translated from the German by Herman Bernstein, at the Bijou Theatre. The play is one of the five plays in the piece, "The Young Man," which will be played by the company. Robert McWade Sr. will play the Priest; H. H. McCollum will be the Chaplain, and Amanda, the idiot, will be portrayed by David Manning.

Carl L. Dietz, who was associated with the production of "Youth" in Germany, is the stage director, and Mr. Manning, the stage manager.

## THEY TELL ME (DISGUSTED.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.



Is it not peculiar to see the different agencies and booking offices filled daily with lady members acting, soliciting bookings. The male members, who in a lot of cases are the husbands of these ladies, are around making social calls, talking to the boys, etc., while she is calling on the agents.

I've gathered from a few men with whom I've talked that the reason for this condition is that where they would fall to get entries and an audience, the woman would always succeed through the courtesy that is extended to the feminine sex, and, furthermore, they very often come home with contracts, where if he went he would fail.

It is with much pleasure that I write this humorous incident, as the principal is so valiant and will no doubt be in the Rialto shortly. It seems that after Sam Dody's unfortunate automobile accident he was reported dead on the Rialto, and a certain tailor had a ten dollar debt of Dody's scratched off his book. But it is with much pleasure that I write that the debt is back on the books again. I'd be glad to pay it, and so is Dody.

Al. Leech is going to do an act by Charles Horowitz, with the title of "Sighs." Let's hope the act will be "Sighs" in name only.

A performer was trying to tell a friend of his about the "pan" he got in a daily paper, and he said: "Did you see the 'Billy Gould' I got in the paper?"

A little Hebrew lady met a performer after the show, and in the course of the conversation she said: "Oh, say Joe, you was terrible komical; I tried my best 'not' to laugh but I had to."

Jim Morton is "ad libbing" at the Folies Fougere; or, pardon me, "Bergere." That makes him an after dinner speaker.

Coney Island should be called "The Isle of Spice." If you doubt it go into some of the cafes.

"Scheffer" denies the report that he is to be married because he goes with the Eastern wheel next season.

**AN OPEN LETTER TO HARRY MOUNTFORD:** "How are you feeling, Harry?"

Andy Lewis says he went to a certain burlesque show, and all evening he was trying to figure out what character the principal comedian was playing. About 10:45, just before the finale, the comedian used the words, "begorra" and "bejagers." Then Andy knew the man was doing Irish.

Writing about Andy Lewis reminds me that he and Billy Inman go with Al. Reeves next season. Can you imagine these two in the same troupe?

George P. Murphy is the newest addition to the many real estate "sellers to actors." But I want to say right now, George is not selling "fishing stations."

There is a doctor who is very popular with the elite of Brooklyn and Coney Island. This physician's name is Nash. An actor took sick at Henderson's last week, and they sent for Dr. Nash. He came and examined the patient, and quite characteristic of the name, Nash, he said: "I'll see what I can do for you, young man. I'll take up your case at once." And the actor, in sort of a delirium, spoke up and said, "Thanks, Phil!"

Welcome Al. Fields and Jack Lewis into our regular vaudeville. Some team.

The weekly vaudeville parody popular song chorus will be on Vincent and Humberg's big hit, "Railroad Rag":

Oh, oh, that Railroad fare,  
Oh, oh, that Railroad fare,  
Some actors they don't care,  
(They book three days away out in Fargo,  
And they're splitting with Chicago.)  
When they're paid their per cent,  
Their book and week's room rent,  
Then the rest for choo, choo, choo, choo,  
All for Railroad fare.

The Avon Comedy Four played Henderson's this past week, and Joe Smith and Charley Dale told me that while the customers were eating soup, they couldn't hear themselves sing or talk. Where's Jules Von Tilzer with his noiseless soupspoons? Al. Fields is in town. I think he's Jules' selling agent. Is that so, Ignatz?

Pardon a little press stuff for myself. Melville Gideon and I have two "over night" hits with Will Rossiter, namely, "Mammy's Shuffellin' Dance" and "Texas Prance." Just out, thank you.

Jack Allen and Maurice Frank have opened an office to supply acts and actors for vaudeville and the legitimate. Will wonders never cease.

The Washington Society Girls have closed, and Manager Lew Watson went to Atlantic City to manage the Atlantic Garden. Yes, the Atlantic Garden—you know the place. Actors play and Barney Bernard together at the Metropole, and Sam had little Bernard Jr. with him, a youngster about ten years old. The boy was all dressed up in automobile regalia—duster and all—and he was chewing on some pretzels. There's a good idea, give the play of pretzels and cheese, Sam, that's a good way to get German dialect.

Well, dear readers, I'm a real busy man, and there is so much real live news in Old Reliable this week, so—

**PLANS FOR NEW APOLLO THEATRE, NEW YORK.**

Plans have been filed for the new Apollo Theatre, on the North side of Forty-sixth Street, 340.6 feet West of Broadway, New York City, for Edward P. Rodman, as owner. The house will have a frontage of fifty-five feet and a depth of ninety-five feet, five inches, and will have accommodations for studios.

The facade will be of brick, with limestone and terra cotta trimmings of ornamental design. It will seat 818 people, and will cost \$150,000.

**A. L. FANSHAW CORRECTS MISSTATEMENT.**

In these columns, two weeks ago, there appeared a statement to the effect that the late Frank G. Mack managed a company in which Will M. Cressy was a property man. This, we are informed, was an error of our correspondent.

Arthur L. Fanshawe now informs us that Frank G. Mack and his wife, Irene Chabourne, were both members of the Frost & Fanshawe Co. in 1891. Blanche Dayne was the leading lady, and Will M. Cressy was the comedian, and not the property man.

**F. T. BRINK NOW HOLDS SWAY IN BOX OFFICE AT FIFTH AVENUE.**

F. T. Brink is now the grand mogul of the box office at the K. & P. Fifth Avenue, succeeding the well liked Jerry Flynn, who resigned last week.

## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Commencement of two weeks' engagement of Billie Burke, in "Mrs. Dot."

SAVOY.—Second and last week of May Robinson, in "The Rejuvenation of Aunt Mary."

A. the last moment Miss Robinson decided on presenting the latter play instead of her new one, entitled "The Rich Mrs. Repton," which latter was given a try-out at the special matinee Thursday, June 1. The engagement of Miss Robinson closes the season of this house, and it will remain dark until September next.

NEW ALCAZAR.—Beginning of seven weeks' engagement of Florence Roberts, Theodore Roberts and Thurlow Bergen, supported by the stock company of the house, the opening play being "Jim the Penman." This will be followed by "Zaza," "The Merchant of Venice," "Madame Sans-Gene," "The Right of Way," "The Octoroon" and "Diplomacy."

ORPHEUM.—Week of 4: Master Gabriel and company, George Austin Moore and Cordelia Haeger, Namba Japa, Isabelle D'Armond, assisted by George Moore; William H. Macart, Edith Wynne and P. O'Malley Jennings, Harry Clive, assisted by Mal Sturgis Walker; kinodrome.

EMPRESS.—Week of 4: Lohse and Sterling, Fred Karno's London Pantomime Comedy, Burrows-Lancaster company, Jack Goldie, Sadie Sherman, Lloyd and company, Francisco Case and company, Ora Leduc and company, photographers.

AMERICAN.—Week of May 28: Jack Golden Musical Comedy Co., Powell and Rose, Americanescapes.

WOLFEAM.—Week of 28: O'Rilla-Barbee-Hill company, Five Musical Lullies, Lichter, Lull Piccaro Troupe, Billy Link, Holden and Sloan, Blossom Robinson, Wigwagmascopes.

NOTES.—The following bill at the Portola, week of Sunday (matinee) May 28: Blum, Romm, B-r-r-r, Young, Boogie and Veronika, Gordon and Barber, Australian Dossyila, Bailey and Edwards, Texas George, Fay and Foster, Hazel Walnwright, moving pictures.

At the Market Street Theatre for week of May 28: Boyd, Giffain Trio, Queen City, Harry Newman, the Roman, Moe and Veronika, Gordon and Barber, Australian Dossyila, Bailey and Edwards, Texas George, Fay and Foster, Hazel Walnwright, moving pictures.

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## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

RUTLER HAYLAND and ALICE THORNTON, Fifth Avenue.

PIKE and CALLEUM, Victoria.

IOLEEN SISTERS, Victoria.

CHARLOTTE ST. ELMO, Victoria.

LILLIAN RUSSELL, Colonial.

LAMBERT and WILLIAMS, Henderson's.

COMIC VALENTINE, Henderson's.

MARCUS and GARTHELE, New Brighton.

STELLA KARL, New Brighton.

NEW ENGLAND VAUDEVILLE MANAGERS ORGANIZE.

The New England Vaudeville Managers' Protective Association was organized last week with the following officers: President, Robert G. Larran, of B. F. Keith's Theatre, Boston; vice presidents, Harry Kates, of the Auditorium Theatre, Lynn; David J. Adams, of White's Opera House, Concord, N. H.; Hiram Abrams, of the Portland Theatre, Portland, Me.; treasurer, Harry E. Jones, of Potter Hall Theatre, Boston; secretary, Charles A. Smith, of the Unique Theatre, Boston. These, with Nat Burgess, of the Old South and Washington theatres, Boston, and Jacob Lourie, of the Beacon Theatre, Boston, and the Colonial Theatre, Nashua, N. H., are also made the board of directors.

While the meeting was in session it was learned that E. F. Albee, president of the National Vaudeville Managers' Protective Association, and general manager of the B. F. Keith circuit, was in Lowell, and an invitation was extended to him to come to Boston and address the meeting. Mr. Albee arrived about four o'clock, and gave a very practical talk on vaudeville in general, stating that those who were new to the business now were going through what the older vaudeville managers went through twenty years ago, when B. F. Keith turned variety into vaudeville by building beautiful theatres and making it possible for all classes to see this form of entertainment.

Mr. Albee explained to the managers the importance of dealing with artists on business principles, and especially in regard to the making of contracts, which should be respected by both parties at all times. He also spoke of the organization of managers through the United States associations affiliated with the group organization, of which he is president, having been formed in Philadelphia, Buffalo, Detroit, Chicago, San Francisco, and other important centres North, South, East and West. He said that the chief cause for all this activity is the fact that the business has grown to such an extent that it has been found necessary for managers to keep in touch with each other on matters of interest to both, the artist and manager, and deal particularly on conditions in the west, where, through organization, a chaotic state of affairs has been worked out by strict business methods for the material benefit of all those concerned in the business. Mr. Albee was enthusiastically received, and extended a vote of thanks to the president.

The New England Vaudeville Managers' Protective Association now embraces nearly all the important vaudeville theatres in that section of the country, and it was voted to establish a headquarters, with rooms in Boston. A committee for that purpose has been appointed, who expect to have headquarters opened within a very short time.

**FIARS EXTEND TOUR.**

The Friars will play a return date of their Frac at the Globe Theatre, New York City, Friday evening, June 9. The change in plan from a proposed matinee performance at the New Amsterdam Theatre to the Globe Theatre was made because George M. Cohan and the Friars want to give one performance in Providence on Thursday evening, June 8. This performance will be given at the Empire Theatre. It will lengthen the Friars' tour, which has been uniformly successful, one day.

No change will be made in the programme except that additions will be made to the all star cast.

**JULIAN L'ESTRANGE WILL PLAY IN "THAIS."**

One of Charles Frohman's pressing errands in London this Summer will be the discovery of a new leading man for Billie Burke, whose main support, ever since she has been a star, has been Julian L'Estrange. Mr. L'Estrange will next season wear the lights and embroideries and jewels of Nicias, the pagan ex-barite, in Paul Willatch's dramatic version of "Thais." It will not be such a far cry from modern tea-cup comedy to ancient spectacular drama for Mr. L'Estrange, for nearly his whole early career was in "drapery parts."

He played Hercules (the original) in Stephen Phillips' "Ulysses," and Pistol in "Merry Wives of Windsor" at His Majesty's, in 1902; Mees, in "The Good Hope," and Dom Pedro, in "Much Ado About Nothing," at the Imperial, in 1903; Alastair brother, in "Comus," and Perigot, in "The Faithful Shepherdess," at the Botanic Garden Festival in 1903; he then toured with Ellen Terry, and as Rudolph II, in "The Mistress of the Robes" at His Majesty's, 1904, he played Sebastian, in "The Tempest," in 1904.

He created parts at the St. James and the Royalty during the next year; appeared at the Garrick, October, 1905, as Bassanio, in "The Merchant of Venice," July, 1906, as Lambert Lane, in "Down Our Alley," and August, 1906, as Sebastian Pasquale, in "The Morals of Marcus," at His Majesty's, December, 1906, he played Sextus Pompeius, in "Antony and Cleopatra" (Tree was Antony and Cleopatra was created by Constance Collier, who created Thais), and at Drury Lane, September, 1907, he appeared as Sir Dorian March, in "The Sins of Society."

**"JOLLY" JOHN LARKINS WILL STAR.**

"Jolly" John Larkins, who is recognized as one of America's foremost colored comedians, and who was with Black Patti for three seasons, will next year head his own company, under the management of the Picker Amusement Co. The company will be known as "Jolly" John Larkins and His Happy Plock, in "Royal Sam," a three act musical comedy, by "Jolly" John Larkins, music by Tim Brimm and John Larkins. He will have a new and complete production in every detail, with scenery, costumes, electrical effects, etc.

The singing of Jennie Pearl, who will be his leading lady, has always been a source of delight to all who have seen her since she first discovered her excellent voice in the Smart Set company several years ago. Another claim of the manager is that Larkins will be surrounded by a fine singing company of principals, and an excellent chorus.

A route that embraces nearly every important city in the North and South has been arranged for, opening on the Jersey coast early in August.

**A NEW BROADWAY STAR.**

Louis A. Simon will play the principal male comedy part in Low Fields' new musical show, "The Wife Hunters," book and lyrics by Edgar Allan Woolf, music by Anatol Friedland and Malvin Franklin.

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## OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

IN what a blaze of glory "The Count of Luxembourg" came to town. For a long time the newspapers had proclaimed the qualities of Lehar's music, and the libretto, by many authors. We knew, also, that George Edwards meant to go one better than ever in the way of a sumptuous production. But when the king suddenly announced his intention of being present at Daly's Theatre on Saturday night, the eagerness of the public leaped to fever pitch, and fabulous prices were vainly offered for seats. In the event, it is hard to say whether the scene on the stage or in the auditorium was the more brilliant. The success of the opera was never in doubt for an instant, and none would be surprised were the record of "The Merry Widow" wiped out.

"Edwardes' luck again," said everybody. But there was a flaw in Edwardes' luck, for he has borne up to the last minute against an inevitable operation. His doctors were awaiting the production of "The Count of Luxembourg." Next day they got in their fine work—happily the popular manager is already out of danger. Nor was Mr. Edwards the only invalid. Some time ago Lily Elsie had to undergo an operation for appendicitis, and she proved to have over-estimated her strength. There was grave doubt if she would manage the first performance. Over her, too, physicians and surgeons kept eyes all the time. Little the public knew, as it raised its rapturous choruses of welcome and approval.

There is a more dramatic and coherent story to "The Count of Luxembourg" than is common with musical comedy to-day. The Grand Duke Rutinow was so completely fascinated by the charms of Angela, a beautiful girl, that he was prepared to marry her. But Russian etiquette forbade him to mate, save with nobility. Problem: To secure the ennobling of Angela. In Paris there lived with an artist friend, the Count of Luxembourg—youth, handsome, vigorous, reduced to poverty by extravagance, now contented in Bohemia. The Grand Duke has the brilliant idea of procuring Count Rene to marry, and so ennobles Angela, then immediately divorces her. Her name and her identity were withheld. The ceremony was performed, and Count Rene, and none more liberally supplied with funds, went his way. The sequel was that he met his own wife, not knowing she was his wife, fell deeply in love with her, managed to remove the stigma of the commercial contract by virtue of which he had wedded her, and finally refused to complete the divorce—all the parties being eventually satisfied. A. A. Wilmer and Robert Bodansky were the original authors of the book, which has been done into English by Captain Basil Hood, and provided with lyrics by Adrian Ross. The music is perfectly beautiful. There is notably a waltz on a staircase which has already sent London crazy. Lily Elsie as the heroine, May de Souza as her friend, Bertram Wallis as the Count, and Huntley Wright as the Grand Duke, are all good. King George was profuse in his praise, and sent for Lehar, who was also the guest of honor at a reception organized by George Edwards.

"Margaret Catchpole" proves to be old-fashioned still—in spite of the employment of the cinematograph and other modern devices, and it is doubtful if Lawrence Irving will get a respectable run out of the melodrama, at the Duke of York's Theatre. None the less, his own performance, as the Smuggler Luff, is most picturesque and effective. Upwards of \$50,000 was raised by the command performance of "Money" at Drury Lane. After the deduction of expenses it is to be devoted to charities nominated by the king.

On Monday night the new Alhambra ballet, entitled "The Dance Dream," prepared by Gorsky, from the Imperial Theatre, Moscow, as a contribution to the coronation festivities, will be produced. The dream is that of an Indian rajah, to whom is revealed the ideal woman. Instantly she is lost in clouds, and the eager warrior sets forth in search of her. He is transported to the Himalayas and becomes a witness of remarkable events, shown in seven tableaux. These include a representation of the Bronze Age, a rajah's gorgeous palace, a striking picture of the Himalaya Hills, an entrancing glimpse of an Hungarian valley, and a tableau depicting old Russia, with the feast of Spring in progress.

Sir Herbert Tree has proceeded to the second of his Shakespeare festival revivals at His Majesty's—"Julius Caesar," with himself as Marc Antony, and Arthur Bourchier as Brutus.

Sir Charles Santley, the veteran baritone, bade farewell to the public in Covent Garden Theatre on Tuesday. His own most important contribution to the programme was his appearance as "The Barber" in the old time operetta, "The Waterman," his famous character. Artists of such variety as Maud Allan, Harry Lauder and Adeline Genee assisted. Sir Herbert Tree added an excerpt from Beethoven. There was a large, enthusiastic audience.

A dreadnaught drama was in preparation for Drury Lane last autumn, but the remarkably successful revival of "The Whip" caused it to be postponed again and again. Now it will not be done at all, the authors having decided to write a play for the coming autumn on quite new lines. It is quite possible there may be another revival of "The Whip" meanwhile.

During next week the French authors, De Calliavet and De Fiers, will visit London to confer with Charles Frohman. The idea is to employ Billie Burke—in Paris, London and New York—in their new play, alternatively as an English girl who can speak French, and as a French girl speaking English.

Martin Harvey began a short tenancy of the Lyceum on Wednesday night, with a revival of "The Only Way." A respectable performance was quite well received.

Harry Lauder is closing down his London house. He will now make his home at Dunoon, in Scotland, and use a hotel when he visits London.

W. Somerset Maugham, the dramatist, has been to Spain, it is said, to get local color for a new play.

More than two hundred and fifty performers will collect in the streets of London for professional charities on Saturday next. Each contributor will receive a "tag" to protect him or her from further solicitation.

Maurice Maeterlinck and his wife are shortly to visit England, to witness a performance of Monna Hanna at the Court Theatre, under the auspices of the Wynans Aerial League—a play being forbidden.

On Wednesday another Oriental play, "The Gods of the Mountain," will be produced at the Haymarket in association with Lady Patricia. Lord Dunsany is the author.

Plays with a purpose are clearly not wanted. Jerome's "Master of Mrs. Chelyers," which discusses the question of woman's suffrage, disappears from the Royalty to-night. On Wednesday, Vedrenne and Edie will produce a three act farce, called "Half a Crown," by Frank Howell Evans, new as a dramatist, but well known as a magazine writer. "The

Cat and the Cherub" will be revived in association with "Half a Crown."

Ben Jonson's masque, "The Vision of Purgatory," has just been added to the Coronation gala programme, to be enacted at His Majesty's Theatre.

Two hundred performances have now been placed to the credit of "The Quaker Girl," at the Adelphi.

Melba promised to address the students at the Guild Hall School of Music, but faltered, broke down and confessed she was a complete failure as an orator. Her carefully prepared address was accordingly read to the students.

Seats to the value of \$200,000 have been "booked" for "The Count of Luxembourg" at the ticket offices.

Marie Tempest produced a new sketch at the Hippodrome on Friday, called "Clare and the Pigs," in supersession of "The Shearing of Samson." The idea is the same, but it has been more ingeniously worked out. Miss Tempest figures as a smart woman, whose home is entered by bailiffs, instructed to distraint, for a debt. She plays to them and sings to them, finding them a critical, but at last somewhat lenient audience. As they fall asleep she clears off with her valuables. Graham Brown is the author of the sketch.

Stelling and Revelle made their re-appearance in town on Monday, after a long absence. Their skill and humor is generously recognized at the Empire, Holborn, to-day at the managerial meeting of the League of Managers, to be held at the Holborn Restaurant.

Not more than \$750 was raised by the performance for the benefit of sufferers by the Empire. It is hoped to double this amount by private subscription ere the list closes.

William Grossman still admits his inability to find Lafayette's will. The brother may inherit \$500,000.

Judging from the experiment of Thursday, afternoon performances at the Empire are acceptable.

Fred Ginneth lies seriously ill of pneumonia and congestion of the lungs.

Harry H. Richards, the clever American comedian, employed love a la mode for his second week at the Tivoli. It is agreed to be good—but not quite as good as Hallucinations.

Spissell and Mack are on their way to Australia under contract to Harry Richards. So soon as Grace Warner has completed her tour of the provinces, she will sail for the States, on a visit to her brother, H. B. Warner.

F. C. Whitney has secured Covent Garden Theatre for two weeks in the autumn, for the production of "Der Rosenkavalier."

Edward Terry has already received an invitation to tour Canada again, and thinks he may do so.

Forbes Robertson is to speak on Friday in support of the movement to secure votes for women.

Ellen Terry gave the first of her lectures on "The Histories of Shakespeare" at the Haymarket Theatre, on Thursday. It was a great success.

Caryl Wilbur contemplates an early tour of the States, if he can cancel immediate dates with "61 Prospect Street" in this country. Maud Terry would be his leading lady.

Oldie Young and Miss April are still popular contributors to the Palace programme.

Albert Hengler, the old time circus owner, is responsible for a big water spectacle, entitled "Mexico," at Olympia, Liverpool.

Huber Druce, a well known actor, has had to seek relief in the bankruptcy court. His debts are about \$7,500, mostly due to the misfortunes of companies on the road.

Adeline Patti is about to sing once more at a concert she is organizing to Wilhelm Gang, the veteran, who has acted as accompanist throughout her career.

Arnold Daly's success in "Arms and the Man," at the Criterion, has encouraged Fred C. Whitney to arrange a series of afternoon performances, mainly of Shaw plays, but including "Shirley."

Some locations for Monday are: Vasco, Hippodrome, Southend; Friend and Downing, Hippodrome, Southend; Paul Cinqvevalli, Hippodrome, Coventry; Constance Collier, Pavilion, Glasgow; Frank L. Gregory, Opera House, Northampton; Lennie and Hast, Palace, Leicester; Rambo and Pambro, Empire, Shepherd's Bush; The Two Bobs, Canterbury; Grant and Grant, Palace, Euston; Elite Harmony Boys, London Pavilion; Carlisle and Welman, Oxford; Jordan and Harvey, Oxford; Lottie Selman, Tivoli and Palace, Tottenham; Hargman and Franklin, Palace, Aberdeen; Blake and Amber, Hippodrome, Birmingham; Rameses, Hippodrome, Birmingham; Cartmel and Harris Palace, Manchester; The Harmony Four, Pavilion, Newcastle; Dave Carter, Palace, Cardiff; Houdini, Palace, Halifax; Willie Gardner, Empire, Birmingham; Charles T. Aldrich, Grand Theatre, Birmingham; Caryl Wilbur, and company, Grand Theatre, Birmingham; The Three Meers, Empire, Bradford; Wilson and Waring, Theatre Royal, Edinburgh; Helen Tix, Empire, Glasgow; W. C. Pictor, London Hippodrome; Chung Ling So, Empire, Nottingham; The Zancigis, Empire, Sunderland; Sears, Pavilion, Liverpool; May Moore Duprez, Preston; W. T. Ellwanger, Palace, Bradford; Barnes and West, Palace, Burnley; Lowenworth and Cohen, Hippodrome, Woolwich.

Winkle Bard promises on Monday a burlesque on the waltz song craze.

It was stated that the remnant of the Lafayette Company had been acquired by Carter, the magician, but now it appears Lafayette's employees have formed an independent organization, opening at the Empire Theatre, Bristol, on Monday.

A series of living statue groups, arranged by Alfred Tofts, the famous sculptor, entitled "Builders of Empire," will be produced at the London Hippodrome on Monday.

Herbert Lloyd, the "Diamond King," reports a good time from the Scala Theatre, Copenhagen.

Will Ritchie was last heard of at the Yard, Moscow.

Fraser, who comes to the London Coliseum early in June, is meanwhile singing fourteen songs a night at the Alhambra, Paris.

May Moore Duprez, now on a tour of the provinces, has a fine new song, entitled "The Police Girl."

Julian Rose, on his way from Australia, should arrive in London a fortnight hence. He sends ahead a fine bunch of press notices.

Constance Collier has accepted a short "special" engagement at the Pavilion Theatre, Glasgow.

Imagine Othello on a roundabout! Such was the curious picture which Grasso the Sicilian tragedian, afforded visitors to Earls Court the other day.

It is certain that when the postponed "command" performance, by vaudeville artists, takes place, it will be in London, and probably at the Coliseum. The London Music Hall demands that "the mean parochialism" of an "all British programme" shall be abandoned.

Harry Lauder, who used to work in a coal mine, has recently been a visitor to the House of Commons, where legislation af-

fecting pitmen is just now under discussion. A poor old actor was brought up at Westminster Police Court, charged with begging. He denied that he was soliciting alms. He sought a living by plastic modeling, and in proof of his statement produced a bust of Fred Terry, which he deftly changed into Joseph Chamberlain before the court. He was discharged.

A fire at the Clapham Scene Stores, occupied by the Six Brothers Luck, has burned up stuff which they value at \$10,000.

Victoria Monks' father died suddenly on Sunday. He put her into the business as Little Victoria.

Lily Lena is motoring through picturesque Derbyshire.

Yvette Guilbert is giving recitals at Bechstein Hall.

Ella Shields sails for the States in July for four weeks' vacation.

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## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

**Mme. Bernhardt finishes her three performance engagement to-night at the Studebaker, and to-morrow the Friess appear at the Auditorium for an afternoon and evening performance—Theatres are closing very fast, and only a few have survived the intense heat—All parks are doing a good business—There are changes for next week outside of the vaudeville houses.**

**BLACKSTONE (H. J. Powers, mgr.)**—Closed for the season.

**ILLINOIS (W. J. Davis, mgr.)**—Rose Stahl, in "Maggie Pepper," is proving to be a good attraction. The termination of the engagement is not in sight as yet.

**THE SEVEN SISTERS (H. J. Powers, mgr.)**—"The Seven Sisters," with Charles Cherry, continues to make merry, and the ninth week of the engagement begins Sunday, 11. Nellie Roland, a Viennese actress, has taken the part left vacant by Laurette Taylor, and is doing very nicely.

**COLONIAL (J. J. Brady, mgr.)**—"Madame Sherry" melts away to-night, and the company will disband for the season. The house will be dark for a while and then will open with "The Red Rose," for a Summer run.

**VALENTIA (H. J. Powers, mgr.)**—Alex Clark, Ernest Lambert, John E. Hazzard and Flavia Arcaro will be included in the company.

**GRAND (H. Askin, mgr.)**—"Marriage à la Carte" suddenly closed last Saturday night, and the house will remain dark.

**TRUBRAKER (E. J. Sullivan, mgr.)**—Seats were all sold for the three special performances of Mme. Sarah Bernhardt and her company of players, Friday a performance of "Sister Beatrice" and "Jean Marie" was given, and on Saturday matinee "Madame X."

**CHICAGO (G. A. Kingsbury, mgr.)**—Nora Bayes and Jack Norworth and "Little Miss Fix-it" have scored a decided success, and it looks like many weeks before the termination of the run. Already a number of their songs are being sung and whistled, such as "Turn Off Your Light, Mr. Moon Man," "Please Go Find My Billie Boy," "Parlor Games," "Months and Months" and "Strawberries." The two stars are ably assisted by a splendid work of Lionel Walsh, Oz Waldrop, Edna Hunter, James Lane, Charles Hammond, and others. Miss Bayes was indisposed on Wednesday afternoon owing to loss of voice, and the matinee was canceled. She appeared in the evening as bright as ever.

**GARRICK (W. W. Freeman, mgr.)**—Lyman B. Howe, who gives one of the best picture shows in the East, and perhaps in the entire country, will come to-morrow for a limited engagement.

**OLYMPIC (S. Lederer, mgr.)**—"Get-Rich-Quick Wallingford" enters its twenty-eighth week on June 11. Nothing seems to stop it or interfere with its business. It may be either cold, rainy or hot, but the public will always attend and the company responds with a splendid performance.

**LYRIC (L. J. Anhalt, mgr.)**—Fritz Schaff, with her voice in fine trim, is doing a splendid business. On Tuesday afternoon and evening every seat in the house was sold. "Mlle. Rosta," Victor Herbert's new comic opera, is charming in spite of the criticism given last week. The engagement closes to-day.

**CORT (U. J. Herrmann, mgr.)** is closed.

**McVICKERS (G. C. Warren, mgr.)**—The Aborn English Opera Co. opens to-morrow for a four weeks' engagement. "Madame Butterfly" will be presented the first week, followed by "Vivienne" singing the first performance, and then alternating with "Lois Ewell." "Thais" week of June 11, "Tales of Hoffmann" week 18.

**MAJESTIC (L. B. Glover, mgr.)**—A rather cold audience greeted this week's bill, in spite of the Summer heat. Cecil Lean and his company, as attractive and clever as ever, received only a fair welcome, and a little more on their exit, and the other acts came and went with less demonstration on the part of the house, perhaps on account of the humidity. The programme could have been arranged to much better satisfaction—the vocal acts were bunched together. This was undoubtedly due to the fact that the Knickerbocker Four was added to the list of entertainers. Lean and Holbrook opened in a neat and original rehearsing act, called "Just as They Are," and Miss Holbrook sang "Whisker" Do. "Make the Man" as an opener. "Mrs. Casey," the old standby, went very well, and "Michigan," a new song, had a very good swing to it as sung by Lean. The real warmer was the old favorite, "He's a Fan," and the theatregoers seemed to take a little life for the first time during the show. Rapid-fire chatter served as a close. Willa Holt Wakefield, Knox Wilson, "The Fire Commissioner," and the Arlington Four all offered good acts. The first sang about four numbers and pleased very much. "The Fire Commissioner" proved to be a real thrill-drama, and went fast from start to finish, when the young hero rescues the fire chief's daughter from the burning hotel and wins his chance to become a fireman and also a husband. The act was written by Harrison Armstrong, who has met with some success with "The Police Inspector" and "Circumstantial Evidence." Frederick Watson took the part of the commissioner, and gave a good portrayal of a blustering, grafting and good-hearted father. Milton Boyle served him as his secretary, Marion Day was sweet as the sweetheart, and Herbert Sears was a serious reverend. Knox Wilson appeared in his old offering, and if you saw him ten years ago you see him this week just the same. Mr. Wilson pleased nearly everybody. The Arlington, consisting of Leever, Lee, Manny and Roberts, brought out the best comedy on the bill, and made a much bigger hit than the other singing acts. The black face individual scored the biggest. Iwona Stewart and Gladys Murray offered a very pleasing sketch, showing how fickle "Broadway Life" is. Both these girls have a very striking personality and good voices. Ella and McKenna sang bits from operas and popular songs in good fashion, and Hugh Lloyd gave an exhibition of novelty bounding on a tight rope. The International Polo Team, Sanmarok vs. Thistles, closed the show with an exhibition polo game on bicycles. Bill week of 5 includes: Trixie Friganza Dr. Wilmer's Spirit Painting, Frank Tinney, Edw. F. Raynard, Bedini and Arthur, John Neff and Carrie Starr, Ergotte and Lilliputians.

**PRINCESS (Mort H. Singer, mgr.)**—"The Heartbreakers," a musical comedy, by Hough and Adams, and score by Harold Orlob and Melville Gideon, was presented for the first time in the city this week, with the following cast: Alice Fisher, James Bradshaw, Charles Andrews, Augusta Scott, Anna Wheaton, John Thorne, Octavia Broske, John Fogarty, Will Phillips, Clyde Hall, George Damerel, Harold Heaton, Robert Wilson and Harry Pileer. Coming at this time of the season when parks are drawing the people, this new musical farce did not seem to make the hit that would have been possible a month or so ago. There are weaknesses in the play which need strengthening, and there are

many innovations in it that make it pleasing. On the opening night the company appeared very stiff when not singing or dancing. The first act went very well. It was lively and good natured, well dressed and tuneful, and demonstrated some novelty in the department of the quips and the story, and it was expertly performed by a numerous company of pretty girls, to say nothing of the male chorus. Miss Fisher presented herself in her best voice, and sang "Some Golden Day." She has always sang herself into popular favor with Chicago theatregoers, and was rapturously applauded. George Damerel had too few musical numbers for such a splendid voice that he possesses, and Anna Wheaton was exhilarating in the ballad, "The Song You Used to Sing to the Girls You Used to Love." After the first act there were evidences that the production was a decided hit, and so it would have been the second had lived up to the pace set in the first. But much needless conversation and lines could be eliminated and something funny or comic added in its stead, and it will have more chance to live through the Summer. Damerel, as the lover, pursues Miss Fisher into the mountains, where she has been secluded by her fearful father, and there to win her. Her performance is done gracefully, and is allowed to sing several times with much success. Miss Wheaton danced gracefully with Pileer, Johnny Fogarty is funny as the elevator man, and as a chimney sweep, and he never failed to get his laugh, and sometimes much more than was expected. The musical number, "Antidotes," is one of the hits of the show.

**HAYMAKET (Wm. Roche, mgr.)**—Closed. This house, which has been operated by the Kohl & Castle interests for a number of years, will operate next season under the direction of a new firm. Kohl & Castle have sold an interest to Anderson & Ziegler, and in association with this firm, will operate the theatre under the same policy as prevailed the past year—principally the higher class of Stair & Hall will attract the two other houses on the West Side have announced that with the coming season they will also play the same kind of attractions, and it will be the old story of a survival of the fittest.

**WINTHROP (F. O. Peers, mgr.)**—The house is closed, but there is a movement under way to bring Charles Hawtree for a Summer run in an English farce.

**CROWN (E. F. Carruthers, mgr.)**—Closed.

**NATIONAL (J. P. Barrett, mgr.)**—Closed.

**COLLEGE (T. C. Gleason, mgr.)**—Closed.

**COLUMBIA (E. W. Williams, mgr.)**—The Summer season has been inaugurated by the Bowers Burlesquers in presenting "Too Much Isaac" and their travesty on "Madame X," called "Madame Xuse Me," which is the best offering as yet presented. Mr. Hurling has a splendid company of fifty, including Charles Jansen, Eddie Fitzgerald, Lizzie Freilich, Minnie Lee, Sammie Brown, Eddie Quinn, Edna Green, Josie Kline, Morin Sisters, and a chorus of twenty-five girls and boys. Mille Salbina, the premier dancer of the New York Hippodrome, is the special feature.

**WINDY CITY NOTES.**

**THE VAUDEVILLE AMUSEMENT Co.** with offices in the Century Building, St. Louis, have broken ground at Lincoln and Belmont avenues, Chicago, to erect a theatre and a three story building which will cost \$50,000. Dugan & Huff are the architects.

**"BULLY" WILLIAMS**



## ISMAN PLANS MORE THEATRES.

Felix Isman is once more to the fore with plans for a new theatre in New York. Mr. Isman will build a three story office and store building, with a picture theatre seating 500, at 1567-1569 Broadway, near to the Globe Theatre.

He also announces that he will convert the four story building on the Southeast corner of Forty-eighth Street and Seventh Avenue into a store and office building, and will build a theatre on the North side of Forty-eighth Street, where the Sherman sits now stand.

## AUTHORS' PRODUCING COMPANY NEWS.

Frank Loebe has been engaged by the Author's Producing Company for the role of "James Darwin," the prosecuting attorney, in "The Gamblers." Mr. Loebe will tour with the company that will present the Klein play in the West next season. Charles Stevenson, who created the role, will again be seen with the original company playing in the East.

Lawrence D'Orsay, who will be starred by John Cort in a revival of the Augustus Thomas comedy, "The Earl of Pawtucket," has gone to England on his annual visit. He will return in August for rehearsals.

Charles Hayes has been engaged as press representative for one of the four companies that will be sent out next season in "The Gamblers." Mr. Hayes has been on the executive staff of Charles Frohman for several years. Last season he was with "The Arcadians."

Announcement is made by John Cort that he will produce "Jingaboo," a farce with music, early next season. The book is by Leo Dietrichstein, lyrics by Vincent Bryan and music by Arthur Prior.

Jane Cowie will return from Europe this month, and, after a short season in stock, will again be seen in the role of Catherine Darwin in Charles Klein's "The Gamblers," which begins its second season at the Shubert Theatre, Boston, in October.

## HUGE ELECTRIC SIGN IN TIMES SQUARE.

One of the real sights of New York is the magnificent electric sign of the White Rock people in Times Square, New York City. In the opinion of many it is the most beautiful illuminated advertising display ever seen on Broadway. It is useful as well as ornamental, for it gives the time of day or night. It must really be seen to be appreciated.

The dimensions are as follows:  
Size of sign, 62x50 feet.  
Outside diameter of wreath, 28 feet.  
Outside diameter of dial, 20 feet.  
Height of minute hand, 9 feet.  
Length of minute hand, 140 pounds.  
Weight of hour hand, 125 pounds.  
Weight of shaft on minute hand, 1 1/4 inches diameter.  
Size of shaft of hour hand, 3 inches diameter.  
Counterbalance on minute hand, 62 pounds.  
Weight on drum of clock, 125 pounds.  
Length of shaft from clock to hands, 40 feet.  
Total number of lamps, 3,368.

## THE PRIORS IN CINCINNATI.

Cincinnati gave warm welcome to the Friar Frolic. The traveling troupe stars marched uptown to City Hall, where they were greeted by Mayor Louis Schwab. His Honor turned the distinguished guests over to Scott Smith, Director of Public Safety, who as first lady agent of the Grand Opera House, was well acquainted with many of the stage brilliants.

Music Hall was well filled by a brilliant audience, and the Frolic was given rank as one of the historic events in that magnificent temple, dedicated to music so many years ago.

## OPERA REVIVALS AT CASINO.

The success of "Pinafore," at the Casino, New York City, has led the Shuberts to announce that the cast at present engaged in presenting that work will be heard in four other operas during July and August. These will be "Patience" and "The Pirates of Penzance" by Gilbert and Sullivan; "Die Fledermaus," by Johann Strauss; and Offenbach's "Tales of Hoffmann."

Many of the principals now engaged in presenting "Pinafore" will be retained, it is said, and these will be added to as the nature of the work presented demands.

## ASK ARREST OF ALLEGED ACTOR.

The Chief of Police of New Orleans has wired to the police of New York to arrest L. Dalsheimer or F. Johnson, who poses as a vaudeville performer and theatrical mechanic. Johnson or Dalsheimer is alleged to have passed worthless checks in various cities, from Fort Worth, Texas, to Cincinnati, and is now believed to be headed for New York. He is said at New Orleans that he belonged to an act known as the Johnson Trio, and that he was a member of the Theatrical Mechanics' Association.

## BURNING OF SHOW CAR.

Kadell & Kritchfield's private dining and rooming car was destroyed by fire in Shelbyville, Tenn., on May 26. The fire originated from a defective flue in the kitchen. The loss is partially covered by insurance. Because of the show company decided to remain in Shelbyville another week, until they could get their insurance adjusted and order other fixtures and supplies that were burned. They gave performances in their tent across the river every night, and the attendance was large.

## EDITH TALLIAFERRO GOES ABROAD.

Edith Talliaferro, who was such success in the title role, in "Rebecca of Sunnybrook Farm," last season, sailed for Europe last week on board the Baltic, of the White Star line, for her first trip abroad. Mr. and Mrs. Joseph Brown accompanied her.

They will return early in the autumn after an automobile tour of England and the continent.

## IRVING PLACE THEATRE WILL HAVE ITALIAN OPERA.

Sarnella's Italian Comic Opera Co., which has already appeared at three New York theatres, in light operas, is now at the Irving Place Theatre, where the opening bill on Tuesday evening was "The Merry Widow," in Italian.

## JOSEPHINE BROWN FOR "UNCLE SAM."

Josephine Brown left for England last week on board the New York, of the American line. She will remain in England until August, when she will return to New York to begin rehearsals for the leading part in "Uncle Sam," a new play which will be produced by Charles Dillingham, and in which Thomas A. Wise will appear.

## BASE BALL AMERICAN LEAGUE

## AMERICAN LEAGUE PARK

With CHICAGO, June 6, 7, 8, 9.  
With CLEVELAND, June 10, 12, 13.

## A COMPLETE HISTORY

## OF THE

## Amphitheatre and Circus

FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER BY COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

During the past three months he has appeared at the different theatres throughout the country in his wonderful exercises, among which are the following: The wooden shoe dance; dancing on stilts fastened to the legs; thrilling chair feat, sitting, standing and dancing upon the chair whilst resting on the rope; backward somersaults, foot to foot, over burning candles—a terrific feat; violin feat, turning back somersaults while playing a favorite air; astounding drum feat, throwing a somersault while beating a drum; terrific cataract ascension from the back of the stage to the farthest limit of upper gallery of auditorium, during which he executed many of the more daring feats performed by him over the boiling chasm of Niagara, crossing the rope blindfolded and enveloped in a sack, standing on his head, throwing a back somersault, and concluding by walking the whole length of his narrow footing bearing on his back any one of the audience who might desire to accompany him. During Mons. Blondin's late engagement in Baltimore, the writer of these articles accomplished the feat of going and returning on Blondin's back, one hundred feet above the audience, and landed in safety.

Blondin's last engagement in this country (previous to a single night at Niblo's, Jan. 12, 1860), was at the Troy Museum, N. Y. He soon after visited Niagara, and disposing of his estate at a great sacrifice, is about to sail for Europe with his wife and children, having made up his mind not to visit America again. Blondin is about forty-three years of age.

There has been a great deal said by the press about Blondin, when, if it was known, there are several French and Italian rope walkers on the other side of the Atlantic who can perform the same feats as Blondin does. We have in our very midst two excellent performers—Mons. De Lave and Richard Hemmings. In many things Mr. Hemmings is really excellent, and his performances on the wire last season, in this city, were the wonder and astonishment of all, and stamped him a great performer. The first sight of his performance creates an uneasy sensation of extreme danger, but his perfect aplomb and self-possession soon banish that feeling, and your anxiety is lost in admiration of the wonderful display. Undoubtedly the extraordinary skill of Mr. Hemmings is owing partly to his coming of a race of rope dancers, for aptitude for particular exercises is unquestionably transmissible, and it is very possible to be "to the manner born."

Mr. Hemmings is one of the best equestrians present in America. He is a what of Caleb Gynnot, sometimes appearing in the ring as a gymnastic clown, at other times he may be seen as an equestrian, making extraordinary leaps, throwing somersaults, with other feats peculiar to himself; classic poses, leaping, tumbling, and other gymnastic specimens of equestrianism, are all done in an easy and graceful style.

Ducrow produced one of the most gorgeous show pieces ever witnessed in London—St. George and the Dragon. It was produced at the Drury Lane Theatre, and represented the efforts of the manager, Mr. Bunn, to the great joy of sundry and numerous creditors. The spectacle had an unprecedented run for many weeks. A beautiful testimonial was presented to Ducrow, consisting of a massive silver vase, for the admirable manner in which he had produced the spectacle.

Ducrow was mercurial in his habits, fidgety and cross-grained, especially when engaged in rehearsals. He would find fault with the accommodations for his horses. At Drury Lane Manager Bunn refused to accept a complaint of Ducrow, who said that the horse of the piece was to be produced that night. Ducrow sent for Mr. Milnor and requested him to read the articles of agreement between the parties for the production of St. George and the Dragon for so many nights, at such an amount. The surprise of Bunn, Ducrow had agreed to produce the piece, but had not agreed to play in it himself. It was impossible to produce the piece without Ducrow, as St. George, the hero of the piece. "Now," says Ducrow, "tell me the manager (theatrical) if he pay me \$25 per night hextra for my hatching St. George, and allow my prads (horses) to 'ave comfortable quarters, hit's a go." The manager wilted and came to Ducrow's terms.

Mons. Gouffe, the man-monkey, was one of Ducrow's acrobats. His right name was Goff, and the bills of the day metamorphosed him into a Frenchman. He was a London cockney, and he came as near imitating the monkey as any human being could, on or off the stage. He was brought to this country by John Fletcher, the originator of the Yeretian statues, and the celebrated pantomimist, in 1831, and made his first appearance November 29, at the Tremont Theatre, Boston, in the pantomime entertainment of "Jack Robinson." First appeared in "The Island of the Dead," Dec. 18, in the "York at the Bowery Theatre." Dec. 18, in the "Island of the Dead," Philadelphia. Jan. 2, 1832, at the Walnut, Philadelphia. Jan. 2, 1832, in "Jocko."

This extraordinarily gifted man exhibited one of the most accurate pictures of the peculiarities of the ape I have ever yet witnessed—the wonderful flexibility of his limbs, the perfect acquaintance with the most trifling habits of that animal, beggars the imagination, and the pathetic scene of his dying in the entertainment of the "Brazilian Ape" stamped him a man of most acute genius and observation. It was said that he came from natural conformation or from a high degree of practical discipline, he had acquired such powers over his limbs and could throw himself into such positions, as could appear to no human being, furnished with but an ordinary quota of joints and tendons. The muscular strength manifested by an individual of such dimensions was in itself a matter of great astonishment.

Mons. Gouffe had a wife, who made her first appearance in this country Jan. 24, 1832, at the Camp Street Theatre, New Orleans, as *Mysa*, in "Jocko."

Astley's Amphitheatre, London, was first opened by a Mr. Davis, as a circus. It was built in the first place by placing immense wagon-wheels in the form of an amphitheatre (oblong); these were entrenched in the ground, and the seats were then placed in the earth—this formed the foundation; it was covered, and formed a large amphitheatre. It went through many transmutations, and during Ducrow's management it was burned to the ground in 1839. The last year Astley's has existed for nearly a century. It has been rebuilt. Grimaldi flourished at Astley's. Grimaldi was in his zenith in 1811-12. I saw a recent account of his death a year ago. This must be a mistake. I ascertained when in England, in 1835, that Grimaldi was then dead. He had a son then living. Dickens' Life of Grimaldi gives many interesting accounts of that wonderful man. He performed at three different theatres on the same night in London. The wardrobe

that was used in the great spectacle of the Battle of Waterloo was brought to this country by Kinloch, from London. The piece was played at Vauxhall Garden and at Astley's, and was from the pen of John Amherst, Esq. This piece was played at the Old North Pearl Street Circus, Albany. It was said the military equipments were the same that were worn at the real battle of Waterloo, purchased by the manager of Vauxhall Gardens from the British Government. Amherst came to the United States with Cooke's Circus, which was burnt out at Baltimore in 1838. He was a fine classic scholar, and a member of the English Dramatic Authors' Society of London. He was the author of many standard plays. He died at Blockley Hospital, Philadelphia, a few years ago. Edmond Connor, the actor, with true philanthropy, had some of Amherst's property brought from Blockley and buried from his own dwelling in Race Street. He was afflicted with various diseases, which rendered his existence almost insupportable to himself, and conscious of their incurability, he, in a letter to the Actors' Order, after thanking its members for the kindness of which he had been recipient, requested to be sent back to the almshouse, from which place he had been taken by the order a short time before his death. His request was complied with. The "Order," not yet "well-doing," appropriated a further sum to supply him with books and writing material. Thus it will be seen that he did not neglect or forsake.

His death occurred Aug. 12th, 1851, and the expenses of his funeral were borne by the Actors' Order of Friendship.

Thirty years ago a sort of menagerie opened in the table-top Bowditch Hotel, in North Market Street, near Broadway, Southwest corner of Van Tromp Street, Albany. The lower part of the building is now occupied as a store, and the upper by several families. Bowditch's was considered first class hotel in those days, equal to "Skinner's" and "Rockwell's." Afterwards called the City Hotel and Mansion House, the sites of those two celebrated hotels now being occupied by those magnificent structures, Marble Hall and Ransom's Building. Members of the Legislature and other dignitaries, sojourning at this house. Members of the Legislature, he remembered, in those days were high minded, honorable men, above bribery and corruption, and free from the baleful influences of those land sharks, known to every man of honor. The show, it consisted of two cub bears; Dandy Jack, a gloomy looking monkey, was the star; a calf with two heads; and a monster that was thrown upon the beach at Staten Island—at least so the showman informed the audience. The monster was a whale, which was about twenty feet long. It was a sort of "What is it?" Its tail resembled that of a whale, its body was black and smooth, the head square, with a pair of eyes resembling two bungs, in a large-sized hoghead. Dr. Latham was present.

This menagerie was destroyed by a mob at Waterloo, in the Western part of the State of New York. The manager had changed the "critter" to a whale—"very like a whale." The show folks besmeared it through the day. The doctor, who was the showman, having the effect to keep the "meddling" audience at a respectable distance, as close examination would be fatal to the whale stock. A prying, meddling lawyer—a Yankee, of course—felt extremely anxious to ascertain the exact thickness of the whale's hide. He accordingly took out his jack-knife, regardless of the whale's smell, and cut a large hole in the side of the monster. The lawyer was completely dumfounded. The monster of the deep had a body made of *sole leather*. His assistants carried their wardrobes, trunks, etc., in the whale's belly—probably taking the idea from old Jonah! The head of the whale was portable, or come-off-able. Suffice it to say, as soon as the trick was discovered, the mob "harpooned" the entire show. This was some time previous to Barnum's day, and the art of humbugging had not arrived at such a pitch of perfection as that distinguished "showman" has since carried it to. The humbugging is now elevated to a pedestal among the *anc arts*.

At Parron Circus was a man by the name of Richardson, a horse breaker, who sometimes officiated as the riding master. Richardson had the management of a Circus in South America, has joined the Meizer Trio. Hereafter the act will be known as the Meizer-Meizer Troupe. Mr. Meizer has several new stunts.

George Meeker, who has been with the Meizer-Meizer Troupe for the past two years in South America, has joined the Meizer Trio. Hereafter the act will be known as the Meizer-Meizer Troupe. Mr. Meizer has several new stunts.

John Gossin joined Barker's company in Little Rock, Upper Canada. John was a native of Pittsburgh, Pa. He had been performing with an itinerant circus, owned by one Bernard, a Yankee, who made a fortune and retired. Gossin performed the clown in an admirable manner, and became an immense favorite throughout the United States. He married a beautiful woman at Lexington, Ky. She was the wife of the arena. Gossin was a fine looking man; he lived fast, commanded a large salary, partook largely of the fatal draught that "steals away the brain." He was finally divorced from his wife. She subsequently married a rich Spaniard of Havana. Gossin then became very dissipated. A spirit-braking, his nervous system sadly deranged, and while in this maddened state committed a murder in the South, but he was acquitted, and died soon after of yellow fever, at Natchez. Gossin's brother was killed in a fracas on the Mississippi river, a gambler. Gossin then married himself, met the murderer of his brother, and killed him on the spot! John Gossin was with Sam Nichols' company that performed in the amphitheatre in Dallas Street, Albany. Gossin and "Jack" may both be performed in this company, and were a superb equestrian and theatrical company, and for two seasons in succession did an immense business, the establishment being patronized by first class people. The last time Forrest appeared in Albany was at the Nichols' Amphitheatre, under the management of "Black Jack." Josephine Clifton, the "Majestic Josephine," as she was called, played an engagement with Forrest, at the same time.

(To be continued.)

## ACT WILL TAKE A REST.

Kenny and Hollis, "The Original Boys," closed Sunday, June 4, a season of fifty-eight weeks, which they played on the S. & C., and Loew time. Mr. Kenny will spend six weeks in the West, where Mr. Hollis will go to Cape Cod, Mass., for the summer.

## UNDER THE TENTS

## NOTES FROM THE BARNUM &amp; BAILEY SHOW.

BY HARRY LA PEARL.

While sitting looking at the beautiful scenery on our way to St. Louis, it occurred to me that it is about time to write a little note for THE CLIPPER.

Columbus, O., May 22.—Doughie Glue, old-time clown, met many friends in the dressing room, and all the boys were very glad to see him. A large purse was presented to him by the boys as he was unable to work for some time on account of paralysis. There are always friends among the circus boys, and if once a performer you are never forgotten by them when in need. Just struck a curve—wait until I pick myself up. Some class to Sunday runs.

May 24 and 25 were two big days in Cincinnati—the first in Cummingsville and the second in Norwood, suburbs of Cincy. The weather was extremely warm, but both lots were surrounded by beer gardens, oh joy! Gov. Robinson was in to see the show the first day, and he liked it so well that he played a return engagement next day. The clowns with the show would like to see him every day, and he surely is some good audience. Bob Stickey also visited the dressing room. He is as lively and spry as a two year old. Straw hats are being featured, and they are as welcome as the flowers in May. Prince Youturkey sprung a new one and is receiving many laughs daily. The Holligan, the tent used as a dressing room by the concert people, is getting very popular. Fred Egner is taking physical torture doing a marathon around the tent looking for his goat, while De Voe pulls all that deep stuff originated entirely by him. Baker sits on his trunk doing old folks; Chas. Carroll bobs into the tent once in a while to let the folks know that a big house they are going to have. I could tell you lots more about the Holligan, but we are pulling into St. Louis, and as this is dress-up day I am elected to doll up a bit.

Before I quit I must tell you about the grand outing we had last night, in Indianapolis, Ind., this being the home of George Donahue, of the Four Comrades. After the show he served a supper for several of the clowns. George only lives a few blocks from the lot, and the boys went over in a group. The first thing we beheld was a large table, containing everything you can imagine to eat, and it sure was fine. All kinds of refreshments were served. Those present were: Butch Slegist, Jas. Ross, Shorty Kesper, Jack Heider, Harry La Pearl, Billy Corolla, Pat Valdo, Tony Camille and Camille, Fortuna, Fred Dirks, Ed. Haumer, Earl Comrade, La Shonsky, Tooty Thomas and Freddie Derrick. It surely was some line-up. During the evening La Shonsky did justice to the spaghetti. Shorty Kesper was also very busy; in fact, nobody seemed to have any time to waste. Wife calls. Must fare thee hence. Will see you next week.

Is a man a fool if he gets paid for it?

## West Virginia Circus Notes.

Charleston, W. Va., May 29.—Ben Austin, railroad contractor of the Gentry Brothers, was here to-day arranging for movements of that circus on the Kanawha and Michigan Railway. The show will play Charleston June 15.

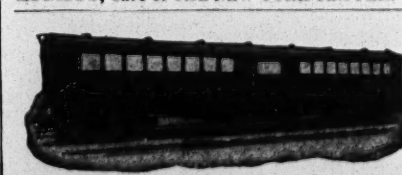
Sistersville, W. Va., May 30.—The Forepaugh-Sells Show will appear here the latter part of June.

Wellsburg, W. Va., June 1.—Young Buffalo's Wild West had big business here May 22, and the show gave excellent satisfaction. Salem, W. Va., June 1.—Every "daub" in town is covered by the Sun Brothers, who come here June 7.

GEORGE MEKKER, who has been with the Meizer-Meizer Troupe for the past two years in South America, has joined the Meizer Trio. Hereafter the act will be known as the Meizer-Meizer Troupe. Mr. Meizer has several new stunts.

## LIGHTS FOR SALE

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## WITH THE BIG SHOWS.

## F. AL PEARCE

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The Julian Eltinge of the Tight Wire With CARROLL TRIO, B. B. SHOW

## ETTA LEON TRIO

TIGHT WIRE EXPERTS BARNUM &amp; BAILEY CIRCUS

## FRED ECENER

THE ONLY SINGING CLOWN Featured with BARNUM &amp; BAILEY CIRCUS

## THREE DELTORELLIS

IN THEIR NOVELTY ACT FOURTH SEASON WITH THE RINGLING SHOW

## Steve Miaco

BARNUM &amp; BAILEY SHOW

## SPADER JOHNSON

AMERICA'S LEADING CLOWN With Ringling Bros. Circus.

## HARRY LA PEARL

AFFLICTED WITH COMICALITIES B. &amp; B. SHOW

## YOUNG BUFFALO WILD WEST NOTES.

BY F. C. COOPER.

The slogan, "what everyone says must be true," has received another severe jolt at the hands of Col. Vernon C. Beaver. All prognostications of "experienced showmen," carried over from last season, that the Young Buffalo show would not live six weeks this season, have been forced to turn a complete somersault, as the success of the little Napoleon's enterprise the past five weeks is the most remarkable, without exception, in all the annals of tented enterprises for the past quarter of a century.

The opening, at Peoria, Ill., April 28 and 29, was marred by rain and mud both days, rendering a parade on the opening day out of the question. Business was only fair in consequence. Rockville, Ind., May 1, the same conditions and business. Brazil, Ind., May 2, big matinee, capacity at night. Clinton, Ind., May 3 (great little show town), capacity matinee, and big night house. Terre Haute, Ind., May 4, after crowd capacity, turnout at night. Robinson, Ill., May 5, one performance only, account long run, more than capacity business. Indianapolis, May 6, matinee packed, absolute capacity at night, capacity matinee, and big night house. Peru, Ind., May 8, big matinee and capacity at night. Hagenbeck-Wallace showed here April 22, their home town. Kokomo, Ind., May 9, strong opposition with Hagenbeck-Wallace, big matinee and big night house. At Anderson, Ind., May 10, five days behind the Hagenbeck-Wallace, Young Buffalo played to an overflowing matinee, and S. R. O. at night.

Both Richmond, Ind., May 11, and Hamilton, O., May 12, were profitable, but business was hurt on account of the Barnum Show making their first visit to Hamilton in a number of years. The show encountered its first bad weather since Rockville at Richmond, but at that more than met expenses.

At Middletown, O., May 13, straw had to be used to seat the people at both performances. Dayton, O., May 15, largest day's business in the history of the show. John Robinson here a few days prior, and Barnum & Bailey heavily billed. Springfield, O., was the surprise of the season, the show playing to thirty-one hundred gross, when only half that amount was expected. John Robinson here a few days ago. Columbus, O., May 17, third show to play the city this season; strong opposition with merchants' carnival and Barnum & Bailey due in a few days. Entire press of Columbus eulogistic, and business great in afternoon and all we could handle at night.

At Newark, O., May 18, following the Forepaugh-Sells Show, we had a great day. Coshocton, O., May 19, never again; business "punk." First "bloomer" of the season, and still Ed. Calk refuses to take a drink. Steubenville, O., May 20, this is some show town; biggest matinee of the season and bumper night.

Wellsburg, W. Va., May 22, fine business. Wellsburg, O., May 23, ditto. Pittsburg, May 24, 25 and 26, first two days overflowing crowds at all four performances. Night of 24, audience seated on straw, close to the arena. May 26, last day in Pittsburg, paying business. Altoona, Pa., May 27, home of Curtis Liston, the sharpshooter, business very big both performances. Barnum & Bailey here a few days ago. Mt. Pleasant, Pa., May 28, fair afternoon and good night. Johnstown, Pa., Decoration Day, first opening with a rival Wild West—101 Ranch in opposition. Business more than satisfactory, despite the fact that a big hail and wind storm hurt somewhat, to say nothing of the strike in force there. Show is in Altoona today, where we have opposition with Buffalo Bill.

Too much praise cannot be given to Lon R. Williams, the general agent, for the masterly manner in which the advance department of the Young Buffalo Wild West has been handled, and the way he has skipped the "bloomers" and picked the "live ones," is nothing short of remarkable.

Col. Beaver's attraction, in the first five weeks of its season, has coped with Wallace-Hagenbeck, Barnum & Bailey, John Robinson, Forepaugh-Sells, 101 Ranch and Buffalo Bill, to say nothing of the lesser ones, and, with the exception of one stand, Hamilton, O., has not been worked in the billing or business.

## Conkling Show Notes.

The Chas. E. Conkling Shows are coming up the Harlem Valley with colors flying. The show has composed of Capt. J. W. Lewis' trained dogs, ponies, goat and bear, the Borbidoir Troupe of acrobats and aerialists, Herb Colbourne, rube comedian; Frank Braun, ballad singer, and a nine-piece band. The success of this show is phenomenal, as the capacity of our tent is taxed at each performance.

## Roster of Advance No. 1, Sella-Floto Circus.

Harry Graham, car manager; R. Simpson, boss billposter; Curtis E. Little, boss lithographer; Joe Carden and C. C. Case, boss bannermen; L. Lindwall, O. Bickensner, G. W. Lilly, Forepaugh-Sells, assistants; billposters: Wm. Moorehead, J. Burkhardt, L. O. Tinsky, F. McKead, Wm. Funk, Wm. Pritchett, S. C. Olney, B. Gardner and E. Lewis.

## Geo. Hartzell

PRODUCING CLOWN

RINGLING BROTHERS, 14th SEASON

## AL MIACO

The Father of Them All

Pantomime Shakespearean Jester, inventor and Maker of Clowns. Season 1911, RINGLING BROS.

## 6 Castrillons

CUBAN ACROBATS

Season 1911, RINGLING BROS.

## THE ORIGINAL FLORENZ FAMILY

European Society Acrobats

Season 1911, RINGLING BROS.

## The SIX BONESETTIS

Ladies and Gentlemen Acrobats

Season 1911, RINGLING BROS.

## 8-HERAS FAMILY--8

One of the Feature Acrobatic Troupes with Ringling Bros. Circus.

## The FLYING WARDS

AERIALISTS SUPREME

Season 1911, RINGLING BROS.



## THE TWO BILLS SHOW.

BY F. AL. PEARCE.

Last week was just one continual round of pleasure. Ideal weather conditions, fine lots, short hauls and quick runs. Business, however, was not as good as it should have been.

We spent Sunday at Portsmouth, N. H., a very quiet place at any time and especially so on a Sunday, but by visiting the Navy Yard and riding to Rye and Hampton Beach, the majority of the people spent a pleasant day. The side show people, accompanied by the Ramblers' Quartette, journeyed to the jungles some few miles out of town, where they had a most enjoyable time, of which a fish and chowder dinner and a chicken supper were the principal features, not forgetting to mention the fact that plenty of liquid refreshments were also at hand. They returned early in the evening, tired but happy, vowing it was the most successful event of the kind that they had ever attended, and promising to repeat the occurrence in the near future. I am informed on good authority that the real bit of the outing was made by our old friend, Bert Davis (Uncle Hiram), who, as an impersonator of a wild and woolly chieftain, is par excellence.

Tuesday's play between the towns of Saco and Biddeford, Me., and had a fair day's business, though it would have undoubtedly been much larger had the street car facilities been better.

Wednesday, Augusta. We located on the fair grounds, where we had an excellent view of the capital and plenty of time to view it. Business light and rain in the evening.

Thursday, Bangor. Still raining upon our arrival, and looked as though it was going to continue, though it cleared off before noon, and except for a high wind blowing, it was a nice day. Business somewhat better.

Friday, Waterville. We located on the fair grounds, two miles out of the town, where with difficulty the public could reach us. All those that had energy enough to brave the distance and come to the lot, visited the big show, though a much larger crowd could have been handled.

Saturday, Lewiston. At last a town that looks as though it was waiting for the show and willing to welcome it. A nice day on a nice lot, centrally located, where a fairly good day's business was had.

Pete Stanton, well known among the profession, was suddenly called to his home in Lockport, N. Y., on a business matter that will keep him away from the show for a few days.

Billy Austin, the show's purchasing agent, is one of the busiest men around the show. He's on the go early and late. Becoming tired and sleepy during the day he located a quiet place to take a nap in, no less a place than the office tent of the press department. But Willie says never again, for one day this week he was suddenly and rudely awakened from his peaceful slumbers to find himself surrounded by a number of the attaches of the show, and his actions indicated that he was under the impression that the Indians were on the war path.

Fred Gerner, a well known athlete, has made good here with his high jumping exhibition, jumping in contest with a dog and horse, and while at times the dog and horse both fall to make a clean jump, Fred always manages to clear over, and with a little spare, Eddie Thorne, the side show lecturer, has recovered from his recent illness, and has returned to work. During his absence his place was capably filled by James Harto.

Mrs. Ray Thompson made the assertion that she is just as capable as a housewife as she is a horsewoman. Some of her associates being from Missouri, she was obliged to show them, which she did by making a most delicious strawberry shortcake, which looked good and was just as good as it looked.

What might have been a very serious fire was narrowly averted early Saturday morning at the Union lunch stand, operated by John Williams, who travels with the show, and which was located on the front of the grounds. A tank on one of the gasoline stoves caught fire and was making great headway when Mary Ellen, general assistant, and principal factotum in the culinary department, with great presence of mind smothered the fire with a piece of canvas.

We have all enjoyed our vacation of the past week, and are now ready to again take up the grind. In fact, it is safe to say that we will all welcome a busy day.

## 101 RANCH NOTES.

BY VIRGIL BARNET.

We have just finished a delightful trip through New York State, making three weeks of it in the largest cities. The following towns we did a big business and turn-away: Troy, Schenectady, Rochester, Buffalo (two days) and Syracuse.

The weather was delightful, and there was only one day, May 31, in Canadaigua, that looked for awhile like we would have a blow-down. We are turning our last New York town for a good city in Pennsylvania—Scranton. We are three weeks in Pennsylvania.

Owing to the fact that I have been absent from the show for a couple of days, am delayed in getting this to you sooner, and on my arrival back to the show found everything O. K., with the exception of a few accidents.

"Rocky Mountain Hank" Walker, while in the "Red-up," was accidentally shot in the hand by one of the Mexicans, making a very painful, although not serious, wound. Vester Pegg, who met with a painful accident in Brooklyn, N. Y., while showing there, is again able to resume his riding stunts, and today made a great point, express ride and mounts on a bucking broncho.

Wayne Beasley, who has just recovered from a badly sprained ankle, is on the hurricane deck of a bucking broncho every day. Harry C. Miller is visiting his mother and sister in Wilkes-Barre, Pa., today, which will be the first time he has had the pleasure of spending the day with them at home for the past eight years. Mr. Chase, of Boston, who has been visiting the show for the past two weeks, has returned home; also Billie Hawkes, of the Two Bar 70 fame, was also a visitor while we were in Troy, N. Y., May 21 and 22.

Princess Winona, the champion rifle shot, and a feature of the 101, is repeating her success which she has made, making her third season, shooting from horseback; Sam Garrett, of the team of Rye and Garrett, champion ropers, are spending a vacation. Scout Misch is making good riding Scar-back. John Davis, a cowboy, has left the show. Joe Bowring is working with Rixon in the Military Tactics; Mrs. Tantiinger's shooting act is also a feature, and making a big hit. Madame Marquette and Mr. Harris will remain with the show for an indefinite period. Dan Dix is breaking all records on his new motor cycle; while in New York he made his record. Billie Hart, Harry Miller and Jean Nadreau, funmakers, left the 101 Ranch, put on a new line of comedy at Syracuse. The three, dressed as police and mounted on mules, rode into the court room and up to the judge's desk, where Billie Hart asked him for a pass to Liverpool. The judge was so pleased with the joke that he picked up a heavy ruler and let it fly at the funmakers—they died. Their new line of police comedy is a big laughing hit in the arena. Dan Dix being chief of police. Business has been very good and everybody is happy.

The weather here at Scranton with rain in the morning, looks like it will clear up, and business will be good, as there are many on the lot and thousands on the lot when we arrived yesterday, Sunday. The weather has been fine for the past few weeks.

## CLOWN ALLEY GOSSIP.

Ringling Bros.' Show.

BY GEO. HARTZELL.

The show arrived in Boston at 4.30 p. m., after a 208 mile run, and the trouperes were soon spread all over the town in the vaudeville and picture houses. The weather was cool and clear. We located on a new lot. Monday the weather was fine; afternoon business was good, as well as the night. Tuesday afternoon was big, and night was big. Wednesday was good at both performances, and Thursday there was a large delegation of baseball fans at the morning game of the National League, between the Boston and Philadelphia ball teams. It was a ten inning game, and was greatly enjoyed by the circus folks. There were some small bets made. N. Abrus was an easy mark, taking the Boston end of both games. He said Mexico was the only place to see a ball game, as they made fifty and sixty runs every game. John Miller got disgusted because the fielders caught every ball knocked out to them, and wanted to leave because they did not drop flies and let some of the players make a home run.

Mrs. Al. Misco, Mrs. Al. Sweet and Mrs. Lew Graham are visitors. The rubber coat and rubber collar men are on the job rubberizing the bunch. Victor Heras is kept very busy buying rubber coats. He leaves one in each restaurant he visits.

Jennie Ward had a very narrow escape Monday afternoon, when the breakaway ropes did not slip properly, and she went flying straight down, hitting her head and stunning herself for a moment, as well as hurting her arm. The Aerial Smiths are every day visitors. They are at Keith's. Mr. and Mrs. Geo. Florenz have their little girl with them, and every member of that family is happy, as they all love Baby Florenz. Val Vito has joined, and is doing a very pleasing juggling act in the side show.

Percy Clark is practicing a running horse and a back and a running horse and is making great progress. Mr. and Mrs. George Hartzell and George Jr. were the guests of Mr. and Mrs. Tony Florenz at a real Italian dinner Thursday, and they enjoyed the affair very much. There was a real fish dinner at the cook tent Friday, with oysters, chowder and fish, lobster salad and many other sea food dishes. Frank Shade is a little under the weather. Weltzell has returned to the show, having been away with a sprained shoulder for three weeks. Ed Nemo had a spill in the races Friday, but was not hurt.

Business in Boston was very good, and the show went with snap and ginger all the way through, and was much praised by the Bostonians.

## Notes from the Robbins Show.

At Hackensack six new, gray horses arrived. They make a splendid appearance. Mr. and Mrs. Robbins and daughter, Winona, were the guests of Joseph D. Carroll, general manager of the Fiss, Dorr & Carroll Horse Co., at his Summer home, Teaneck, N. J.

Despite the fact that this was the third show in four towns and the second show in two towns, the Robbins show, on one day this week was the biggest of any during the past three years.

## Notes.

THE AERIAL KOLBS, a ladder act, opened with the Granton Open Air Show, May 30, at Granton, N. J.

DAVID BELASCO'S DAUGHTER DIES. Mrs. William Elliott, daughter of David Belasco, died on June 5, at Colorado Springs, Colo. Mrs. Elliott was brought to Colorado Springs three weeks ago for her health.

Mrs. Augusta Belasco Elliott was in her early twenties, and had been a bride less than five months. She and William Elliott, the actor, were married on Jan. 22 last, at the Hotel Marie Antoinette, where her father, David Belasco, has his home. She and her husband had spent their honeymoon at Atlantic City, and then returned to live at the Marie Antoinette.

Mrs. Elliott went to see the first performance of "The Pink Lady," at Atlantic City. She was taken with pneumonia, and was ill for some time. On her recovery her strength did not come back, and it was finally decided that she go to Asheville, N. C. Accompanied by her father she took a residence in that city, and while she improved slightly, it was found that she would need a different climate.

She went then to Colorado Springs, still accompanied by her father. Her husband, Mr. Elliott, obtained a release from his engagement in the "Pink Lady," and followed her soon afterward. Her health became gradually worse until it was seen that she had no chance of recovery.

Mrs. Elliott was the second daughter of David Belasco, and was born in San Francisco. Her older sister is the wife of Morris Gest, the vaudeville manager.

NAPOLÉON THEATRE, NEW ORLEANS, WILL OPEN IN JUNE.

The Napoleon Theatre, New Orleans, La., will open June 18. Manager Herman Dier is to have charge of the place again, assisted by Louis Bernard, who will have his old place again as leader of the orchestra.

The theatre has been remodeled and painted, and fans were put in to keep the patrons cool. Fire-escapes have been erected on both sides of the playhouse.

Mr. Dier will operate a stock company as before, and he has also arranged to operate motion pictures between the acts.

He has secured a number of his favorite players: Henry E. Gouland, the popular leading man; Lillian Touzart, an excellent young leading lady; Amos Everhardt, a clever heavy man, and Rolfer Clayton, a genuinely funny comedian. There will be a new subretitle in Lillian Touzart, who is known to be very finished in her work. The other new people are: Eva Wardell, heavy woman; Myrtle Throver, character; Oscar Hill, juvenile; John Auderer, characters; Bert Payton, general business; S. Rose, scenic artist; Father Delaney, stage manager.

LEON DE SOUZA SIGNS WITH SAVAGE.

Henry W. Savage, who is in Berlin, has engaged Leon De Souza for the tenor part of Dick Johnson (Hammer) in Puccini's opera, "The Girl of the Golden West," in English. Mr. De Souza is the son of Laura Harris, an American soprano, who made her debut at the Academy of Music in the late '60s, and subsequently sang in Europe. Mr. De Souza was trained by his mother and by Jean De Reszke.

He has sung in "La Bohème," "Faust," "Carmen," Caradrossi, in "Tosca," "Turiddu," in "Cavalleria," "Mauro" and "Werther." Last July he was chosen for the principal tenor part in Strauss' "Feuersnot" on his first London production.

GRACE CARLISLE FIRST TO PAY DOG DUTY.

Grace Carlisle, actress, has the distinction of being the first person to pay the new dog duty of 20 per cent. She gave up \$15 on her Pomeranian, "Brownie," a tiny beast, when she came into New York last week on the Celtic. The tax isn't new, but the "construction" of it is.

## Stock and Repertoire.

Latimore &amp; Leigh Co. Have Big Opening at Lynchburg, Va.

The Latimore & Leigh Associate Players opened their Summer season at Lynchburg, Va., on Monday night, May 29, before a large audience, at the Casino, in beautiful Rivermont Park. Latimore and Leigh are both well known in Lynchburg, having played there a number of times, and it is also the home of Mr. Latimore, but the opening on Monday night was far more than was expected, as every seat in the house was sold before the curtain went up on the first act of "The Lion and the Moon," which was selected as the opening play. Miss Billy Long, in the part of Shirley Rosemore, was seen at her best, and she was equal to the part at all times. Herbert Bethew, as John Burckett Ryder, and Bert Leigh, as Jefferson Ryder, were excellent in their parts and made many friends by their excellent work, as did the balance of the company. During the Summer such plays as "In the Bishop's Carriage," "Our New Minister," "The House of a Thousand Candles," "The Aviator," "The Little Gray Lady," "The Lottery Man" and all other high class plays, with two changes each week, will be produced. Rep. Logel, a scenic artist of many years' experience, has been engaged, and each play is correctly mounted. Latimore & Leigh expect to give to the theatregoers of Lynchburg one of the best stock organizations ever seen in the South. The roster of the company is as follows: Bert Leigh, Ernest Latimore, Herbert Bethew, George Kimbarn, Bertram Miller, Edward Dale, A. Gilday, Rep. Logel, Dave Heilman, Marie Latimore, Edith Potter, Anna Egerton, Violet Kelly and Miss Billy Long. Ernest Latimore is the manager, and Dave Heilman is in charge of the advertising and box office.

## Roster of Bennett Stock.

J. Moy Bennett has signed the following people for his permanent stock company at the Bennett playhouse, Cobalt, Ont., Can.: W. A. Moriarty, William R. Binder, Carol Kitting, A. MacKenzie, Edward Whyte, Geo. W. Silver, Alexander Phillips, Zella Gilbert, Roma Reade, Virginia Carroll, and Dewar and Dewar. Mr. Bennett is also placing permanent stock companies in New Liskard, North Bay, Haliburton, and Porcupine, Ont., Can. Mr. Bennett's main office is at Cobalt, Ont., Can.

Changes in Orpheum Stock, Philadelphia.

There will be quite a number of changes in the personnel of the Orpheum Stock, Philadelphia, next season, the most important of which will be the return of William Ingersoll as leading man. Mr. Ingersoll was connected with the company for several seasons, but retired two years ago to conduct a dramatic school. Leah Winslow retires, and there will also be a new ingenue to succeed Kathleen MacDonnell, who recently joined Mrs. Fiske's company.

George Arvine Players in Wheeling.

George Arvine and Associate Players opened a season of stock at the Court Theatre, Wheeling, W. Va., June 5, in a revival of David Belasco's "The Charity Ball." George Arvine and Louise Dunbar head the company, which includes: Thomas Chatterton, Lucille Culver, Frank Jones, Charles Lindholm, Henrietta Vedders, Earl Metcalf, Chas. Mayton, Marjorie De Camp and Morris Foster.

Swan Joins Howard Stock.

Frank M. Swan closed a season of fifty-six weeks as business manager of Harry Sutherland's Yankee Doodle Stock Co., on May 25. On May 29 Mr. Swan joined the Howard Stock Co., under the management of Kiz & Axley, as advance agent. The company, consisting of twenty-five people, a band and orchestra, and opened under canvas at Christopher, Ill., June 5.

Jane Gray for Denver Stock.

Jane Gray has been engaged for the stock company at Elitch Gardens, Denver, and will open there about the middle of June.

American Play Co. Issues a Magazine.

In stock is the title of a monthly magazine devoted to stock plays, managers, authors and players. It is published by the American Play Co., of New York.

## Notes.

THE BALDWIN-MELVILLE STOCK CO. closed at the Imperial Theatre, Providence, June 3. THE ELITCH GARDENS, Denver, Colo., stock will open June 17. Beulah Poynter and Edwin E. Hall are playing the leads at the stock, under the stage management of Dore Davidson.

MARY FRALY and MR. DUKIN will play the leads at the Orpheum Stock, at Denver, Colo., this Summer.

J. C. WELSH writes: "Myself and 'Gypsy' are members of the Treadwell-Whitney Stock Co., joining them at Inlay City, Mich., for the opening of their Summer season, which was marked by a capacity business, with S. E. O. for Saturday night. Messrs. Ketchum & Walborne, managers of the company, are setting a pace that will be hard to follow, as the company carries all brand new scenery, costumes, exclusive of flat stock, and it is the classiest I have ever seen. Miss Treadwell and Miss Whitney (our stars) can well be classed the two best dressed women in repertory. They are the recipients of numerous bouquets and special functions. After filling in two more weeks the company goes into permanent stock for the Summer, at Grand Haven, Mich.

THE STOCK COMPANY at the Grand Opera House, New Haven, Conn., closed on May 27. The company opened at Rochester, N. Y., 29, under direction of K. A. Well.

MANAGER GEORGE H. BURN, of "A Royal Slave" Co., with his wife, attended the opening performance of the Clara Turner Stock Co., at Vahamont Park, Williamsport, Pa., May 29, the opening bill being "The Little Reporter." A packed house greeted the return of the favorites.

IRENE SOLOMON, who for the past two seasons was featured as the Countess, in "A Royal Slave," has been signed by Manager Bubb for the same part the coming season. BLAUMONT CLAXTON has leased "The Land of the Sky" to the Hillman Stock Co. Marks Bros., Ferguson Bros.' Stock Co., and the Murray Mackey Attractions.

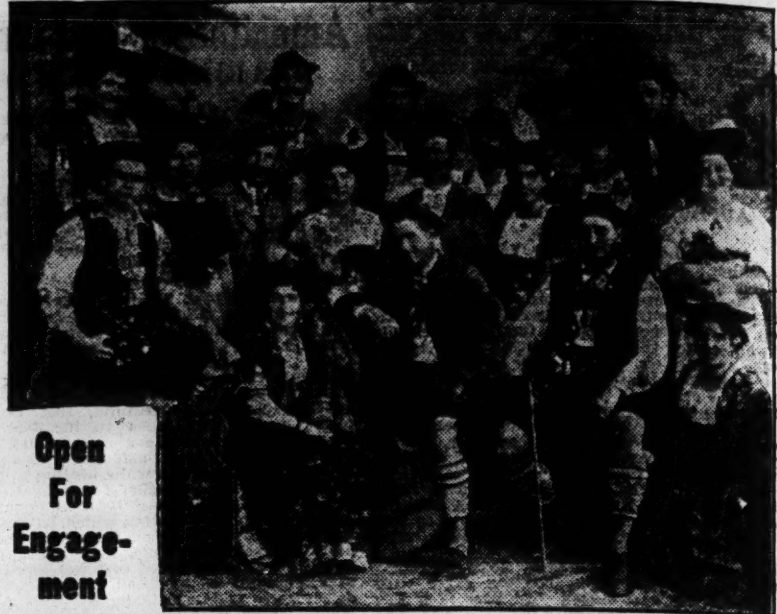
SYMPHONY SOCIETY PLANS.

Under the direction of Walter Damrosch, the eight Friday afternoon subscription concerts of the Symphony Society of New York, to be given next season at the Century, formerly the New Theatre, will differ from those of past seasons.

The music will be of an advanced character designed specially for students of symphonic music, and representative only of the highest attainments in orchestral composition. Mr. Damrosch will deliver an explanatory lecture at each of the Friday concerts.

ERMINIE CLARK WEDS.

Erminie Clark, who, until recently, was a member of "The Pink Lady" Co., was married June 5, to John Borland, a midshipman, who became an ensign on the day of his wedding.



Open For Engagement

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SINGERS DANCERS MUSICIANS

Address HANS WEVERS, 457 SPRINGFIELD AVE., NEWARK, N. J.

## SUMMER PARKS and FAIRS

## Greater New York Parks.

Luna Park, Coney Island, N. Y., has made a specialty of rides of various kinds, some extremely exciting and all fast. There are the double tracked toboggan slide, the dragon's gorge, the trollic and the teaser. There also is the Motordrome, where "Dare Devil" Curran and others race automobiles on an eighty-five foot circular track.

Glen Island, up the East River and Long Island Sound, began its second week with a jamboke in the pavilion, where there is room for 1,700. All the concessions are open, including the Dip-the-Dip ride, the Hippodrome, the German Village and the boat house. The island is illuminated at night.

Fairlands Amusement Park, N. J., has added another free show to its list for the week. It is in the form of five dives by a man and woman, known as the Barkers. Willard's Temple of Music is attracting many.

## Bridgeport, Conn., Special.

Steeplechase Island was opened to the public Sunday, May 28, and a large crowd took advantage of the opening.

A baseball game was scheduled between the Bridgeport and Holyoke State league teams, but the police informed the manager of the Bridgeport team (Eugene McCann) that the game would be stopped, so it was called off. George Tillyou, the owner of Steeplechase Island, when he was informed, Friday, of the attitude of the police, said that he would close the island if the games this Summer would not be allowed, but as the matter is now fixed up, the resort opened for the season on Decoration Day.

## Dipping the Dips at Coney.

The sensation of the season at Coney Island is the new Dipping the Dips. Only one in the West approaches it in magnitude—the coaster at Cedar Point, on Lake Erie. The scenery up and down the Ohio River, viewed by the whizzing travelers, is decidedly picturesque, but pilgrims are largely engaged in the task of holding fast. There were 17,000 people on the grounds when the Masque started things. The season is already far ahead of last year.

## Spanish Fort, New Orleans, Again Opens.

Spanish Fort, the historic old lake resort of New Orleans, La., re-opened May 28, after being closed for fifteen years. Spanish Fort was recently bought by the New Orleans Railroad Co., and after extensive alterations had taken place was thrown open to the public. Vandeville and Prof. De la Fuente's Symphony Orchestra are the main attractions.

## Steeplechase Park Wins in Court.

Last week Justice Aspinall, in the Brooklyn (N. Y.) Supreme Court, signed an injunction restraining John Thatcher, Superintendent of Buildings of Brooklyn, from further interference with George C. Tillyou in the conduct of his "race course" in Steeplechase Park. This injunction is a climax to a long conflict between Tillyou and Thatcher.

## Beech Crest Park Opens.

Beautiful Beech Crest Park, at Helena, Ark., opened its second year Sunday, June 4. New concessions have been added, a bowling alley and pool room being prominent. In the theatre, which seats 1,000, musical comedy and dramatic stock will be presented. Billingsley and his band give daily concerts.

## WHITE CITY PARK, Trenton, N. J., opened June 1.

It is under the management of Peter E. Hurley.

## FAY TEMPLETON WILL RETURN TO STAGE.

There are a number of managers after Fay Templeton, in an effort to get her signature to a contract for next season, and it looks now as though Lew Fields would secure her for a new show he is working on now.

ADOLF NASHER, father of Matt Nasher the well known advance man, and of the vaudeville act, Nash and Rinehart, died in New York City, Saturday, June 3, in the seventy-fifth year of his age. Interment was in Washington Cemetery, N. Y., June 6.

BOYD BURROWS informs us that he has received a basketful of answers to his ad in THE CLIPPER, and that he has gathered together a nice company, with which he will present all the popular plays of the day.



Deaths in the Profession

IN REMEMBRANCE  
In loving remembrance of my beloved son  
**FRANK DE LUISI**  
who departed the call June 11, 1910  
Only gone before—Waiting  
MOTHER

Sir Wm. S. Gilbert.

Sir Wm. S. Gilbert, the famous author and librettist, who collaborated with the late Sir Arthur Sullivan, the composer, in producing "Pinafore," "The Pirates of Penzance," "The Mikado," and many other operas, died suddenly at Harrow, Eng., when he was seized with a heart attack and died in a few minutes.

He spent the morning in London and returned to his residence at Harrow in the afternoon.

At the public inquest on June 1 the evidence showed that Sir William was drowned by being seized with heart failure while trying to rescue a girl of seventeen years, whom, with a girl friend of the same age, he had invited to swim with him in his private swimming pool.

The two girls were named Preece and Emory. They live near the Gilbert home at Harrow, and both gave evidence at the inquest. They said Sir William invited them to swim with him in the pool, and they accepted. Miss Preece said she saw Sir William as he was sinking. She cried for help, and Sir William swam hurriedly to her, when he reached her he said, "Don't splash; put your hand on my shoulder." As she did as he told her, Sir William suddenly sank, the girl testified.

William Schwenck Gilbert, the most famous English humorist of his time, was born Nov. 18, 1836, at 17 Southampton Street, Strand, London. He was educated at Great Malvern in a private school and King's College. He went to Oxford, but the family business was then at its height, and his studies were thrown open to competitive examination, and he went in for one of them. He took his B. A. degree at the University of London, and gave up all idea of Oxford.

At the Crimean War had lasted a few months longer he would have entered the army, but peace closed a military career to him, he entered the Privy Council Office. For five years he was a civil service clerk, but finally a legacy of \$2,000 afforded him the means of escape from dull routine, and he studied for the bar. He was called in 1864, and for four years he followed the legal profession.

The first writing he did was the translation of a song for Mme. Parepa Rosa, which was published on a concert programme. This was in 1858.

Few was founded by H. J. Brown in 1861, and Gilbert contributed a drawing and a humorous article. This brought him an invitation to become a regular member of the staff. He continued to contribute to this and other periodicals while at the practice law, but his earnings from his pen soon became so much greater than the returns from his legal practice, however, that he abandoned the law.

In 1862 appeared his first published work, a quasi-humorous poem ("Satisfied Isiah Jones"), which was written by him. Soon after began his connection with that periodical, to which the lovers of amusing verse owe the "Bab Ballads." Week by week there appeared, illustrated by rough drawings by the author, these witty poems, of which perhaps "The Yarn of the Nancy Bell" is the best known.

Meanwhile, between briefs, he had been trying his hand as a playwright. In 1866 Miss Herbert, needing a Christmas piece, asked Tom Robertson to write for her. He was busy and recommended the author of the "Bab Ballads." Gilbert accepted the commission and wrote "Dulcamara, or the Little Duck and the Great Quack."

He followed this with a burlesque on Donizetti's "The Daughter of the Regiment," called "La Vivandiere," with John Toole in the principal role. After this came the "Merry Zingars," a less successful burlesque on the "Bohemian Girl."

Both of these pieces ran one hundred and twenty nights, and the author's reputation became so well established that he was invited to write the next piece, which was "The Merry Zingars." This time he selected "Robert the Devil," and made his burlesque from that.

"An Old Score," his first comedy, followed and made a success. He wrote short pieces for the popular London Road, and also a burlesque in blank verse. He selected Tennyson's "Princess" as the subject, and again met with prosperity.

With the succeeding piece, "The Palace of Truth," he came into the field which he occupied so long in work which came to be designated "Gilbertian." This piece, adapted from the French for the Haymarket Theatre, lasted for about a hundred and fifty nights.

It was followed by "Pygmalion and Galatea," and here the Gilbertian spirit was appearing in its full development.

"The Wicked World" was given in 1873. "Charity" in 1874, "Broken Hearts" in 1876, and "On Guard" and "Gretchen" in 1879. All these pieces maintained a high average of success.

Despite Gilbert's success as a dramatist, his greatest fame came from the comic operas which he wrote in collaboration with Sir Arthur Sullivan. The first of these was a burlesque called "Thespis, or the Gods Grow Old," which was acted for eighty nights at the Gaiety Theatre, London, although it was written in three weeks, and was not praised even by its author.

Then came "Trial by Jury." This was followed by "The Sorcerer," which was given at the Opera Comique. "H. M. S. Pinafore" was the fourth of the works in this collaboration and the first great success. "Pinafore" marked an epoch in comic opera in England. Then followed "The Pirates of Penzance," "Patience," transferred later to the Savoy Theatre, built by D'Oyly Carte for the operettas of these two colleagues, "Iolanthe," "Princess Ida," in which Gilbert again utilized Tennyson's poem, "The Princess," "The Mikado," perhaps the most successful of all the results of the collaboration; "Ruddiero," "The Yeoman of the Guard," "The Gondoliers," "Utopia Limited," "His Excellency" and "The Grand Duke."

"Pinafore" was produced in New York for the first time in 1879, at the old Eagle Theatre, later the Standard. Tom Whiffen was Sir Joseph Porter, K. C. B., and Vernon Jarboe was Iolanthe Hebe. Almost simultaneously another production, known as the church choir "Pinafore," appeared at the Broadway Theatre (now Daily's). A third version had a short run at the old Lyceum on Fourteenth Street, and then went on the road. Gilbert and Sullivan visited New York during these productions, and a year or so later they came over to D'Oyly Carte and the English company to stage "The Pirates" at the Fifth Avenue Theatre. They went back to the Eagle, then the Standard, and "Princess Ida" and "Patience" and "Iolanthe." "The Mikado" was produced at the Fifth Avenue Theatre. All these productions the partners supervised in person.

"Don't Druce," written in 1878; "Sweethearts" and "Engaged" were among the most successful of Gilbert's plays. He adapted two novels, "Great Expectations" and "Ought We to Visit Her?" and took three forces from the French. In all other particulars his work was original.

Gilbert and Sullivan's friendship was broken for a time by a quarrel about a trivial business matter, so the music for

"His Excellency" was written by Osmond Carr, and for "The Chieftain" Sullivan went for his libretto to F. C. Burnand. In 1894 there was a reconciliation.

Gilbert's later writings have not been so successful, and few of the plays written since the death of Sir Arthur Sullivan have been brought to this country.

Gilbert was married in 1867 to Lucy Turner, daughter of Capt. T. M. B. Turner. For many years he occupied a beautiful country home near Harrow Weald, in Middlesex. He was a deputy lieutenant for that county.

The remains were cremated at Golden's Green, London, Eng., on June 2. The ashes were afterward buried at Stanmore.

Frank Allen Jenkins, one of the oldest actors in the country, passed away at his home in Pulaski, N. Y., June 2, aged about sixty-three years, after an illness covering several years. His stage name was Frank Allen. He was born in Jamestown, Chautauque County, N. Y., June 23, 1848. Mr. Allen was twice married, his first wife being Jennie North, of Rochester, who died in 1886, and was for several years a resident of Syracuse. She was an actress, and traveled with her husband for many years. His second wife, Marie Gray, who survives him, a native of Pulaski, is also an actress, and traveled with her husband up to the time he quit the road, a few years ago. A brother, J. W. Allen, of Syracuse, Pa., was a member of the Syracuse Lodge, No. 853, National Protective Legion, and of J. B. Butler Post, G. A. R., of Pulaski. The career of Mr. Allen as a showman began in 1863, when, at the age of fifteen years, he joined a circus as a "candy butcher," following that vocation throughout the season. He then went to his home in Jamestown, where he enlisted in the Fourteenth New York Heavy Artillery, engaging in several battles, including the battle at Gettysburg, serving two years, and was mustered out of the close of the Civil War, when he returned to his home in Jamestown. Soon afterward he joined a juvenile dramatic company, presenting "The French Zouaves," touring with that aggregation several years. His real theatrical career began with the late Thomas J. Herndon's Stock Co. playing long engagements in many of the big cities in this country and Canada. This was about 1868. After touring with a number of prominent companies, Mr. Allen in the '70s organized Frank Allen's Theatre Co., which had a long and successful career. In 1874, Mr. Allen was for some time playing various roles with companies booked at the old Barton Opera House, in Syracuse, the manager at that time being George W. McKinney. About a decade later Mr. Allen was playing in the old Shakespeare Hall, in Syracuse, situated at the corner of East Genesee and Warren streets, the late George Hill at that time being the manager, and it was during that period that the two men inaugurated a repertory company playing at 10, 20 and 30 cents after Shakespeare Hall, when the company disbanded on account of the ill health of Mr. Hill. Mr. Allen was then for several seasons with the late J. A. Sawtelle's road company, as leading man. Afterward he reorganized his old Allen Theatre Co., touring the country for about six or seven years. During the two seasons following that period he was with Charles R. Reno's "Joshua Simplicius" Co. and "Along the Kennebec," the latter organization also being managed by Reno, in which Mr. Allen appeared in the character of the postmaster. The last theatrical engagement of Mr. Allen was with the Carroll Comedy Co., about three years ago. Failing health compelled him to return to his home in Pulaski, where he had since remained.

Maurice Shapiro, the music publisher, died suddenly June 1, from acute indigestion, at his home, 314 West Seventy-eighth Street, New York City. Mr. Shapiro was thirty-eight years of age. Funeral was held on Sunday, 4, at 10 A. M. Mr. Shapiro is survived by his wife and son, Elliott. Further notice will be found in the morning edition.

Funeral was held Sunday, June 4, at 10 A. M., at his late residence, 314 West Seventy-eighth Street, New York, the Rev. Mr. Grossman officiating. He delivered an effective oration and a short eulogy, a large number of friends of the deceased attended. Those who expressed their sympathy to the family were: Louis Bernstein, his former partner; Fred Helf, Fred Belcher, Fred Davland, Leo Feist, Wm. Jerome, Bert Cooper, Harry L. Cooper, Mose Gumbel, Dr. Witt C. Whelsh, Sam Goldberg, Billy Clifford, Walter Gumbel, Fred Muller, Al. Lewis, Robt. Keiser, Vincent Bryan, H. C. Cincos, Ted Snyder, Ben Bornstein, Al. Von Tiller, Henry Watterson, Max Silver, Alice Lloyd, Tom McNaughton, J. H. Remick and Maud Nugent. A large number of floral tributes were received, among them offerings from The Friars, from J. H. Remick, Belcher and Gumbel, Rosey, Alice Lloyd and Tom McNaughton, and Jerome and Schwartz. Interment was made June 4, at Washington cemetery, Brooklyn, N. Y.

That Louis Bernstein will continue the music publishing business for the estate, with Edgar Selden as general manager. Mr. Shapiro belonged to the Masons, the Friars, the Elks, etc.

Edward Der-Pault, a legless performer, who appeared in a high diving act in outdoor amusement places, lost his life in a fall from the presence of many persons, in Bayonne Park, Bayonne, N. J. He struck the tank instead of the water and crushed his skull. His act consisted of climbing to the top of a fifty-foot ladder, held erect by men, and then the ladder fell and he fell into the water. Physicians said he had broken his skull, and that this caused almost immediate death. Der-Pault, who lost both legs in a railroad accident when he was eleven years old, lived at Broadway and Van Pelt Street, Astoria, L. I.

Millar Bacon, an actor, aged thirty-eight years, and for many years a member of the Post Theatrical Co., dropped dead, afternoon of Tuesday, May 23, in the hallway of a lodging house at 1338 Fillmore Street, San Francisco, Cal., as he was preparing to go out. Bacon had been out late the previous night, and went to the house in company with some friends. He rested until late afternoon of 23, and then dressed to go out to eat. As he stepped into the hallway he greeted P. Conway, a lodger, and then reeled and fell to the floor. Conway summoned an ambulance from the Central Hospital, but when it arrived Bacon was found to be dead. His body was removed to the Morgue. He was well known to vaudevillians all over the country. Heart disease is believed to have caused death.

William T. Rogers, composer of international reputation, died at his home in Charleston, S. C., on June 2. He wrote "Cantata" in 1865, selling it for \$50. Thousands of copies were sold. Rogers published many songs. For years he made violins, which had ready sales in Cleveland. He was long one of Chardon's most honored citizens. He was born in Fall River, Mass., on the fifty-fourth anniversary of America's independence. Rogers' death was due to a fall he sustained while alighting from an interurban car, several weeks ago. He was eighty-one years of age.

Daniel Cohen, a treasurer, died last week in St. Louis, Mo., after a lingering illness of spinal meningitis. He was treasurer of the New York Theatre a few years ago. He resigned to take charge of the Garrick Theatre of St. Louis.

Wayne Ross. An unsigned communication announces the death of Wayne Ross, an actor, at Rouleau, Sask. Can., on May 25, from diphtheria. He had been touring the past season with "The Squaw Man" Co. (Western), directing the stage and playing the character part of Cash Hawkins. He was taken suddenly ill on May 22, at Rouleau, when he was at once isolated by the Canadian health officers, and placed under the best medical care, but his malady developed so rapidly that he died three days later. Mr. Ross was an excellent character actor. He was the son of Judge Ross, of Superior, Wis., and leaves a wife and infant son. His wife is professionally known as George Edwards.

"Peggy" (Margaret V.) Donelson, who was with the original "Wizard of Oz" Co., and was an intimate friend of the late Lotta Faust, died May 26, and interment was in Calvary Cemetery, N. Y., on May 28. Miss Donelson died at her home, 200 East Seventy-second Street, New York, after an illness of more than a year. She was once with Victor Moore in "The Talk of New York." In 1901, at the time of the election of Rita Dean as president of the White Mice, Miss Donelson was selected as vice president. The year preceding this she had been to England, under the leadership of George Lederer. Her last appearance was with "Algeria," more than a year ago.

J. E. Jackson, part owner of "The Mattinee Girl" Co., and in advance of that company for the past seasons, was found dead in his room at the Columbian Hotel, Trinidad, Colo., Friday, June 2. Mr. Jackson at one time controlled a circuit of vaudeville theatres throughout the South and Southwest, known as the J. E. Jackson circuit. The remains were shipped to Schenectady, N. Y., Leavenworth, Kan. He is survived by his wife and two daughters.

Grace Miller (Mrs. Charles McFarland), otherwise known as Del Negro, was found dead on June 3, in her rooming place at 230 South Centre Street, Schenectady, N. Y. The coroner's office investigation decided that death had been caused by opium poisoning. For three years past Mrs. McFarland had spent her summers in Schenectady. She was a free dancer and appeared in vaudeville. Her husband is on the stage, and is living in Boston.

Eddie Dwyer, a well known Irish comedian, was found dead on June 1, with his skull crushed, in the cellar of a theatrical boarding house, No. 246 West Thirty-ninth Street, New York City. It is believed he opened the door of another door, and fell to the cement floor. He was formerly of Ed and Lottie Dwyer, and was about fifty years of age.

Marion Lothamer, an electrician, and member of Canon, N. Y., Local 1, A. T. U. E., died on June 1, from Bright's disease. He was several years on the road with circuses, and as stage electrician, his last engagement being as electrician of the Nacy Boyer Co. Death was very sudden, as he attended to his daily work up to the day before his death. Interment was at Canton, O.

Loretta Fawn, a principal with the Rose Sydel London Belles Co., died after an operation at the Harper Hospital, Detroit, Mich., on May 23. Mrs. Fawn was twenty-four years of age. The body was sent to her mother in Philadelphia, and buried May 30. Miss Fawn was very popular among her associates in the company, and was remembered by them with a beautiful wreath of flowers.

Mrs. John Rhodes was found dead at the Fifth Avenue Hotel, Cincinnati, O., May 31. She was formerly in vaudeville, and was known in Pittsburgh as "The Mysterious Woman in Black." She had been separated from her husband for five years, although never divorced. She was a victim of the morphine habit. Her husband recognized the remains at Cincinnati Morgue.

Samuel H. MacFlinn, an old time showman, who was associated with the late Dr. Jas. S. Thayer, died May 26, aged fifty-nine years. He is survived by his wife (Ida Thayer), two daughters, Mrs. O. J. Shafer, of Chicago, and Mrs. F. S. Ferguson, of Indianapolis; three sisters, Ida, Abbie and Lottie MacFlinn. Interment was in Burlington, Ia.

Thos. G. Magrane died May 25. Interment was in charge of the Masonic lodge at Forest Lawn Cemetery, Omaha, Neb. He was the father of T. Ashton Magrane and uncle of Thals Magrane and Thals Lawton. News of his death did not reach his son until after the funeral.

Thos. R. Perry, recently treasurer of the Sells & Downs Circus, and for many years connected in various capacities with other theatrical companies, died at his home, 322 Twelfth Street, Toledo, O., on May 28, from asthma.

Harold Hudson, of the Hudson Sisters, musical comedy players, died suddenly at her home, 15 Brotherton Street, Atlanta, Ga., on May 31. For a long time she was known as the "mysterious Miss Julie."

Lisale Valdis. As we go to press we learn that Lisale Valdis, the Valdis Sisters, famous aerial performers years ago, died Tuesday morning, June 6, in private life she was Mrs. Harry Allen.

Albert Weber, city billposter of New Orleans, La., from 1865 to 1880, died there and was buried May 25. Recently he was an advertising agent.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) the Bonstelle Co. in "The Lottery Man," June 5-10. "The Melting Pot" following. Friars' All Star Frolic matinee of 6. Sells (M. Sells, mgr.)—For week of 5: Lillian Herlein, De Haven Sextette, Frank A. Farland, Cesar Rivoli, the Graziers, Mack and Orth, the Bimbos, and Hugh Herbert and company in "The Son of Solomon."

Waco, Tex.—The closing week of 5 and 6, Walker's June Festival and Jacob P. Adler dividing the week.

St. Louis, Mo.—Current attractions: Mlle. La Bella, Dare Devil Hurley, Chapman and Berube, Old Vienna Cafe, South Pole, Seaside Railway, Rink, Girls Theatre, etc., all of which are enjoying prosperity as never before. Royal Venetian Band remains.

St. Louis, Mo.—The Lafayette and Garden concluded the season 3.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Lyceum Players brought their brief but most successful season to a close June 3. "The Glass House," by Louis Anspache, was the closing bill. Walter Hampden and Kathryn Kidder scored heavily. The house will remain closed until the opening of the regular season, late in August, with the exception of night of 6, when the Friars' All Star Frolic appears.

Baker (Frank R. Parry, mgr.)—Mr. and Mrs. Jacob Adler and company, 10. Holden Stock Co. opens a brief season 12, "Thorns and Orange Blossoms" being the play selected for opening week.

Victoria (John H. Anderson, mgr.)—Whitely, Ince and company, Reeves and Bradcome, Austin Walsh, Elsie Taylor, and motion pictures for 5 and week.

Boston, Mass.—The final of the present dramatic season was further emphasized, June 3, the closing of the Shubert, Howard and the Casino, and the announcement that the Park has but one more week of its theatrical year. However, the managers have provided plays of established popularity for the coming week.

Maier's (Wilbur Shubert Co., mgrs.)—The Lindsay Morison Stock Co. will present "The Chorus Lady," week of 5. Mrs. George A. Hibbard, the widow of ex-Mayor Hibbard, of Boston, will play the role of Sylvia Simpson, a show girl. Before her marriage Mrs. Hibbard achieved distinction as a reader, and her many friends will be glad to know that Manager Morison has given her this opportunity to appear professionally.

Tamont (John B. Schoeffel, mgr.)—It is the consensus of opinion here that "The Red Rover" is an extraordinary musical comedy. A company of talented fun-makers and pretty women give the star, Valeska Suratt, excellent support. Second week began 5.

Colonial (Frohman, Rich & Harris, mgrs.)—Ralph Herz, in "Doctor De Luxe," opened his third week 5. There are quite a few Boston favorites in the cast, including: Marian Balfour, William Puette, Ethel Green and Frances Demarest.

Park (Harris & Frohman, mgrs.)—The week beginning 5 is the local farewell to "The Commuters," and Harry Dayenport, Florence Malone, John S. Robertson, Amy Lesser, Frederick Malcolm, Maude Knowlton, and the other favorites. This will be the sixteenth week of undiminished popularity.

Castle Square (John Craig, mgr.)—"Little Lord Bauntrope," week of 5, with Henry McDermott in the title role, and Miss McDermott made a pronounced hit as Peter, in "The End of the Bridge," and much curiosity awaits her appearance in this other child character "The Lottery Man" 12, with Donald Meek in the title role.

Maier's (Wilbur Shubert Co., mgrs.)—Week of 5: Consul the Great, Diamond and Nelson, Swor and Mack, Kate Katson, Brent Hayes, Sergeant Brennan, Leonard and Whitney, Adolph Glose, the Dorians, preceded by a concert of popular music by F. E. Keith's orchestra, and motion pictures.

Austin & Stone's (J. C. Patrick, mgr.)—Week of 5: Curlo half-Mile, Morton and Prof. Fayall, mind readers; Fred Elliott, Neil Johnson, James Gillett, Holland's H. W. Dinamo, and the monster Gurnsey cow. Monday, June 6, "The Great Escape," directed by Evans, Jack Freeman, Etta Reed, Frank Walsh, John Flynn, Billie Vaughn, Ida Campbell, Cassie French, Eva Walker, Manhattan Mads, and motion pictures.

Loew's Orpheum (V. J. Morris, mgr.)—"The Wolf of St. Francis," week of 5, and "The Tailor's musical dogs, Jim Reynolds, Frankie Drew and company, Fennell and Tyson, Theo, Belle Myers, Ward and Calhoun, Menter and Davis, Dorothy De Schelle company, Feeney and Reilly, Lillian Kingsbury, Daniel's company, Althea, and motion pictures.

Hux (Joseph Mack, mgr.)—Week of 5: Marathon Tour, Billie Ray, De Vega Sisters, Weston, Shaw and Coleman, Adele Demming and company, Hilton, Langdon and Walker, Althea, and motion pictures.

Globe (J. M. Amusement Co., mgrs.)—Week of 5: Nelson, Oswald and Borger, Honan and Helm, the Great Deighan, the Days, Jack Clahane, Jack O'Donnell, and motion pictures.

Palace (J. M. Mosher, mgr.)—Week of 5: Latest motion pictures and musical novelties. Bowdoin Square (John E. Comerford, mgr.)—Week of 5: Paris Bros., Boyd and Lorence, Gus Williams, Jack Boyce, Clarence Bros., Ted Steele and company, Savastias Bros., and motion pictures.

Beacon (Jacob Louie, mgr.)—Week of 5: Blanch Aldrich, Doraine Sisters, Coden and Clifford, Turner Bros., Ray Bailey, Lafayette and Loubey, John Silver, the Cosmores, and motion pictures.

Pastime (M. Murphy, mgr.)—Week of 5: H. Labbe, Bob Hyde, Ray Baker, Jackson and Ellis, and motion pictures.

Old South (Nat Burgess, mgr.)—Week of 5: Amlofts, Lee J. Klein, Demunds, Savastias Duo, Frederick Elmore, Lillian Parent, Brown and Taylor, Anderson and Reynolds, and motion pictures.

Washington (Nat Burgess, mgr.)—Week of 5: Rubie Whipple, Julia Gray, Terese Miller, Bill Jones, Loring and Peters, Win Shaw, Nellie Mitchell, Blount and Shaw, and motion pictures.

Geary (Geo. H. Batcher, mgr.)—Closed June 3, and will re-open in August.

Norumbega Park (Carl Albert, mgr.)—Week of 5: The Village Choir, Les Polits Loretta Sisters, Frank Carman, Brown and Taylor, and motion pictures.

Borers (B. J. Dream, Savoy, Seaside Temple, Star, Premier, Crown, Conique, Unique, Queen Jollette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenelon Temple and Gordon's give motion pictures and illustrated songs. Lexington Park opened 4, and closes 10.

There will be a benefit performance at the Howard, Monday, 5, for the employees. The Friars will be seen at the Boston 7. Mme. Bernhardt will stop in Boston for two performances, at the Boston Theatre, Saturday, 10. In the afternoon she will present "Sister Beatrice" and "Jean Marie," and in the evening "Madame X."

Fall River, Mass.—Bijou (C. L. Benson, mgr.) week of 5 and 6, Walter Daniels and company, Lillian Kingsbury and company, Menter and Davis, Frankie Drew and company, Floyd and Russell, Theo and her Dandies, and motion pictures.

Premier (C. L. Benson, mgr.)—Week of 5: Fanny and Billy, Belle Myers, Frank Sisters, and motion pictures.

Nickelodeon (Walter Bigelow, mgr.)—Week of 5: Gladys McIntyre, Frank Germaine, George Edwards, Clara Adams, Ida Pollocks, and motion pictures.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed. (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abbott, Miss O. Fowler, Emma Aldrich, Muriel Fife, Mlle. Miller, Maudie Martin Theresa Nelson, J. Odell, Maudie Opel, Mrs. H. Owens Mrs. Lulu Paul, Madge Perkins, Miss B. Patsen, Neale Pahl, Wilhelme Primrose Helen Richards, Ellen Reed, Kitty Radcliffe, Mrs. Harry Renon, Yonnie Randolph Louise Ross, Ida Robinson, Ella Roberts, Mrs. W. H. Steele Gertrude Steers, Miss B. Silsby, Berta Sparrow, Marie Seymour, Nellie Stanley, Blanche Swan, Olive Sterling, Loraine Smith, Evelyn G. Tatum, L. Woods, Nellie L. Wells, Loretta Wilson, Beneta, W. Wells, B. Wallace, Louise Wood, Gladys Woods, Anna Whitworth, Violet Wilson, Alice West, Lillian J. Webb, Pearl Wilcox, Lizzie Webb, Mattie Moore, Hattie

GENTLEMEN'S LIST.

Armando (Clown) Angelo, Hugo Allen, Billy Abrams, Joe Armstrong H. Bell, J. E. Banvard, Bert Baldwin Barney Bridle, T. C. C. B. Behre, Julius Buckner, Great Bernard, Robt. Boush, J. F. Beane, F. H. Bart, C. D. W. Bartine, J. W. Brandt, Al. E. Basil, Nick Harriet & Marie Brosius, P. E. Hylasius H. M. Bushnell, Dan Barry, J. H. Christie, Frank Cox, Frank H. Gullin, Frank Coates, Harry Clayton, Frank Connor, Jas. L. Jordan, Gus Clarke, Alfred Cooper, L. H. Clayton, F. B. Clarke, W. F. Casad, Jas. Verne Crane, Jas. M. Oodair, Harry Oodair, Frank Christie, Billie Garner, F. H. Callanan, Walt. Klein, Al. Kahn, Gen. King, 10. J. Corey & Leland Collins, Monte Clayton, Jas. F. Dorey, Herman Durning, Parson Jos. Leavitt, L. S. Leslie, Geo. W. Lauder, Geo. W. Libbey, Wm. Lennox, Bill Loomis, L. C. Lewis, Walt R. Laidman, W. H. Lashley, Hugh Lashley, Art. Mills, Thos. R. Mansberger Wm. Morgan, Frank Moore, Ed. Murray, Pete Murrey, T. P. Mack, Ed. France, Chas. H. Fitzgerald & O'Dell Ferguson, N. J. Francis, G. C. Fox, F. D. Fox & Shea Merrick, Fred Murphy, F. J. Monroe, Chas.

SEE NOTICE AT HEAD OF LIST.

Miscellaneous.

ROSTER OF BARLOW'S DOG, PONY AND VAUDEVILLE SHOW.—Ed. P. Barlow, proprietor; Barlow & Howe, managers; Elmer Gilmore, general agent; Mrs. Ella Barlow, treasurer; F. W. Becker, charge of performance, with the following acts—Howe and Barlow, novelty wire; Erma Baird, aerial marvel; Jack Sully, singing and dancing comedian; Tom and Clara Hall, refined singing duo; Arthur Delmar, Roman rings; Frank W. Decker, eccentric juggler and rope dancer, with her troupe of performing dogs and ponies. Jack Sully is principal clown, with two assistants. Fred L. Warren has charge of the band and orchestra. Fred Warren, trombone; Tom Hall, cornet; Guy Potter, baritone; Burton T. Ferguson, tuba; Mitchell Willis, clarinet; Fred Elles, trap drummer, and R. N. Heppie, bass drum. Everybody well and happy.

NOTES FROM THE OREGON INDIAN MEDICINE CO.—After a splendid winter season through Quebec, we are now playing through Ontario, to good business. We are the first company to handle the Oregon medicines in Canada, and it has proven a success. We have all new canvas—big top, 50ft. round top; dining top, 12x17; six sleeping tents, 12x12; all waterproof. Our roster is as follows: Chas. S. Fonda, manager; Madame Fonda, Harry Cook, Tommy Redway, Little Fair Face, our little Indian girl, who is proving a good drawing card; Fred Hills, Mons. Adnot and Bertha Reeves. All are well and we are going fine. The Old Reliable is always a welcome visitor. Also the "wile face" man comes around every Sunday morning.



## PROFESSIONAL BASEBALL SUMMARY

For Week Ending June 3, 1911.

BY W. M. RANKIN.



President Lynch, of the National League, recently disallowed a protest made by the New York Club, in which Umpire Finneran refused to call either a strike or a ball that had been pitched over the plate to a batsman, who had stepped back to dispute a point with the umpire, which was a violation of Section 2, of Rule 61, and McGraw was suspended for three days for objecting to the decision. In handing down his opinion, President Lynch admitted that the umpire erred in his action, but as the point had no particular bearing on the result of the game, he had decided against New York. If a violation of one of the playing rules is not sufficient grounds upon which to establish a protest, then what is really necessary to get recognition? Why was McGraw suspended? He certainly was allowed to "call the umpire's attention" to a violation of the playing rules. But, of course, if he did not present his argument strictly in a parliamentary manner, or use drawing-room etiquette, he was, no doubt, justly punished by a suspension. Still it would be a good plan to thoroughly investigate all cases before resorting to the suspension system. Umpires have a weakness for punishing players for their own stupidity, and then sending in a report that results in a fine and suspension. Some day, perhaps, the umpires will get wise to their own weakness and make themselves familiar with the playing rules, so that their actions will not be so open to criticism as is now so frequently the case.

At times much deep thought and useful energy will be wasted in an effort to improve the playing rules. Undoubtedly this was the case when the eccentric argument was made for the removal of the earned run from the summary under the tabulated scores. Just why it was acceded to has never been made clear, nor has there ever been given a sensible reason for its removal. It was always a very interesting feature to the lovers of baseball, who liked to know, when looking at the result of the games, how many of the runs made off a pitcher were earned by opportune batting, or whether they were accumulated through unaccepted opportunities.

While the club owners are undecided about the future of the new "cork" centre ball, it would be just as well to await the action of the people. Give the ball a trial, and if the people admire long drawn out, tedious and uninteresting affairs, then the ball has fulfilled its mission. If, on the other hand, the people put their stamp of disapproval on it by leaving the grounds before the games are finished, then its fate will be sealed. As for New Yorkers, they want action, with short, sharp and quick results.

The following is a summary of the games during the week ending June 3, 1911:

AMERICAN LEAGUE.					NATIONAL LEAGUE.				
CLUBS.	Won.	Lost.	Per Cent.	P. C.	CLUBS.	Won.	Lost.	Per Cent.	P. C.
Detroit.....	4	3	.739	30	New York.....	3	2	.634	5
Philadelphia....	5	0	.619	63	Chicago.....	3	3	.610	19
Boston.....	5	2	.548	34	Philadelphia....	3	2	.605	—
Chicago.....	4	2	.538	23	Pittsburgh.....	5	2	.581	25
New York.....	3	4	.500	—	St. Louis.....	6	3	.512	43
Cleveland.....	1	4	.400	—	Cincinnati.....	3	7	.452	—
Washington.....	2	6	.349	—	Brooklyn.....	1	4	.357	21
St. Louis.....	2	5	.311	—	Boston.....	2	3	.256	19

### NOTES AND COMMENT.

The Decoration Day games were fraught with many curious incidents and interesting events. There were no fewer than six double-headed victories. New York, Philadelphia and Pittsburgh, in the National League, and Boston, Detroit and Philadelphia, in the American League, were the teams that did the clean-up act. In the morning game between New York and Brooklyn, at American League Park, this city, the first nine put-outs were credited to Catcher Wilson, of the New Yorks, and that, too, before another New Yorker had a chance to figure in the put-out column. Another quaint incident that marked the morning's play was when Brooklyn managed to get five bases in one round and yet failed to score. The forcing of a couple of base runners, after clean hits were made, was responsible for this queer fizzle. Pitcher Johnson, of the Washingtons, had a bad ninth inning finish in the second game at Washington, when three singles and a two-baser aided Boston in getting four runs, and winning out by 5 to 4.

Ingration, of the Boston Nationals, caught nine fly balls in left field in the morning game with Philadelphia, at Boston. Reubach, of the Chicago Cubs, whom some people wanted McGraw to take, was batted off the rubber in the second inning of the second game at Pittsburgh, but Toney, who succeeded him, held the home team runless during the remaining innings, yet the Cubs lost by 4 to 1. Lord, Oldring and Barry, of the Philadelphia Athletics, decorated the home park with base hits in every part of the lot, dividing fifteen safe hits equally between them, at the expense of two of the pitchers of the New York Highlanders. Herzog, of the Boston Nationals, had a busy day. He accepted all except one of thirteen chances at short, and figured in three double plays. Manager Chance, of the Chicago Cubs, protested the morning game at Pittsburgh, claiming that Umpire Doyle was incorrect in a decision in the seventh inning that deprived his team of at least one run. Errors played a prominent part in the Cleveland team's work at home that helped Detroit to its double-headed victory, which enabled it to increase its percentage of victories in the pennant race. In both games with the Brooklyns, the New Yorks showed their speed on the bases, and to that feature, as much as anything else, can they credit their two victories over Dahlen's men. And base running is one of the requisites of a winning team.

The second leg of the inter-sectional series of games between the teams of the American and National leagues was started June 1, in a manner that promised to produce one of the greatest bombardments of base hits probably ever seen in a series of professional games. The combined forces of the American League made 111 safe hits for a total of 141 bases. On the following day the storm had somewhat abated, as only Chicago and Washington, who made seventeen safeties each, had not agreed to the armistice that had been arranged with the pitchers, but by June 3 everything was working in a more normal state all along the line. The National League was not so drastic in its opening session, with the possible exception of Pittsburgh, Boston and Philadelphia, who seemed to have caught the batting infection; its teams worked more along the scientific lines, and the week ended in a brilliant manner, with the Philadelphia Athletics and Cleveland going twelve innings before the Quakers recorded their third consecutive victory over the visitors, winning by a score of 4 to 3, and the New York Highlanders and St. Louis Browns were right in line with a 3 to 2 victory for the former. As a whole, the week's end gave the Eastern teams a much better percentage of victories than was gained by their Western rivals. This was made possible by the New York Highlanders and Philadelphia Athletics cleaning up with three victories each, while in the Eastern end of the National League the Philadelphia alone failed to break into the winning column, as did Cleveland and St. Louis, in the American League. The Phillies seem to have struck a snag at the very start of their Western invasion. The loss of Titus, their hard-hitting and clever outfielder, was a severe blow to the Phillies' hopes, but the loss of one man, and an outfielder at that, shouldn't make such a marked difference in a team's play as has been shown at times by the Philadelphia.

The New York Highlanders returned home June 1, from a trip that took them almost over the entire American League circuit, and although they did not make as good a showing as they would, had not sickness put their team almost out of commission, they did far better than could be expected under the circumstances. That the material is there and can be whipped into pennant shape when the men are all in condition, was shown by the manner in which they cleaned up with the St. Louis Browns, winning three straight games, ending on Saturday last. As the Highlanders will remain at home until June 27, they will probably go right along at the fast clip they have already started, unless, of course, the Red Cross Society pays them another visit and draws too heavily upon their resources.

With Manager Chase in the line-up, and the pitchers going at their best, the Highlanders will surely make it exceedingly interesting for the Western teams before they turn their faces toward the land of the setting sun. Even with Chase on first base, the Highlanders will not be entirely at their best. Catcher Sweeney and Second Baseman Gardner are conspicuous by their absence, and while Blair is doing good work behind the bat, he is not as clever as Sweeney in handling the spitball pitchers. Gardner was leading his team in batting when he came in contact with the business end of a pair of spikes, that sent him temporarily to the hospital. Big Jim Vaughn is about due to turn a winning trick or two. He has not been of a whole lot of use to his team thus far this season, but he should more than make up for lost time when he begins action. Ford and Fisher have been doing good work in the pitcher's position, and at times Quinn could be counted on to help out. Caldwell may be a cracker-jack of a pitcher in the near future, but he is not one best bet yet. The return of Brockett to active duty has not inspired one with the degree of confidence that was expected after the great send-off that was given him. Hartnell has been giving satisfaction since he joined the team. He is playing a good game at third base, and has been hitting the ball for keeps since the team returned to its own stamping grounds.

The New York Nationals began with a victory at Chicago, June 2, their first invasion of the season into the Western territory. It was a game long to be remembered, and one in which they did themselves proud. At the end of the fourth inning the score stood 6 to 0 against them, and all Chicago was in a feverish state of excitement over the prospect of a giant killing, when lo, and behold, the unexpected happened. A lead of 6 to 0 would discourage most any team, but the New Yorks never give up as long as there is a possible loophole to slip through, and Pitchers Cole and Rieble furnished the loops all right, and Devore,

Murray and Bridwell pushed the procession through them, and when the smoke of the battle had cleared up, it was seen that seven New Yorkers had registered at the home plate. The crowd was very much upset by the incident, and the sorrow and gloom that was everywhere to be seen gave one the impression of having seen the ghost of a victory that "might have been." Three timely hits, after several bases on balls had been handed out, were responsible for the seven runs, which were more interesting, from a New York viewpoint, than any number of heavy batting games could possibly have been.

The defeat didn't seem to disconcert the Cubs to any extent, for they came right back the next day and took a fall out of the New Yorks, and evened matters up for the time being. The New Yorks are much stronger in the pitcher's position this year than they were at any time in the past. There are several pitchers on the list that can be counted on to go in and turn the winning trick. But the one strong card that has been carrying the New Yorks along with such a rush this year is their superb base running. Probably no team was ever put together that could show so many fleet-footed base runners as is the case with the New Yorks this season. Devore, Doyle, Fletcher, Snodgrass and Becker are a live wire bunch when they get on the base paths, while Bridwell, Merkle and Murray are not so far away when a quick winning stunt has been staged. Murray has shown the greatest improvement this year over last season's form. This is particularly noticeable when he is at bat. He doesn't seem to pick out so many bad ones to swing at as was formerly the case. In fact, the team, as a whole, is much faster than it appeared to be last year. The New Yorks, after playing two more games at Chicago, will play four each at Pittsburgh, Cincinnati and St. Louis, in the order named, and then go to Boston for three games, and to Brooklyn for four, before returning here to open with the Bostonians at their old home, the Polo Grounds, this city, on June 28, which, the contractors say, will be ready for them then.

For the greater part of the season the New Yorks, Philadelphia, Chicago and Pittsburgh have been so closely bunched for the leadership in the National League pennant race, that no other team was considered even good company. Of late, however, the St. Louis Cardinals have been coming along so steady and so consistent a gait that they have compelled the wise ones to sit up and take notice. To all appearances Bresnahan has a much better and faster team this year than ever before. And he seems to have developed a system of team work that keeps the players on edge from start to finish. He has also imbued so much life and snap into their work that they do not seem to know when they are beaten. That the players are game to the core has been shown repeatedly by the many ninth inning finishes they have made, and that, too, when the odds were overwhelmingly against them. They are looked upon to repeat their Eastern performance while the Eastern teams are on this Western trip.

The Detroiters, while still leading the American League procession, have not been going at as speedy a clip, nor have they been having everything their own way, as was the case earlier in the season, and while Manager Jennings is losing little sleep in worrying over the matter, he has taken just enough notice of it to make a shift in his line-up of his team for their Eastern trip.

The Philadelphia Athletics have again struck that winning habit, and they are so tickled over it that they just can't help it. The Detroiters will have to keep going right along and winning all the time or the Quakers will be treading on their heels before they know it. The Detroiters have nothing in their repertoire that the Quakers have not got, but it looks as if the Quakers can put one over on them when the pitching corps are compared.

The "Honest" one has placed to the credit of Paul Hines another unassisted triple play. This time poor Paul is accused of touching second in an effort to catch the elusive will-o'-the-wisp as it wafted its way first base. However, he admits that he has no record to prove this, but he knows that it is true, as John M. Ward pitched for Providence. This game, in which it was claimed the alleged unassisted triple play was made, was played at Providence, R. I., May 8, 1878, and Nichols pitched for Providence. At that time Ward was with the Crickets of Binghamton. That 10 to 9 Mets-Chicago ninth inning finish, with John Reilly's homer, must have been played in "The Land of Make-Believe." The only thing with the least semblance to it was a game played by the Mets and Chicago, on the Polo Grounds, Fifth Avenue and One Hundred and Tenth Street, this city, on April 27, 1882, in which the Mets made seven runs in the sixth inning, and finally won by 9 to 2. Three errors by Burns, and one each by Goldsmith and Nicol, made this possible, and Reilly made a single, not a homer. That about young Pfeffer is on a par with the ones above mentioned. During the Summer of 1882 Pfeffer played short for the Troy National League team, and was then rated as one of the best infielders in the country; so much so that when Troy disbanded that Fall, sixteen clubs—eight in the National League and eight in the old American Association—made a bid for his services, and Chicago won out. Pfeffer made his first appearance with the Chicago in a game at Providence, Oct. 16, 1882, playing short, and he accepted all of four chances in the most brilliant manner. Who was Jay Hughes? So much for the faked stories being featured by a local morning paper.

Warren W. (Hick) Carpenter, the third baseman of the Cincinnati team of the old American Association days, a custom agent of the Treasury Department, has been appointed special deputy collector of customs at the port of El Reno, Okla., in place of Special Deputy Collector H. B. Lane, who has been given a leave of absence on account of ill health.

Umpire John Doyle, the ex-professional player, has been temporarily retired from duty. It was announced for not being on familiar terms with the playing rules. Robert Emslie, the veteran umpire, succeeds Doyle.

## OUT OF TOWN NEWS

**Cincinnati, O.**—The Empress, which rather counted on an all Summer vaudeville career, has called it all off, and with the closing of the Sullivan-Condit house, June 3, one picture show and Summer resorts have been given the free field.

**Chester Park (I. M. Martin, mgr.)**—At the Vaudeville Theatre, 4, Le Zah will present "The Mystery of the Harem Skirt." Others: George Delmonico and company, Belmont and Harl, in "The Man, the Girl and the Piano"; Kraft and Myrtle, and Earl Flynn. The Dan S. Fishell Amusement Co. will direct the season at the Chester Opera House, which opens 11, with Jeannette Lowrie, in "Miss Dolly Dollars."

**The Zoo (Walter C. Draper, mgr.)**—The concert season is on with three a day musicals, by the Cincinnati Symphony Orchestra.

**Ludlow Lagoon (John J. Weaver, mgr.)**—Rustic Theatre's bookings have been put into the hands of M. A. Neff, of the Auditorium. The opening bill was provided by the Five Orphans, Marvelous Ed. Coleman and Skillman, and Evelyn Ramonde. "The Searchlight Girl." A new feature is the alligator farm. The historic spectacle, the battle between the Merrimac and Monitor, which was put on the lagoon last season, will be repeated.

**Coney Island (Joseph J. Gerard, amusement director)**—Huddleston's Dog Circus will be the great free feature 4. New faces in the air show will be: Giles Harrington, Pete Baker, Helen Walters, Slater and Finch, and Glidden Sisters and company.

**Empress (Howard E. Robinson, mgr.)**—The past season was signally successful, and came to a close 3.

**Walnut Street (M. C. Anderson, mgr.)**—Jacob P. Adler, the Yiddish star, came for a ten night performance, presenting "Elshe Ben Avuyo." He is booked to return next season, to present a new play, by Dr. Gottard Deutsch, of Cincinnati.

**B. F. Keith's Columbia**—Franklin Matthews, who traveled around the world with Uncle Sam's fleet, begins the second of his six weeks' travel talks, "Around the World with the Atlantic Fleet," 4.

**Lyric, Grand, Century, Heuck's Opera House, Family, Orpheum, New Robinson, American, and Auditorium**—Motion pictures and songs.

**Springfield, O.**—Fairbanks (Sun Amusement Co., mgrs.) Summer season of vaudeville commencing June 5. Week of 5-10: William O. Clark and company, "Childhood Days" and Malvern Troupe.

**Spring Grove Casino (Grant Heth, mgr.)**—Week 4-10, Manhattan Musical Stock Co., in "A Wild Night."

**Cleveland, O.**—Opera House (A. F. Hartz, mgr.) June 5, Sarah Bernhardt appears in a farewell presentation of "Sister Beatrice" and "Jean Marie."

**Colonial (F. Ray Comstock, mgr.)**—Week of 5, Jos. Sheehan opened an engagement of three weeks. "The Tales of Hoffman" was presented the first week. "Carmen" will be given week of 12.

**Luxum (G. M. Todd, mgr.)**—Week of 5, the Ika Marie Dietl Stock Co., in "Jane Eyre."

**Cleveland (G. M. Todd, mgr.)**—Week of 5, the Holden Co., in "Lady Audley's Secret," except on Wednesday and Thursday, when Jacob Adler and company will give two Yiddish dramas, "Elshe Ben Avuyo" and "The Girl from the West."

**Star (Drew & Campbell, mgrs.)**—Week of 5, the Jolly Girls Stock Co.

**Opera House (A. F. Hartz, mgr.)**—The vaudeville season began Tuesday, 6. Bill: Estelle Wordette and company, Robt. Roland, Mondane Phillips, the Three Alvarettes, Robt. Young, Jessie Edwards, and pictures.

**Grand (J. H. Michel, mgr.)**—Week of 5: The Australian Woodchoppers, John Johnson, Tiller Sisters, Franklin and Davis, Waring, and the Cliff Bells Trio.

**Luna Park**—Dollard, a new spectacular ballet, with fifty girls in the cast, will be the great attraction. There will also be demonstrations of aeroplanes and a balloon ascension on Sundays.

**Zaneville, O.**—Orpheum (H. S. Carter, mgr.) Summer vaudeville was inaugurated June 5, with admission reduced to five and ten cents. Three acts and the pictures constitute the bill. Business good.

**Hippodrome (Hen. Stemm, mgr.)**—Moving pictures and songs to good returns.

**Casino**—Moving pictures.

**American**—Moving pictures.

**Moxahala Park (Otto Emmert, mgr.)**—A big tented attraction has been added to the amusement place. This one includes three vaudeville acts. Anode, the Famous Kruk Family, and Sailor Reese. Attendance large.

**Airdome (W. C. Quimby, mgr.)**—This popular amusement place opened 5 with a musical comedy, "In Loveland," and was packed. Manager Quimby returned home 1, after attending the auto races at Indianapolis, Ind.

**Beechwood Park (F. F. Kohler, mgr.)**—Persons seeking relief from the hot city find this park a pleasure, and it is becoming quite popular for picnic parties.

**Akron, O.**—Lakeside Park Casino (Harry A. Hawn, mgr.) week of June 5: Geo. B. Hearn and company, Gladys Sears, Edw. DeMar La Patrie, the Booth Trio, the Bear Cat Quartette, and the Casino group.

**Notes**—The Home Stock Co., which has appeared at the Family Theatre all Winter, opened for the Summer under canvas (called the "Airdome") week of 5, with "The Two Orphans"..... Ringling Bros.' Circus July 18.

**Albany, N. Y.**—Harmann Blocker Hall (J. Gilbert Gordon, mgr.) the Lyell-Vaughan Stock Co., in "Cameo Kirby," June 5-10: "Salome Jane" 12-17, and "The Prisoner of Zenda" 19-24.

**Proctor's (Howard Graham, mgr.)**—Vaudeville, with moving pictures, amuses a large following, with changes weekly.

**Majestic (Emil Deiches, mgr.)**—Excellent business is reported, offering high class vaudeville and moving pictures.

**Maple Beach Park (J. J. Carlin, mgr.)**—Decorated Day and all the week great crowds were seen. Chief attraction is the Templeton Musical Comedy Co., which will remain indefinitely.

**Electric Park (Thos. J. Mulcahy, mgr.)**—This favorite Summer resort starts off with many new attractions, and attendance is large.

**Notes**—California Frank's Wild West will give two performances 13..... There is a rumor in theatrical circles that F. F. Proctor will control the Clinton Theatre on completion.

**Syracuse, N. Y.**—Empire (Frederick Gage, mgr.) "A Woman's Way" week of June 5.

**Wieting Opera House (Francis P. Martin, mgr.)**—The Dairy Farm" week of 5.

**Valley (Philip Honold, mgr.)**—"Belle of New York" opens the season 12 for week.

**Airdome** (Hurt Gibbons, mgr.) opened May 29. The Airdome is located on S. Ballan Street, in the business section of the city, and is the only open air theatre in Syracuse.

### NEW YORK THEATRES.

**PERCY G. WILLIAMS'**  
Greater New York Circuit  
COLONIAL ORPHEUM GREENPOINT BROOKLYN  
ALHAMBRA ORPHEUM GOTHAM NOVELTY

**WINTER GARDEN** Continental Idea of Variety & Music Hall, 50th St. & Broadway, Tel. 411 Col. Smoking Allowed. Evs. 50c. to \$2.50. Mats. Tues., Thurs., Sat. 50c., 75c., \$1.00 & \$1.50. Sunday Night Concerts, 50c. to \$1.50.

**CASINO** B'way & 39th St. Prices 50c. to \$2. Last 3 Evs. 5.30. Mats. Wed. & Sat. 2.30. Weeks Phenomenally Brilliant Revival of Gilbert & Sullivan's Pinafore

**Low Fields' HERALD SQ.** B'way & 35th. Evs. 8.15. Mats. Wed. & Sat. 2.15

**A COUNTRY GIRL** With JOHN SLAVIN The Great Daily Theatre Success.

**39th STREET THEATRE** 39th St. near B'way. Evs. 8.15. Mats. Wed. & Sat. 2.15. **JOHN MASON** in AS A MAN THINKS By Augustus Thomas

**LYRIC** 42nd W. of B'way. Evs. 8.20. Mats. Wed. & Sat. 2.20. **THE GREAT DRAMATIC SPECTACLE** **EVERY WOMAN**

**GAITY THEATRE** Broadway and 46th St. Evs. 8.15. Mats. Wed. & Sat. HENRY W. SAVAGE OFFERS

**"EXCUSE ME"** A FULLMAN CARNIVAL IN 3 SECTIONS BY RUPERT HUGHES

**GEO. COHAN'S THEATRE** B'way and 43d St. Evs. 8.15. Mats. Wed. & Sat. **COHAN & HARRIS Present**

**GEO. M. COHAN'S COMEDY** **Get Rich Quick Wallingford**

**NEW AMSTERDAM THEATRE** Evs., 8.15. Mats., Wed. & Sat., 2.15. Klaw & Erlanger, Present

**THE PINK LADY** A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

**KEITH & PROCTOR'S** **MONTGOMERY & MOORE**, Lolo, Ryan & Richard, "Cheyenne Days," Haviland & Thornton, Aerial Smiths, Ambrose & Essel, Expositors, Four.

**5th AVE. THEATRE** B'way & 38th Street Mats. Daily 25c. and 50c.

**FOLIES BERGERE** 46th St. B'way. RESTAURANT MUSIC HALL 8400 Bryant.

**RESTAURANT** from 6 p.m. to 1 a.m. Continuous service. Smoking. 8.15 to 11—Two REVUES and BALLET, ETHEL LEVEY & CO. of 200 Artists. 11 to 1 a.m.—CABARET SHOW, 10 Big Acts.

**COLUMBIA THEATRE** B'way, 47th Street, N. Y. This week, THE GINGER GIRLS CO.

**Utica, N. Y.**—Majestic (Ford Anderson, mgr.) the stock drew good last week. This week, "In the Bishop's Carriage," June 5-7, and "Ismael" 8-10.

**Hippodrome (M. F. Clancy, mgr.)**—Business is good. This week: Farley and Butler, Madame Lorraine, Paula, and Kelley and Moore. SUMMIT PARK (F. S. Baker, mgr.)—The formal opening occurred Memorial Day, and fully six thousand people visited the park.

**Utica Park (Serafin & Donohoe, mgrs.)**—Rat's Orchestra and dancing.

**Note**—Ranch 101 drew a big crowd June 2.

**Binghamton, N. Y.**—Stone Opera House (Fred Gillen, mgr.) the Famous Players, in "For Love's Sake," opened its third week here, to good business, May 29.

**ARMORY (Stephen Oswald, mgr.)**—Vaudeville and pictures.

**CASINO PARK (J. P. E. Clark, mgr.)**—Carter's Troubadours, to good business, 29-June 3.

**Milwaukee, Wis.**—Alhambra (Harry Singer, mgr.) Sarah Bernhardt played to big business June 1, presenting "Madame X" for the matinee performance, and "L'Aiglon" for the evening engagement.

**DAVIDSON (Sherman Brown, mgr.)**—The Davidson Stock Co., in "A Man's World," 5-11.

**Majestic (J. M. Higler, mgr.)**—Bill week of 5: Cecil Lewis and Florence Hobbrook, Mile. Blanc Froelich, International Polo Teams, Cross and Josephine, "Motoring," Browning and Lewis, the Daleys, the Black Brothers, and the photoplane.

**CRYSTAL (Edw. Raymond, mgr.)**—Bill week of 5: Arnold's Leopards, Ramza and Arno, Eleanor Otis and company, Relf Bros. and Miss Clayton, and Crystalgraph.

**EMPEROR (Wm. Gray, mgr.)**—Bill week of 5: Kaufman's Lady Cyclists, Noodles Fagan, Maximo, Hoyt-Lessig and company, and Phina.

**JUNEAU (Oppenheimer & Reichert, mgrs.)**—Van Dyke-Eaton Stock Co., in "Face to Face," 4-10.

**Racine, Wis.**—Racine (Daniel M. Nye, mgr.) bill comprises: Bristol's Poodles, Eddie Ryan and Bellewright Sisters, Christopher and Porter, John and Mae Burke, Wm. Tyler, Bella Italia Troupe, Art Fisher, Len Reese, Frenit George and company, and moving pictures. Business large.

**Bijou (F. B. Stafford, mgr.)**—Bill of week of 5 comprises: Croy, Gus Cohen, College City Quartette, Dewey and Lee, Frank Kirk, Le Clair and Sampson, Billy Brown, the Cottons, Metz and Metz, Russell and Gray, and moving pictures. Capacity business.

**Note**—Elks of the city, to the number of seventy-five, have two special cars for their trip to Green Bay, Wis., June 6 and 7, where the State Elks meet is held.

**Eau Claire, Wis.**—Grand (C. D. Moon, mgr.) Minneapolis Symphony Orchestra June 6.

**ORPHEUM (E. L. Dowling, mgr.)**—Bill for 5 and week: The Ploppers, Neffie Mudd, Phil and Nettie Peters, the Three Poodles, and motion pictures. Business holds good.

**LYRIC AND PALACE**—Motion pictures and illustrated songs, to splendid business.

**Note**—Barnum & Bailey's Show June 29.

**Wheeling, W. Va.**—Court (E. L. Moore, mgr.) this house opened June 5, with Summer stock, bill for week being "The Charity Ball."

**WHEELING PARK (J. A. Moore, mgr.)**—For week of 5, vaudeville will be the attraction.

**Notes**—Members of Wheeling Lodge, No. 51, T. M. A., are all hustling for the convention, which will be held in our city in July. The different committees in charge are leaving no stone unturned so that all visitors will have a good time and will be pleased with their visit here.



## WESTERN WHEEL OPENINGS.

AS THE SHOWS WILL LINE UP ON AUG. 28.

SHOWS WILL PLAY WEEK STANDS FOR ENTIRE SEASON.

The Empire circuit managers (Western wheel) held their annual drawing of routes for the season of 1911-12, at the Bon Ton Theatre, Jersey City, N. J., Thursday, June 1, at 11 A. M. There were two large hat-boxes on the stage. A little girl drew the name of the show and a little boy drew the name of the theatre, and as each slip was drawn, the opening was fixed. The opening date of the wheel season is Aug. 28, and the following are the names of shows and theatres as drawn, with several changes made since then:

- | City.                            | Shows.                      | City.                  |                             |
|----------------------------------|-----------------------------|------------------------|-----------------------------|
| 1. Lady Buccaneers.              | Standard, St. Louis, Mo.    | 23. Jardin de Paris.   | Chicago                     |
| 2. Queens of the Folies Bergere. | Century, Kansas City, Mo.   | 24. New Empire Show.   | Folly, Chicago              |
| 3. New Century Girls.            | Empire, Philadelphia, Pa.   | 25. Miss New York Jr.  | Lyceum, Washington, D. C.   |
| 4. Jolly Girls.                  | Miner's Bowery, N. Y. C.    | 26. Kentucky Belles.   | Star, Cleveland O.          |
| 5. Tiger Lillies.                | Empire, Baltimore           | 27. Cherry Blossoms.   | Miner's 8th Ave., N. Y. C.  |
| 6. Girls from Missouri.          | Bon Ton, Jersey City, N. J. | 28. Cozy Corner Girls. | Chicago                     |
| 7. Merry Maidens.                | Empire, Indianapolis, Ind.  | 29. Bohemians.         | Buckingham, Louisville, Ky. |
| 8. Watson's Burlesquers.         | Royal, Montreal, Can.       | 30. Imperials.         | Star, St. Paul, Minn.       |
| 9. Ideals.                       | Dewey, Minneapolis, Minn.   | 31. Pat White's.       | Star, Toronto, Can.         |
| 10. Sam Devere.                  | Empire, Wheeling, W. Va.    | 32. Darlings of Paris. | Krug, Omaha, Neb.           |
| 11. Girls from Reno.             | Star, Milwaukee, Wis.       | 33. Zallies Own Co.    | Lafayette, Buffalo          |
| 12. Broadway Gaiety Girls.       | Miner's Bronx, N. Y. C.     |                        |                             |
| 13. Walker's Show.               | Academy, Pittsburgh, Pa.    |                        |                             |
| 14. Whirl of Mirth.              | People's, Cincinnati, O.    |                        |                             |
| 15. Folies of the Day.           | Bon Ton, Jersey City, N. J. |                        |                             |
| 16. Yankee Doodle Girls.         | Howard, Boston, Mass.       |                        |                             |
| 17. Ducklings.                   | Columbia, Scranton, Pa.     |                        |                             |
| 18. Umpire.                      | Empire, Chicago             |                        |                             |
| 19. Moulin Rouge.                | Apollon, Brooklyn, N. Y.    |                        |                             |
| 20. Americans.                   | Empire, Brooklyn, N. Y.     |                        |                             |
| 21. Star Show Girls.             | Columbia, Boston            |                        |                             |
| 22. Big Review.                  | Luzerne, Wilkes-Barre, Pa.  |                        |                             |

## V. C. C.

Clown Night last Thursday, June 1, was well attended, among those present being: Frank Stafford, Tom Murray, Jim Hussey, Herbert Corthell, Harry Keane, Walter Daniels, Harry Breen, Will L. Becker, Chas. Doty, Roy Sumner, Sam Curtis, Max Hart, Jas. J. Morton, Bert Leslie, Sam McKee, Charles Smith, Joe Schenck, Roland West, Gene Hughes, Bobby Matthews, Harry Denton, Franklin Ardell, Val Trainor, Billy Montgomery, Frank Moore, Harry Bulger, Francis Morley, Arthur Sullivan, Harry Dull, Fred Mace, Sidney Broughton, Ned Norton, Charles Howard, Frank Bohen, Steve Hyams, John R. Gordon, Joe Kane, Hugh Cameron, Johnny Cantwell, Neely Edwards, Joe Keaton, Harry Jenkins, Harry Cooper, James F. Dolan.

## WOODS SECURES CIRCLE THEATRE.

Al. H. Woods has leased the Circle Theatre, New York City, and will make that the future metropolitan home for his new attractions. The Circle is not noted for its luck, but at any rate it is on the line of travel, and not removed from it, as is the Garden Theatre, Mr. Woods' last venture.

## BJORNSSON'S "A LESSON IN MARRIAGE."

Hart Conway, director of the School of Acting, American Conservatory, Chicago, presented his students for their closing performance, on Wednesday afternoon, May 31, at the Whitney Opera House. Bjornsson's play, "A Lesson in Marriage," was preceded by a sketch, entitled "Kindred," which proved itself a "dead affair." The eminent dramatist's play, in two acts, redeemed the day, however, and shown forth to advantage a young man by the name of Frank Herbert, seemingly but a boy in years, nevertheless advanced in the principles of acting. Surely some day these present talents he displays will find him doing "big things" in the dramatic line. The play is a little gem, and was enthusiastically received.

## BROOKLYN WILL HAVE NEW \$60,000 PLAYHOUSE.

Plans for the new \$60,000 theatre which Max Gold is to erect at the corner of Broadway and Varet Street, Brooklyn, N. Y., were filed last week in the Building Bureau. The building will be three stories in height and 40 by 90 feet in area, with a seating capacity of 950.

## RUSSIAN SYMPHONY ORCHESTRA RETURNS.

Modest Altschuler and the members of the Russian Symphony Society returned to New York on June 3, after a long transcontinental tour, which opened in Wilkes-Barre, Pa., on March 3. They have played in more than sixty cities, and have given 102 concerts.

## MARIE CAHILL TO GO TO LONDON.

Marie Cahill and her husband, Daniel V. Arthur, will sail for London at the conclusion of the engagement of "Pinafore" at the Casino Theatre, New York, where they will meet Franz Lehar, with whom they are negotiating for a new piece for Miss Cahill to star in next season.

## WILLIAM HODGE RESTING.

William Hodge, after completing his fourth season in "The Man from Home," left June 4 for his summer place at Cohasset, Mass. He has played the role of Daniel Voorhes Pike nearly 1,500 times, and will continue to play it next season.

## TRAVELERS, NOTICE!

All persons who were passengers on Erie East-bound passenger train, No. 4, from Chicago East, leaving Chicago 11 A. M. on March 9, 1911, please communicate with James E. Furnell, 312-319 Hartford Building, Chicago, Ill., in the interests of an aged lady.

## JOHN HATHAWAY WILL REST THIS SUMMER.

John Hathaway, of Hathaway and Segal, who has been in poor health of late, has gone to Stevensville, Sullivan County, N. Y., for the summer. Mrs. Hathaway will be with her husband.

## "THE NIGHT RIDER," A NEW PLAY.

The Rex Amusement Co., a new theatrical corporation, will put on its first play this Fall, the piece being called "The Night Rider." It concerns political and social conditions in the Burley tobacco district in Kentucky. The name of the author has not been made public.

## L. FRANK BAUM BANKRUPT.

L. Frank Baum, author of "The Wizard of Oz," "The Woggle Bug," "Father Goose," etc., filed a petition in bankruptcy in the District Court, Los Angeles, Cal., June 3. Liabilities are given as \$12,600, with assets at \$85.

POWDER AND CHAPMAN, the entertainers and dancers, are now in Charley Howard's act, entitled "A Musical Oddity," on the United time.

HAZEL ROSEWOOD, of "The Hen-Pecks" Co., will spend her summer at Atlantic City, N. J., after which she will go into vaudeville with a new act next season.

KATHLEEN FORTNER, character singer, will open her summer park season at Suburban Park, Baltimore, Md., June 5, with eight weeks to follow.

## CHARLEY MASON FOR "FOLLIES."

Charles A. Mason, the German comedian, is the latest engagement for "The Follies of 1911."

## EDWARD F. GILLECE PROMOTED.

Edward F. Gillice, for eight years with B. F. Keith's enterprises, has been promoted to the post of press representative of the K. & P. Fifth Avenue Theatre.

## OUT OF TOWN NEWS

Washington, D. C.—Belasco (L. Stoddard Taylor, mgr.) "The Vagabonds," in "Old Heidelberg," were received with favor. Fuller Mellich, as Dr. Intiner, the Retorior Girls, carried off the honors. Marguerite Gies, a delightful as Kathie, and the others of the company did their duty and filled their roles with great credit. Business good. "The Christian" week of June 5. Henry Mortimer, the new leading man, will make his first appearance in "The Christian." "The Lottery Man" next week.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, as competent a stock company as was ever got together, scored big, in "Forty-five Minutes from Broadway." Each and every role was a success. It was a regular "Everett Butterfield" week, and he deserved it, nicely sustaining his reputation as a capable comedian. He was not alone in good work, for A. H. Van Buren, the leading man, as the young millionaire, was a distinct success. Jessie Glendinning made a bewitching picture, and sang well the song, "I Want You," which caught the house. Frances Nelson, the leading lady, delighted the large audiences. Her singing of her two songs, especially "Song, Mary," woke up the house. Miss Nelson is a great favorite, and is a fine actress. Emilie Melville, in a cakewalk, was another starter, and the applause was hearty. Carrie Thatcher, Frederick Forrester, George Barber, Stanley James were all good. Nina Melville, as the leader of the orchestra, was an immediate success, in a manner in which he handled the "baton" would make many a noted leader envious. A full week and three matinees, to capacity at each performance. "Strongheart" week of June 5. "Before and After," next.

NATIONAL (W. H. Ranley, mgr.)—Bill 5-7: "Rutan's Song Birds," full week; Monarch Comedy Four, Goy Trio, Ed. and Rolla White, O'Boyle and Brazil, Belle Dixon. Bill 8-10: Soraghan, Lennox and company, Geo. Gardner, Halson Boys, Olga Marloff, Torsini and his band, and pictures. COSMOS (A. Julian Brylawski, mgr.)—Regular up-to-date programme to capacity business. Week of 5: Metropolitan Minstrels, Maggie Hilton and Reddell, Lorraine Vera Belmont, John and Alice McDowell, and others, with new pictures, Sunday concert. The orchestra, under A. Manville, leader, offers many gems of musical numbers. GAYETY (George Peck, mgr.)—Parisian Widows, with May Kelly, wrestler, who meets all comers in her class, gave a very pleasant and satisfactory performance, to good business. The house is now closed for the season. LUNA PARK is now open.

GLEN ECHO PARK is open from 1 to 11 P. M. daily. Admission free. CHEVY CHASE LAKE opened, as it always does, on May 30. Attraction: Concerts given every evening by a section of the U. S. Marine Band. These concerts are always enjoyable, as the music is of high order and rendered by talented musicians. After concerts, dancing and music, furnished by the same band.

Nashville, Tenn.—Fifth Avenue (F. P. Furlong, mgr.) vaudeville and the nature scope. GRAND (Geo. H. Hickman, mgr.)—Vaudeville and the altograph.

NOTES.—Orpheum opens with vaudeville week of 5. The headline is Jno. Helmer and company. The Lyric, under the management of Chas. E. Sasseen, has been thoroughly overhauled and presents an attractive appearance. Will open the Summer season June 5, playing ten and twenty cent vaudeville. Bill week of 5: Malle Trio, Moore and St. Clair, Ben Clark, McGreevy and Bally, and one other act. A. Britt Wood's Nashville product, Las made good through the South, and will make his first professional appearance in Nashville week of 12 at the Lyric. Lew Roberts, the Southern composer, is making a tremendous hit with his new songs.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) large crowd attending performance. For week June 4-10: Eight Midways, Andy Rice, the Aerial Budds, Fentelle and Vallorile, Rosa Roma, and moving pictures. On the lawn, Capt. Treat's seals. NOTES.—Picture houses doing good business are: Majestic Nos. 2, 3, 4, Colonial, Star, Palace, Imperial, Elite, Crystal, Gem, Royal, Pekin, Savoy, Pastime.

Galveston, Tex.—Galvez (Harry F. Bryan, mgr.) week of May 28: Force and Williams, the Great American Four, Mintz and Palmer, the Two Roses, and the Galvescope. Business continues good.

NOTE.—Manager Harry F. Bryan has another house of the Majestic circuit closing June 15 to Sept. 1. This is caused by the down for repairs and general cleaning up. Manager Bryan says under these circumstances he would be forced to scramble for any kind of talent he could get.

## BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY THURSDAY.

## COLUMBIA ELECTION MAKES FEW CHANGES.

## GUS HILL RETURNS TO BOARD.

JOHN G. JERMON AND E. SIEGMAN NEW MEMBERS.

At the annual election of the Columbia Amusement Co. and its affiliated corporations, held at New York June 2, the members of the old board were returned elected, with the addition of two members. Gus Hill, a former director, who headed the faction which won a suit against the company for return of "extras" imposed on his companies, has returned to the board, and John G. Jermon was elected in place of L. Lawrence Weber. Edward Siegmán, of the firm of Siegmán & Well, the well known theatrical goods dealers, is also an additional member, being heavily interested in the concern. Harmony prevails. Fred Irwin and Peter S. Clark came on from Buffalo to attend the meeting, and were highly pleased at Mr. Hill's election, which will undoubtedly result in the dropping of the suit on appeal, now pending.

The officers for the ensuing year are as follows: Columbia Amusement Company—President, J. Herbert Mack; vice-president, Jules Hurlitz; treasurer, Rud K. Hynicka; secretary, Sam A. Scribner. Directors—Chas. H. Waldron, Gus Hill, John G. Jermon, Edward Siegmán, Charles Barton.

Columbia Building and Theatre Company—President, Sam A. Scribner; vice-president, J. Herbert Mack; secretary and treasurer, Rud K. Hynicka. Directors—C. Gordon Neff and Edward Siegmán.

Washington Theatre Company—President, Sam A. Scribner; vice-president, Jules Hurlitz; treasurer, Rud K. Hynicka; secretary, J. Herbert Mack. Directors—Charles Barton, John G. Jermon, Charles H. Waldron.

Bowman Bros. Get Vanity Fair Co. The Bowman Bros., now in vaudeville, and formerly with the Night Owls and Cracker Jack burlesque companies, have formed the Bowman Bros. Amusement Co., which has purchased outright from Gus Hill the Vanity Fair Burlesque Co., of the Columbia Eastern Wheel. An entirely new show will be presented. It will be practically a high class two act musical comedy. Bill Bowman is now writing the book. Everything will be new except the name. Several first class specialties, including the Bowman Bros., will be seen in the olio. A noted opera singer has been engaged for the leading role in the comedy, while the chorus will be one of the best, with any musical show. Ben Bolen will manage the company, and Sydney I. Rankin, formerly of THE CLIPPER, has been engaged as business manager.

The Bowman Brothers Amusement Co. was incorporated at Albany, they having secured the Gus Hill Vanity Fair Show for the coming season. James Bowman, A. M. Wattenberg and A. S. Levy are the directors.

Router of New Show. The Whirl of Mirth (Western wheel) drew route No. 26, and will open in Cincinnati, O. The following performers have been engaged by Charles Daniels, but this hustling young manager will not remain with the company. Mr. Daniels will remain as manager of the Casino Theatre, which house he has made one of the most popular in Brooklyn, and he can count his friends by the hundreds.

Performers: Eddie B. Collins, Willie Mack, Billy Elliott, Irvin Kilmer, Edgar Hall, Grace Whitman, Sylvia Moore, Hester Walters, Tillie Marton, Mae Saunders, La Rue Barton, Minerva Hayes, Trilix La Rue, Daisy Le Roy, Edna Clayton, Florence Warner and Viola Russell. THE CLIPPER will publish the names of the other people engaged for the Whirl of Mirth in the next issue.

## Desires Address of Kittie Rollins.

We give the following letter as we received it: "Editor CLIPPER:—Will you please ask through the columns of THE CLIPPER if any one knows the whereabouts of Kittie Rollins. She was a member of Frank Forrester's Burlesque Company about twelve or fifteen years ago, and has since dropped out of sight. Perhaps some reader of THE CLIPPER could locate her; if so, please communicate with the undersigned. Thanking you, I am, ANNA SALOR, care of R. H. Foster, Waterbury, Conn."

## Trocadero, Philadelphia, Will Be Reconstructed.

The Trocadero, Philadelphia, the Empire circuit's house in that city, will undergo an extensive reconstruction during the Summer months, under the personal supervision of Manager Sam W. Dawson.

The present stage will be entirely torn out and replaced with a new one, with all the latest devices.

## Taylor Wins Out.

Chas. Taylor has at last secured space for his desk at the Empire circuit offices. The Three Musketeers (Cameron, Talbot and Taylor), with Billy Watson, removed from Room 623 to Room 625, which makes a larger office. Everything is in fine shape and the trio are busy putting their shows together.

## A Live Wire.

John R. Robinson, who was responsible for the publicity that Bat Nelson, the Durable Dane, received in the press of the United States for a number of years, will do the press work for the Merry Whirl Co. (Eastern wheel), which opens at the Columbia Theatre, New York, June 12, for a run. He has a host of friends amongst the newspaper men.

## Principals With Beef Trust.

Billy Watson has engaged the following principals for the Beef Trust (Western wheel) for next season: Billy Spencer, Charley Johnson, Marion and Thompson, Boston Comedy Four, Ida Walling, Alice Gilbert, and thirty-one chorus girls. Dan Guggenheim, manager; Geo. A. Barrett, musical director, and Harry Clayton, carpenter.

## Forfeit If They Lose Weight.

Billy Watson will carry thirty-one women in the chorus with the Beef Trust (Western wheel) next season. Mr. Watson will set the following rule next season: "Any one losing weight will forfeit one dollar a pound, which will be put into a fund to be divided among the women at the end of the season." Boarding houses along the route, look out!

## Goes Ahead of Brother's Show.

Max Gordon, who was to have gone ahead of the Girls from Reno Co. (Western wheel), will be in advance of Gordon & North's World of Pleasure Co., over the Eastern wheel, next season.

Baltimore Theatre Company—President, Sam A. Scribner; vice-president, Charles Barton; treasurer, Rud K. Hynicka; secretary, J. Herbert Mack. Director—Gus Hill.

Chicago Gaiety Theatre Company—President, Sam A. Scribner; vice president, J. Herbert Mack; secretary and treasurer, Rud K. Hynicka. Directors—C. Gordon Neff and Charles Barton.

Kansas City Theatre Company—President, Sam A. Scribner; vice president, J. Herbert Mack; secretary and treasurer, Rud K. Hynicka. Directors—John G. Jermon and C. Gordon Neff.

Gaiety Theatre Company, Louisville—President, Sam A. Scribner; vice president, J. Herbert Mack; secretary and treasurer, Rud K. Hynicka. Directors—John G. Jermon and C. Gordon Neff.

Toronto Theatre Company—President, Sam A. Scribner; vice president, J. Herbert Mack; treasurer, Rud K. Hynicka; secretary, Gus Hill. Director—John G. Jermon.

It will be seen that Sam Scribner, J. Herbert Mack and R. Hynicka are very much in it, when it comes to managing the affairs of the various interests, holding with two exceptions all the offices, and being on the board of them all. This is no more than proper, in the light of the success with which these gentlemen have managed affairs to date.

Fred Irwin left for Buffalo, Monday night, to spend the Summer at Crystal Beach, and at the mines, accompanied by Peter S. Clark, who has to fill an extra date at the Gaiety, Detroit, Mich., this week, instead of closing the Runaway Girls at Buffalo, as previously announced.

## TWO HOUSES IN PHILADELPHIA NEXT SEASON FOR WESTERN WHEEL.

The Empire circuit has secured the Park Theatre, Philadelphia, Pa., for burlesque for next season. The house will be known as the Empire, and a good live manager will be in charge. The house should be a winner, as it will cater to ladies on the same plan as the Casino, Brooklyn, and Miner's, Bronx, New York.

## Collins Signs With Whallen &amp; Martell.

Eddie B. Collins, formerly of John and Emma Ray's "A Hot Old Time" Co., and more recently of vaudeville, has signed a three years' contract to appear under the management of Whallen & Martell, as principal comedian. The vehicle selected to feature the "Little Irishman" for the forthcoming season is a two act musical comedy, "The Whirl of Mirth," written by Dave Marion, in which Mr. Collins will be supported by a cast of thirty-three people.

## Will Lead Orchestra Again.

Victor Baravalle has been re-engaged as musical director for Miner's Bronx Theatre, New York (Western wheel) for next season, with eleven men in the orchestra. He is at present writing the music for the Bohemians and Jardin de Paris Girls Co. for next season.

## Watson Kept Busy.

Louis Watson, manager of the Washington Society Girls (Western wheel) closed his season of forty-one weeks, at the Empire Theatre, Brooklyn, N. Y., Saturday, June 3, and Monday, June 5, he went to the Atlantic Garden, Atlantic City, N. J., for the Summer, as manager.

## Purchase New Touring Car.

W. S. Campbell and Rose Sydel purchased a new Peerless touring car at Cleveland, O., last week. They motored to Buffalo, Toronto, Albany, and then to New York. The trip took up three days, concluding in New York Sunday, June 4. The car will make trips to the seashore resorts this Summer.

## Still With Same Manager.

Ruby Marion and Amy Thompson are now in their third season with W. B. Watson. They will be with the Beef Trust next season, doing their musical act, in one.

## Will Keep Working This Summer.

Margaretta Utter will be with the Merry Maladey Co. (Western wheel) next season. She will play a few weeks in vaudeville around New York this Summer.

## Chorus Girl to Get a Chance.

Effie Weston, the past season with Robinson's Crusoe Girls, will be with the Ben Welch Burlesquers (Eastern wheel) in parts, and for the chorus next season.

## Dies After Operation.

Loretta Fawn, one of the principals with Rose Sydel Co. (Eastern wheel), the past season, died May 23, after an operation at the Harper Hospital, Detroit, Mich.

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## THE EASTERN WHEEL OPENINGS.

The Columbia Amusement Co., in keeping with the custom of moving shows up six weeks each year in laying out the routes, are preparing the list of openings for next season, week of Aug. 28. Several changes are under consideration, also the addition of a new city to the wheel, which will shortly be announced. Several new titles, previously mentioned in these columns, will be found in the list of the spokes. There will also be a slight change in the tour of the Western cities.

## The Big Gaiety Co. (Eastern).

At the Columbia Theatre, last week, this company opened its first New York engagement. "A Florida Enchantment" is the two act comedy, dealing with the flirtation of Meyerwurst, a woman hater, with a little French adventuress, a partner of a young con man. Harry W. Fields played the German, while Al. Herman, in a funny make-up as a Jew, introduced some novel comicisms. Eddie Lovett, with a series of natty suits, was the affable "Chatham," and acted well, also singing several catchy songs. Harry Melton looked handsome in several fine gowns, and led several numbers in clever style. Wm. Betts was a polite lunatic, with some funny capers; also Lord Bonthead, Albert Dunstan was an acrobatic waiter. Eddie Miller a detective, Frank Wallace, Young Goldberg, Mae West was an enticing enchantress, with a slight French accent. Etta Wood was the jealous and energetic Mrs. Goldberg, and Catherine German had a few lines as Miss Meyerwurst.

The numbers included "Think It Over, Mary," by Frank Wallace and the girls; "Kiss Me," by Miss Melton; "Girl of My Dreams," by Mr. Lovett, with leading stars impersonated by sundry girls; "Put Your Arms Around Me, Honey," by Catherine German, who sang the catchy verses, assisted by the girls, with several sorts of cuddling movements; the operatic finale to the first act, by the entire company; a recitation about "Worry," by Mr. Lovett; "Tiger Love," by Mae West and the girls, and "Some of These Days," by Miss Melton. Some novel business, with Mr. Fields occupying an orchestra seat, flirting with Miss West, and back talk with Eddie Lovett, caught the house. Mr. Fields being finally "ejected" by an usher.

The olio had Irene Dillon, who appeared in several character changes, and rendered several songs, including a baby number. She did well with all of them. Mae West and Fred Wallace sang several good songs, with Miss West making several changes down to full lights, with good effect. Al. Herman, in black face, presented some novel business in his monologue, and employed his powerful voice to good advantage. The Five Musical Germans, together and three by three, played various musical instruments, especially strong in brass, with the youngest pounding the drum and the bass drum, also playing the xylophone in clever style. The lady cornetist executed some good solos.

Sydney Dean, assisted by Messrs. Dunstan, Betts and Miller, presented "Christmas on Blackwell's Island," which made a big hit on their previous appearance at this house, and Mr. Dean received several encores for his finishing song.

The chorus of fourteen girls worked well. W. J. Rostetter is the musical director.

## Property Man Passes Away.

Jack Little, property man last season with the Star Show Girls Co. (Western wheel), died at Methuen, Mass., Thursday, May 26.

## Notes.

FRANK FREEMAN will be advance of the Girls from Reno (Western wheel) next season. This is his first season over the Empire circuit, after having been with the Eastern wheel for a number of years.

J. H. LUBIN, treasurer at Miner's Eighth Avenue Theatre, New York, will spend his Summer in his bungalow at Freeport, L. I.

HARRY CLAYTON, property man, will be with Watson's Beef Trust (Western wheel) next season.

GEORGE LEAVITT, son of Abe Leavitt, will go ahead of Passing Parade Co. (Eastern wheel) next season.

JACK McNAMARA, manager of Folies of the Day Co. (Western wheel), will spend his summer at the next few weeks at Monson Lake, Maine, fishing and boating.

JANE WALTER will be with Al. Reeves' Show (Eastern wheel), next season. She is spending her Summer at Sea Gate, N. Y.

THE FOLLOWING PRINCIPALS have been engaged for the Sam Devere Co. (Western wheel) for next season: Early and Laight, Ward and Emmett, Phil Matthews, Lillie Stevens, Ed. Bentz and wife, and twenty chorus girls. The scenery, wardrobe and electrical effects will be new. Louis Stark will be manager.

VIC CARMORE will go with Ben Welch's Burlesquers, over the Eastern wheel, next season.

HARRY McAVOY closed a successful season with the Biggers as principal Irish and character comedian. He has not signed for next season.

Geo. B. FOX and BERTHA FOX, late of "The Soul Kiss" Co., have signed with Slim Williams' Ideals (Western wheel) for next season. George is to play a Hebrew part.

DEWEY CAMPBELL and MONTY PARKER, the past season with the Rose Sydel Co., will spend their Summer in Brooklyn, N. Y. They have signed with the above show for next season.

PATLY PARKS, character man, has signed with Rose Sydel's London Belles (Eastern wheel), for next season.

LEON EMUL, eccentric comedian, who has been playing in burlesque, has been engaged for the "Follies of 1911."

Geo. A. BARRETT, musical director, and his wife have signed with the Original Billy Watson for next season (Western wheel). It will be their third season with the Beef Trust. They are spending their vacation in Toledo, O.

THE CASINO, BROOKLYN, will close the season June 10.

VINIEB HENSHAW will be one of the principals with the Rose Sydel Co. (Eastern wheel), next season.

ETTA VICTORIA has closed twenty-four successful weeks with T. W. Dinkins' Jolly



## The Ginger Girls (Eastern).

At the Columbia Theatre, New York, this company is playing a return date, with Jeanette Sherwood, Jane Le Beau, Ed. Lee Wrothe, James Wilson, Dan Sullivan, George Stone, Wilbur Dobbs, Primrose Seymour, Lou Miller, Chas. J. Hill, Sig. Franz and Marty Semon in the cast of "Janitor Higgins" and "Fair Day at Pocatello."

The Semon Duo and Sig. and Edith Franz contribute the specialties.

The chorus includes: Helen Cleve, Bert Hartman, Frankie Gregg, Louise Judge, Dolly Hall, Emma Talvot, Marie Butler, Eva Holiday, Violet Franklin, Pat Campbell, Estelle Wilmont, May Stanton, Lottie Cramp-ton, Patsy Linford, Hazel Stanton, Dagmar Hanson and Marie Baker.

## Rooster with Jardin De Paris Girls Next Season.

The following will be with the Jardin De Paris Girls (Western wheel) next season: Burt Kendrick, manager; W. D. Bentley, business manager; Abe Leavitt, Marlon Campbell, Pearl Reid, Adelaide Sell, Ray Leavitt and Wynne Clark. William Stewart, Great Rago, Cora Livingston, the wrestler, and George Marlowe, announcer. Miner's Minstrel Maids will be the feature with the above show.

## Walnutstock's Roster for Next Season.

The following principals have been engaged for Morris Walnutstock's New Century Girls Co. (Western wheel) for next season: Tom McCrea, the Runaway Four, Lydia Jopsy, Three Musical Stars, Joe Madden, Mabel Leslie, Howard Davis, La Petite Mabelle, Max Brooks, Tom Nolan, Chas. Tully and wife, and Ben Homer and twenty chorus girls. Everything will be new—scenery, costumes and electrical effects.

## Principals with Bohemians.

The following have been engaged for Tom Miner's Bohemians Co. (Western wheel) for next season: Al. Lubin, manager; Andy Gardner, Ida Nipol, Hugh Bernhardt, Mildred Valmore, Gaylor and White, Dan McCarthy, Fred E. Whitehouse, Bob Deming, Sam Collins, De La Tour Sisters, and eighteen chorus girls.

## ANOTHER HOUSE FOR WESTERN WHEEL.

Star Theatre Leased in Chicago.

It is reported that the Empire circuit (Western wheel) have secured another theatre in Chicago, namely, the Star, which seats 1,500. This will give them three houses in the Windy City. If this house goes in it will give the shows two consecutive weeks in that city.

## Roster of Lady Buccaneers.

The following principals are engaged for next season with the Lady Buccaneers Co. (Western wheel): John C. Hanson, Will P. Conley, Sid Kenner, Annie Steln, Annie Goldie, Madame Morrell and Bradley, Frank Gorman, and Tom Gresham. L. Frank Miller will be musical director, and Harry M. Strouse, manager.

## A Ruler of the Sea.

Charles Barton has been re-elected as the Commodore of the Centrepole, L. I. Yacht Club. The flag ship is in commission for the opening of the season. On July 3 Mr. Barton will engineer an entertainment for the fishermen's fund, at the Centrepole Fire House Casino.

## Sam Dody Improving.

Sam Dody, who was injured in an automobile smash-up two weeks ago, is convalescing at the College Inn, and expects to be out soon and able to fill his engagements. Next season he will tour with Sam Lewis, in "The Belles of the Boulevard."

## Will Be With Show.

Sam Collins, song demonstrator for the Jerome H. Remick Co., who can sing "to beat the band," will be with Miner's Bohemians next season, over the Western wheel.

## Notes.

ALICE BROPHY has signed for next season with James E. Cooper's Jersey Ladies Co. (Eastern wheel), to play the prima donna role.

RICHIE MCALLISTER will be with Gus Hill's Midnight Maidens next season.

DAVE LEAVITT has been re-engaged as assistant to John T. Baker, manager of the Star Show Girls Co. (Western wheel), for next season, to represent Mr. Baker in front of the house.

MRS. RICHARD E. PATTON successfully underwent a serious operation last week, and hopes to be out of Dr. Ames' Sanitarium in four weeks.

RICHARD E. PATTON, last season manager of the Jolly Girls, will manage the Cherry Blossoms Co. (Western wheel) next season.

## OUT OF TOWN NEWS

Hot Springs, Ark.—Aldome (Frank Head, mgr.) Marie Nielson and company closed their first week's engagement June 3 to fine business. June 5 they will present "The Two Little Yagants" by request.

Princess (Frank Head, mgr.)—Continuous moving pictures from 2:30 till 11 o'clock is the summer programme of this house, prices all over the house being ten cents.

LYRIC (Harry Hale, mgr.)—Business capacity. Vaudeville and Lyricope pictures. LITERARY, SCENIC and LYRICOPIC pictures houses, are all doing well.

WHITTINGTON PARK.—This popular resort is drawing large crowds. Free moving pictures are shown in the Casino, and dancing on the new illuminated pavilion seem to be the main drawing attraction. A big Fourth of July programme is promised.

NOTA.—The sixth annual Arkansas State Fair will be held as usual at Oaklawn Race-track grounds, Oct. 10, though the Arkansas Legislature refused to make an appropriation, the citizens of Hot Springs raising \$10,000 in two days to continue same.

Richmond, Va.—Academy of Music (L. Wise, mgr.) week of June 5, the Schiller Players, in "The White Sister."—Continues. Hixton opens up the week of 5 with vaudeville. The bill will be: "The Aviator Girl," Harry Fields, the Newells, Louise Smith Russell, and motion pictures.

COLONIAL (E. P. Lyons, mgr.)—Week of 5: "Cupid Jr.," Tucker, the Torleys, Carl Garrett, and motion pictures.

LUBIN'S (S. Gallik, mgr.)—Week of 5: Jessie Bell, John Yeager, Prince and Virgin, the Majestic Trio, Emma Ellwood, Dolan and Boyne, and motion pictures.

Norfolk, Va.—Granby (Otto Wells, mgr.) the Schiller Players, after a very successful four weeks' engagement, closed the regular season at this house, June 6.

Ocean View Casino (Otto Wells, mgr.)—Although no definite date has been set, it is highly probable that this house will open about June 19, with the Manhattan Opera Co. as the attraction.

Williamsport, Pa.—Vallmont Park Pavilion, Clara Turner Stock Co. opened season to big business, in "The Little Reporter." Booked week June 5, "Love and Politics" and "The Family Skeleton."

Louisville, Ky.—Fontaine Ferry Park (Harry A. Bilger, mgr.) bill for week of June 4: Alice Raymond and company, Hilda Thomas and Lew Hall, Ashley and Lee Van Malley, Tony and Erna Ballot, and Felix Sirignano's Band.

AVENUE (J. T. Ward, mgr.)—Bill for week 4: The Be Anos, Zola Sisters, Poulet, and Tommy Donaly.

RIVERVIEW PARK (Lun. Simon, mgr.)—Sig. Giuseppe Band, and the Adele Blood Stock Co., in "A Good Fellow."

WALNUT (Rieley & Bernard, mgrs.)—Pictures.

GAYETY (L. Simon, mgr.)—This theatre closed its season 3.

HORIKISS (L. Simon, mgr.)—Bill week 4: Girard, Gardner and company, American Newsboys' Quartette, Tom Dempsey, Hammond and Forester, West and Lake, and Estella B. Hamilton.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) "Wildfire" June 4-10.

DULMAR (J. C. Jannapou, mgr.)—"The Gay Musicians" 4-10.

WATER EXHIBITS (D. Wenner, mgr.)—"The Squaw Man" 4-10.

HIGHLANDS (Park Amusement Co., mgrs.)—Week of 4: Nana, Marco Twins, Hayden, Borden and Hayden, Van Hoven and company, Yanko Ekwaw, Clara Mae Hammer.

MANXION'S PARK.—Week of 4: Swain's cockatoos, Newell and Niblo, Richard Cook and David Oakes, Lee Tong Foo, Mlle. Ermenie.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co., in "La Boheme" 5-7, "Trovatore" 8-10, "Martha" 12-14, "Carmen" 15-17.

ACADEMY (M. J. Lehmayr, mgr.)—Week of 5: Goldie Blinchart and company, Baby Zeldia Sabeson, Blanche Latelle, Roscoe and Sims, the Tomlins, and Martini and Trolse.

New (Chas. Whitehurst, mgr.)—Twentieth Century Minstrels, Cornelia and Wilbur, Nina Esphery, the Robins, the Unhappies, Casey McNulty, and Ashley and Ross.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 8-10: Ed. Rolla White, Belle Dixon, O'Boyle and Brazil, and Goyt Trio.

## NOTES FROM SONGLAND.

## NOTES FROM STERN &amp; COMPANY.

Glen Ellison, the English character performer, is singing a number with which he has been identified since he came back from abroad, entitled "I Wish I Had My Old Girl Back Again." "Follow the Car Tracks" is the other hit of his act, a song so suitable for his style of work that one would imagine it was specially written for him.

Fred Jennings, monologist and character singer, who made "My Little Funny Little World This Is" a success throughout the East, has launched in vaudeville a new act, known as Fred Jennings' "Nine Daffydils." Mr. Jennings has interpolated Macdonald and Walker's song success, "The Mississippi Dippy Dip," and is taking three and four encores at every show.

Belle Meyers, singing and dancing comedienne, has opened her park bookings, and in a letter to us states that Macdonald and Walker's "Hello! Summer," was an instantaneous hit for newness of the song harmonizes with the natural scenery in open air music.

Terry and Lambert have just introduced Henry and Bryant's new conversation song, "I Like the Hat, I Like the Dress," and are getting better results from this number than any other double song that they have ever used. Every line contains a laugh, and the repartee of the double version is so clever that there is no possibility of the song failing to get over.

Hazel Miller and company are singing Henry and Brannen's "I'm Looking for a Nice Young Fellow," in a most original manner. Miss Miller sings a verse and chorus of the song, then playing another chorus on brass instruments. As the trio are celebrated for their musical ability, the audience always demands a "second helping."

Arthur Lichty, a young baritone soloist, is singing a repertory composed almost of "Stern" numbers. His favorite selections are "Soul of My Soul," "I Like the Hat, I Like the Dress," and "When You're in Love With More Than One, You're Not in Love at All." Teddy Boyle stated in a visit to us that the "Mississippi Dippy Dip" is going better than any "rag" number he has used in some years.

## J. FRED HELF CO. NOTES.

Sadie Helf's rendition of "Wanted—A Harp Like the Angels Play," is warmly applauded. It is even stronger than the number, and more melodious, than J. Fred Helf's former baby song successes, "I'm Tying the Leaves So They Won't Come Down" and "In the House of Too Much Trouble."

Seymour, Schenk and Seymour, who used "Gee, But It's Great to Meet a Friend From Your Home Town," "Oh, You Bear Cat Rag," and "Play That Barber Shop Chord," with unusual success during the past season, are rehearsing a new "rag" song by the authors of "Oh, You Bear Cat Rag," and "Texas Tommy's Dance."

"Love Is the Only Thing in Life" (the new semi-high class ballad) brings Will Thompson many well deserved encores.

Plo Russell has made a notable success with "When Tony La Board Played the Barber Shop Chord."

John E. Rogers scores an emphatic hit with his rendition of "My Love Is Greater Than the World" and "Gee, But It's Great to Meet a Friend From Your Home Town."

"Wanted, A Harp Like the Angels Play," melodiously interpreted by the Lyric Quartette, receives much praise from appreciative audiences.

Sam Stern has added "When Tony La Board Played the Barber Shop Chord" to his repertory of novelty numbers.

"Texas Tommy's Dance" continues to be the feature and best applauded song in Vallesqua's act.

Plunkett and Burns, who are making a splendid impression with "Gee, But It's Great to Meet a Friend From Your Home Town," are using a "Heli" melody, containing "On the First Dark Night Next Week," "I'm On the Right Side of the Right Girl at the Right Time and Place" and "Hands Up."

The Gregorian Quartette is giving a splendid rendition of "Hands Up."

The Musical Millers continue to feature "Gee, But It's Great to Meet a Friend From Your Home Town" with marked success.

Jimmy Baradi's interpretation of "Love Is the Only Thing in Life" was much applauded.

When a Boy From Old New Hampshire Loves a Girl From Tennessee" is a most successful score winner for the Carletons.

Jones and Atherton make a favorable impression with "Gee, But It's Great to Meet a Friend From Your Home Town."

## WILL ROSSITER GOSSIP.

Cross and Josephine sang "That Carolina Rag" week of May 22, at the Majestic Theatre, Chicago, and met with grand success with this fascinating number.

This Summer With You" and "That Carolina Rag" are two excellent songs for her. Dorothy Vaughn is also meeting with splendid success with "Somewhere This Summer With You."

The De Haven Setette report "Won't You Try to Love Me" and "Some of These Days" as going very big.

Frank Morrell is meeting with success with the Summer march song, "I'll Be With You, Honey, in Honey-suckle Time."

Suzanna Rocamora is featuring the big ballad success, "Love Me, Let the World Go By," and also takes many encores with "I'll Be With You, Honey, in Honey-suckle Time."

"Maybe You Think I'm Happy" will be the feature song with Jimmie Lucas. Howard and Howard are also featuring this comic.

Elizabeth Murray, with "Madame Sherry," is singing "When I Woke Up This Morning She Was Gone," and finds it a ready recall number.

Gina Chandler reports that "Cory Rag" is bringing her a hit, while McCormick and Irving are going big with "When I Woke Up This Morning She Was Gone" and "My Ever Lovin' Southern Gal."

Arter and Swanson are featuring "Somewhere This Summer With You," and write that it is one of the best songs they ever had.

## LEO FEIST NOTES.

The Columbia Comedy Four are making good with their march song, "Think It Over, Mary," and ballad, "In All My Dreams I Dream of You."

Glen Ellison has been making a big hit with our big song hit, "Italian Waltz."

The Norton Sisters are singing "Summer Days," and report success with the song.

The Four Solis Bros. are using "Think It Over, Mary" and "Italian Waltz."

Short and Miller are using our novelty song, entitled "Mother's Child," and report same as an applause winner.

The Lyric Four are rehearsing "Summer Days" and "In All My Dreams I Dream of You," with special novelties introduced in the arrangements.

The Van Bros. are using "In All My Dreams I Dream of You" as a saxophone solo, and are well pleased at the results obtained.

The Monarch Comedy Four, the Ringlings, the Telegraph Four, Holmes and Holliston, the Alban Sisters, Farrell-Taylor Trio, Marshall Montgomery are other big acts who are using "In All My Dreams I Dream of You" are meeting with fine success.

Mad Carr, who has been scoring success ever since he first put on the "Italian Waltz," is also singing "Frisco Glide," and he reports great success with the song.

The Four Melody Monarchs are using "Italian Waltz," "Summer Days," and their own song "I'm Going Back to My Old Girl," "Kissing Rag" and "Fanny Rag," and always "clean up" on any bill, no matter in what position.

Abbot and White are making a hit with "Long Lost Chord" and "Summer Days."

Gene Greene, who was the first performer to sing Al. Plantadosi's song, "Lost Chord," continues to be a riot with the song. Much credit due to his pianist, Charlie Straight.

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Al. Herman continues to make a hit with "Mother's Child."

Walter Ashborn is using "The Winning Fight" march and two-step for his dog and pony act, and writes that it is great.

## Vaudeville Notes.

THE NEW ORPHEUM THEATRE, Peoria, Ill., which closed its doors June 4, for the summer months; will open the latter part of August. Frank Rayman, the resident manager, who has been superintending the finishing of the new house since Jan. 19 for C. E. Bray, will go to Mt. Clemens, Mich., after which he and his wife, Katie Emmett Rayman, will go East, where they will be the guests of Mrs. Tony Pastor, at her "Kerry Cottage," Elmhurst, N. Y.

JOHN BRUSH, who came with the Hats," offers a new act, "The Man With the Map," with special scenery, in one. He says: "The idea is entirely different from anything ever offered in vaudeville. It is bright, with witty remarks about the United States, cities, states, lakes, rivers, etc., and is full of laughs for bright people."

WALTER D. BOTTO and MABEL BOTTO (his wife) are spending the month of June with their parents at Raleigh Springs, Shelby County, Tenn.

FRANK and BRENDING write from Indianapolis: "This is our eighth week here, playing in local area, and we are going big with our act, 'Knot Hole in the Fence.' Our wooden shoe stunt is a hit. We are featuring 'Twilight,' 'My Sunday Girl' and 'Deutschland.' We are getting ready for our aldome bookings."

Ed. C. HAYS is playing vaudeville for eight weeks after which he is booked solid for forty-two weeks with a prominent minstrel company.

JOHNNY NALON, the electric musical performer, closed a successful season of eighteen consecutive weeks' work on the New England circuit of vaudeville theatres. He has returned to New York, and will play the parks for the summer.

ROSIE ROSENBERG, known as Rosie May or Rosie Le Roy, is requested to communicate with her mother in New York.

JACK MANGAN, the acrobat, is now booking several new acts that are novelties. His original act is booked solid over the big time.

LOUISE DE LUZAR writes: "I placed some flowers on the graves of many members of the profession in different parts of Evergreen Cemetery. I also placed a wreath at the foot of the Actors' Fund Monument to the memory of Lucy Adams, through whose efforts the Actors' Fund was first started; also to the memory of Louis Aldrich, to whom all honor is due for the Actors' Fund Home. May all be at peace who lay in the beautiful Flower Plot."

HARRY THOMSON informs us that he placed a horseshoe of flowers on the grave of the late Tony Pastor, in token of remembrance to one whom he will never forget.

CHAS. H. ALLEN and JOE MORRIS will shortly produce a new act.

THE VAGUES sail for Australia June 16, for a tour of the Brennen circuit.

JAS. and ELISE FINNEY sailed for Europe June 7, for a rest after a four year and eight months' stay in America.

KENNETH R. WAITE, after playing twelve weeks of Doyle's time, opened last week at the Princess Theatre, Alton, Ill., for a tour of the Hodkins time. He was played by Jake Stevart.

WM. E. RAYNOR has succeeded Chas. McKinnon as agent of "The Old Homestead" Co. Business is very good with the company.

## World of Players.

MINNELLI BROS., DRAMATIC CO. NOTES.—This company opened its eleventh season, under the management of Harry Minnelli, in New York City, O., to enormous business.

Notwithstanding the fact that the new tent is much larger and the seating capacity nearly doubled, it has been packed from centre pole to side walls at nearly every performance.

The company is the strongest ever carried by these popular brothers, and the weather has been absolutely perfect for a tent show. This show is now recognized as the "Big One" in their territory, and as Harry Bradbury, the agent, says everybody in Ohio knows the Minnelli Brothers and their big show.

Mina Gennell is still the feature, and is singing and dancing her way into the hearts of the "Buckeye" public as of yore. Following is the roster of the executive staff: Minnelli Bros., managers; Harry Bradbury, general agent; Wesley La Marsh, second agent; E. M. Logan, advertising and contest agent; E. M. Willard, stage manager; Fred Weber, carpenter; Wesley La Marsh, electrician; Karl Richards, properties; Walter Scott Grezier, musical director; Bert Hollingworth, privileges; Pete Blakely, boss canvasser, with nine assistants. The company is carrying fifteen acting and vaudeville people.

LATIMORE & LEIGH NOTES.—Latimore & Leigh will have on tour two companies playing "The Man on the Box." Bert Leigh will be featured with the No. 1 company, playing the best time in the South. This firm will also star Billy Long in a new play, opening in the East during the holidays.

Miss Long will support Mr. Leigh the first part of the season. Dave Hellman, for many years well known as a repertory agent in the South and Middle States, will be in advance of "The Wolf" next season, under the management of Latimore & Leigh.

CHAS. R. COLBY informs us that his wife recently gave birth to a baby boy. Mr. and Mrs. Colby are with the Tom Marks Co.

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## PROGRAMME OF AN OLD TIME "BOOK PLAY."

(From a story published serially in THE NEW YORK CLIPPER in 1860-61.)

"Book plays" are, perhaps, more commonly seen on our stage to-day than in former years, but it was not unusual in the past to dramatize stories which either in book form or serially won popular favor, "Uncle Tom's Cabin," "The Two Orphans" and "Camille" being prominent examples during the last century because their success as books was, if anything, excelled as stage works.

The fact, however, that the story from which the play under consideration appeared in the columns of a paper devoted to amusements, and was a story which won second prize in a story-writing contest conducted by this paper, and also was dramatized by the same author who made a play from Harriet Beecher Stowe's famous book, gives an added interest.

The play was originally produced May 5, 1860, at the Bowery Theatre, and the following notice appeared in these columns of the issue dated May 12, that year:

"Harry Blake, or the Man that Travels on his Muscles," dramatized from our second Prize Story, of which the concluding chapters appeared in our last issue, was presented to the patrons of the New Bowery, for the first time, on Saturday evening, May 5, 1860.

"Harry Blake" was dramatized for Messrs. Lingard & Fox by G. L. Alken, Esq., the successful dramatist of "Uncle Tom's Cabin," and we need scarcely add that he has succeeded fully in making it a telling play. Long previous to the rise of the curtain the house was crowded, the pit almost to suffocation, and at one time it was thought the Pittes would commence hostilities, travel on their muscle, and take possession of the orchestra stalls, so anxious were they to have a peep at the man who chucked a policeman into a second story windy, as we heard a newsboy remark to another, seemingly not posted. The piece throughout, from the first scene to the denouement, afforded a vast deal of amusement to the immense audience, particularly the ladies, who viewed the pugilistic encounters as an unusual and agreeable novelty in the way of entertainment. Mr. G. C. Boniface represented the musclemen to perfection; his sparring throughout the piece was neat and skillful, the audience making the house ring with plaudits, whenever he succeeded in making a good 'stop' or sent in his 'effective left' on the '



# MOTION PICTURE NEWS

## New Films.

**"Father's Dress Suit."**—A high school youth is invited by his little sweetheart to go to a party. He gets his father's permission to attend. It is the height of his ambition to dress for the occasion, so that he may outshine the other boys and appear more pleasing to his sweetheart. Not possessing a dress suit, he borrows his father's, but without permission. By chance his mother is let into the secret, and joyfully he goes to the party. That evening his father, wishing to see his dress suit, is unable to find it. By interrogating mother he learns of its whereabouts, and immediately starts out to fetch the boy home. By this time the party is in full swing, our hero having become the idol of the girls and the envy of the boys to such an extent that they play all sorts of boyish tricks on him—tripping him while dancing, spilling red lemonade on his white shirt front, and so forth. At the height of his dilemma father unexpectedly appears and leads him out by the ear, to the gratification of the boys and disappointment of the girls.

**"A Lesson Learned."**—John Lacey, a night watchman, is slowly succumbing to the drink habit. His wife tries to keep him from it but without avail. She has seen one life wrecked through drink; her brother turned drunkard, and, though innocent of crime, was sent to prison for a long term. Her husband is not aware of this brother's existence, and she very carefully conceals a letter which she receives from him. Lacey, having taken a number of drinks, starts to work. He has already left when the convict brother, who has escaped from prison, enters the house and begs his sister to conceal him. While meditating where she can conceal him she hears her husband returning, and has but time to secret him behind the curtains when her husband enters. He has returned for his revolver, and, incidentally, more whiskey. His wife remonstrates with him, but to no advantage. He becomes angry at her insinuations, and, holding his temper, he strikes her when her brother knocks him down. Seeing the prison stripes on his assailant he covers him with his revolver, and calls up the police. The wife, recovering from her shock, confesses that the man is her brother, and begs him to leave. He is about to leave, but she hears the police approaching. Escape being cut off, they put him back into the bedroom then, telling his wife to sham fainting, he wrecks the entire room; chairs, table, dishes and curtains are all upset and demolished. As the officers are about to enter the hall, he suddenly jumps in the arm. He hurriedly explains to them that the prisoner attacked him and escaped, and they hurry out. When safely out of reach the brother is allowed to make his escape.

**"Mistakes Will Happen."**—A fussy old maid, who has a constant fear of burglars, is about to lock up her house for the night when a burglar enters. On her way to the railway depot she stops at the nearest police station with a request that her premises be closely watched during her absence. The sergeant calls the policeman of that particular post, who enters her name and address in his notebook. She then hurries to the depot, arriving just as the last train is pulling out. In her anxiety to catch it she stumbles and falls. Disappointed and bruised, she returns home. That night the policeman while on duty pays special attention to her house, and, seeing a light, also the shadow of somebody on the window shade of an upper room, jumps to the conclusion that it is a burglar, and sets about to capture him. The old maid, who is about to retire for the night, hears the policeman trying the doors and window, and becomes greatly alarmed, under the impression that a burglar is prowling about the house. Half dead with fright, she hides in the wardrobe, where she nearly suffocates. By this time the policeman has gained an entrance, and is cautiously looking about the room, when mysterious sounds coming from the wardrobe startle him. Revolver in hand he opens the wardrobe door to capture his man, when, to his utter disgust and dismay, the old maid falls into his arms.

**"The Wager and the Wage Earner"** (released June 9).—A little heiress, who is in danger of being forced by her miserly papa into a marriage for title and rank, decides to take the law into her own hands, and answering an advertisement for a young woman in an office, she leaves home secretly, accepts the position and engages board at a little downtown boarding house, under another name. A rich young man, in a wager, seeks employment, and the pair meet and fall in love. When they marry, both are surprised to find they are worth money. It is a trim, smoothly working and vitally interesting story, played as the best of the Edison stories are always played, with skill, distinctness and real feeling.

**"Her Brother's Photograph"** (released June 13).—Dick Walton and Jack Davis are both in love with Helen Morton, although Dick is by far the preferred suitor. Davis proposes to Helen, but is promptly rejected, and realizing that Helen's refusal of him means acceptance of Dick, decided to get him out of the running if possible. His plot does not go through as expected, and Dick wins the girl.

**"Heroes Three."**—This is a rapid-fire short comedy in many ways than one. The heroes consist of a young society men whose heroism consists in the fact that they are members and organizers of an amateur fire department in the small suburb where they live. They, however, come to grief at the first alarm, arriving on the scene after the house has burned to the ground.

**Biograph.**—**"Dave's Love Affair."**—Dave is sweet on May, and she likes him, so while he is sitting with her on the front steps, he all togged out in his "glad clothes," his boy pals play a trick on him by sending him a note about a certain Charlie. Of course, Charlie is a myth, but May is too jealous to believe his denial, so sends poor Dave away. The boys, however, are sorry when they see their grief-

stricken pal so down in the month, and hasten to right the wrong their joke has occasioned. Dave now realizes that the course of true love never did run smooth. Their Fates "Sealed."—This is a unique comedy. Dolly has two ardent admirers, and it becomes a delicate matter to choose between them, so, while staying at Santa Catalina Island, Cal., with her father, she hits upon a novel plan. The scheme is that her admirers enter a fishing contest. The one who has the largest fish by four o'clock that afternoon is to win her. As luck will have it the one she cares the most for has the smallest when the contest is about to close. However, fate intervenes, for while the apparent lucky one is gloating over his success, a large seal hops out of the water and gobbles his big catch, making the other fellow the victor after all.

**"A Smile of a Child."**—The innocent smile of a child has more influence than any other power in the world. It can change clouds into sunshine, as will be seen in this Biograph subject. An ill-tempered prince is met by a little child, who is wandering through his grounds, and his entire nature is changed into one of excessive good nature. Later, while out on a lark, he meets for the first time a very pretty peasant woman, to whom he, by virtue of his rank, makes sinister advances. It happens that she is the mother of the same child, and she enters in time to arouse the prince to his better self, with a sunny smile and saucy wink, which wink is really infectious.

**Vitaphone.**—**"The Sleep Walker."**—Lucy, the young wife of George Langham, is a silly little woman, rather delicate. She has a companion whom she treats very thoughtlessly, though Hester is fond of her. Lucy's mother comes to visit her, is suspicious of Hester, and thinks her too pretty for her position, and tries to rouse Lucy's jealousy. Mr. Langham's brother, Dr. Allan Langham, is very much interested in Hester and feels very sorry for her. Mrs. De Lancy objects to his attentions to the companion and warns his brother. Allan is leaving for the city and his sister-in-law asks him to take some jewels to be repaired. That night Mrs. De Lancy and her maid watch Hester come out of her room, go into Allan's room and come out of it with the jewel case; she is walking in her sleep, but Mrs. De Lancy suspects the worst, and the next morning when the jewels are missing she accuses Hester. Hester protests her innocence and demands a search. They search her room and the jewels are found. Allan guesses the truth and pleads for time. The next night he watches with Mr. Langham, his wife and Mrs. De Lancy, and Hester repeats the performance of the night before. Mrs. De Lancy, still doubtful, wakes her, and the shock makes Hester ill. During her convalescence she is attended by Allan, who wins her for his wife. Released June 23.

**"The Stumbling Block."**—Florence is very fond of her dog; Billy is very fond of Florence, but for some reason or other dog will not take to him, and so "Jean" proves to be a stumbling block in the way to Florence's heart. He makes up his mind to conquer the dog's antipathy to him by kidnapping his sweetheart's pet. When Florence discovers the loss of her faithful friend she is inconsolable, and telephones Billy, asking him to help her find the lost one. Billy, after taking "Jean" to his home, finally gets the dog to like him, and then returns the animal to Florence. Billy, anxious to test the success of the scheme, calls on Florence. The moment he enters her home "Jean" jumps forward to greet him, and the stumbling block is removed. Released June 20.

**"Teaching McFadden to Waltz."**—McFadden's wife, who is a very graceful dancer, is very often obliged to sit at home because her spouse cannot trip the light fantastic. Mack determines to take a few lessons and keep pace with his better half. The dancing master says that it will be necessary for him to practise at home. He dances with the maid in the parlor, in the kitchen with the cook, and in the cellar by himself. His wife unexpectedly comes in and finds him cavorting with Carrie, the maid, and the dancing master goes in. He goes in a masquerade in a Romeo costume, and his wife meantime makes up her mind to go to the ball. They dance together without recognizing each other, and finally, after complications, McFadden succeeds in "squaring" himself. Released June 17.

**"Proving his Love."**—A young reporter is assigned to interview a famous actress. He lands the interview, secures her photograph, and finds himself in love. Miss Gordon is impressed with him. A telephone announcement is sent in to the paper that Miss Gordon is engaged to a Mr. Riche, and Stanwood, the reporter, is disconcerted. Miss Gordon denies this rumor to Stanwood. Two weeks later Alice Gordon is injured in an automobile accident, and Stanwood goes to the hospital. Some weeks after Miss Gordon leaves the hospital and goes to her home. To test her love for an ugly car. Her adorer begins to arrive, she discloses the horrible blunder, and one after the other shows his sincerity and aversion. Lloyd Stanwood, however, stands the test, and wins her. Released June 16.

**"Barriers Burned Away."**—John and Edwin Martin, two brothers, occupy, each with his own family, a double house. They are all very much united. Each one of the brothers has a child; John has a little boy, and Edwin a little daughter. The two children are playmates and the wives are the closest of friends. Everything is harmonious when a quarrel arises between the two wives, which leads to the severance of the happy relations of the two families, excepting the two children. Their parents try to separate them, but to no avail. One day the children set fire to a barrel of rubbish in front of an old barn, then they start a game of tag; Tillie runs into the barn, pursued by Frank. Soon the barn is ablaze. The children are unable to escape. Edwin rushes into the barn, followed by his brother John. Each rescues a child. When they remove the wraps each wife discovers that she has the other's child. John and Edwin Martin stand contemplatively for a moment, then grasp

each other's hand, thus declaring their reunited friendship. Released June 24.

**"Two Overcoats."**—Solomon keeps a clothing store, and has in stock two overcoats of exactly the same make and pattern. Michael Gallagher, after some dickerings, buys one of the coats. Shortly after Peter Dempsey takes quite a fancy to the remaining twin overcoat. Gallagher and Dempsey chance at the same time into the same restaurant. Finishing his meal, Gallagher leaves hurriedly, and takes Dempsey's coat, and when Dempsey is through with his meal he puts on Gallagher's coat. That night Dempsey goes to call on his sweetheart, who admires his new overcoat, and as she helps him off with it, a letter in a woman's hand-writing falls out of the pocket. She chaffs him about his correspondent, and threatens to read it. Thinking it some business letter he gives her permission. She opens it and to her horror finds it signed "Your dear wife, Maggie," and speaks of the children. She will not listen, and drives him from the house. The exchange of overcoats gets Gallagher in wrong with his wife, who returns from the country and finds a letter in his pocket signed "Your loving sweetheart, Norah." Gallagher and Dempsey meet in a saloon, where they have gone to drown their sorrows. They are struck by the similarity of their overcoats. Explanations follow, and all ends happily. Released June 24.

**Essanay.**—**"The Infant at Snakeville."**—Mrs. Graham and her baby boy, on their way from the East to an uncle's ranch in Wyoming, have completed the long journey in safety up to the time they are to take the stage coach to Snakeville, near which the ranch is located. Through an accident, Baby "Bumper" is carried off by the coach and Mrs. Graham left behind. The baby is the only passenger and falls to explain to the driver that they have run off without mother, who runs down the dusty road in pursuit. Arriving at Snakeville, the driver turns the baby over to a hotel keeper, who in turn assigns Bronco Bill as nurse, and instructs Bill to take care of the baby and try to put it to sleep. While one cowboy is sent off to milk a cow, another is routed out of his bed and baby put in it. The baby refuses to go to sleep, and Bronco Bill's hands full endeavoring to keep quiet the roystering cowboys in the dance hall and gambling palace below stairs. Bill is about ready to do something desperate, when Mrs. Graham comes into the room and snatches the baby. Shortly after Bronco Bill, after giving Bronco Bill a piece of her mind.

**"His Friend's Wife."**—Jean, an artist of the Latin Quarter in Paris, tires of Mimi, his model, and although she implores him to let her remain with him, he orders her out of his studio. She is then visited by Bert Rainey, a young American art student in Paris, who has returned from America to continue his studies. Bert suggests that they visit the old landmark, which suits Jean, who desires to look for another model. The two part at a cafe, and Jean enters and seats himself at a table, and ordering wine, studies the faces of the men and women about him. A moment later Zenia, a beautiful flower girl, enters. Jean questions her and is struck by her beauty. He suggests that she come and pose for him. A few moments elapse and Jean also tires of her. Heartbroken, the girl implores Jean to keep her, and finally runs from the room, while Jean looks after her smiling. Six months later Jean receives a letter from his old friend, Bert, requesting him to visit him. Jean enters Bert's home, and to his amazement finds that Zenia is now the wife of his old friend. Left alone with the artist, Zenia begs Jean not to tell of their former relations, and after a struggle Jean resolves to leave without telling a secret. Later Zenia and her husband, visiting the artist, find him dead in the studio, an empty wine bottle at his elbow.

**Nestor Film Co. Secures "Mutt and Jeff" Pictures.**

The Nestor Film Co. has made arrangements to put out a series of Mutt and Jeff pictures, the first of which is "Mutt and Jeff's Famous Pair." This company has secured the exclusive rights for these pictures, which should be very much in demand. At the Motion Picture Distributing and Sales Co., last week, the first Mutt and Jeff picture was shown, and the audience was very much interested. "On the Job," with Mutt as a policeman and Jeff as a messenger boy. Mutt is sent to trap a couple of burglars, and he finds them busily engaged in looting a safe. They think he is fooling when he tells them that he is a policeman, and they are about to convince them that he has arrested them, they depart with their booty. The film is exceedingly amusing and full of "go."

The Nestor Western Stock Co. is headed for the far West, where it will locate in one of the most available sections, and produce real Westerns on a grand scale. "The Savages" and "The Cow Puncher" are two of the first pictures produced by the above company, and they are considered better than anything of their kind ever attempted heretofore.

**Gillis-Forsythe M. P. Co. Incorporated.**

The Gillis-Forsythe Moving Picture Co. has been incorporated in Butte, Mont. The business of the concern will be to market motion pictures of Butte's enormous copper industry as well as the usual run of dramas, with a genuine Western setting.

**Krieger at the Manhattan.**

August Krieger, for several seasons stage manager of the Circle Theatre, New York, is now in charge of the stage of the Manhattan Theatre. Mr. Krieger is one of the best stage managers in the country, and very popular with performers.

**Censorship Days Changed.**

The National Board of Censors now meets on Wednesdays, Thursdays and Fridays, instead of Mondays and Fridays, as heretofore. The increase of the number of reels to be passed upon was responsible for this change.

**Tom Moore Resigns.**

Tom Moore, who was local manager in Washington, of the General Film Co., has resigned his position, and opened a suite of offices to do business for himself.

## POWERS COMPANY BURNS.

ENTIRE PLANT DESTROYED, AT A LOSS OF \$150,000.

At about 3 P. M. Monday, June 5, while just in the midst of taking a new film, fire was discovered in the plant of the Powers Moving Picture Co., and what was a beautiful ballroom scene, was quickly turned into a rout, and the members of the company began trooping outdoors while the flames roared. One of the coolest of the lot was Albert Leach, who was operating the machine, and, taking in the situation at a glance, Mr. Leach promptly rushed out, set his machine, and in a moment was busy taking the picture of the fire, which will probably in a short time be on exhibition as "The Burning of the Powers Plant."

The building was located at Two Hundred and Forty-first Street and Richardson Avenue, the Bronx, and included the studio and factory of the plant, in which the fire started. Directly above where the picture was being taken, Ethel Hill and four other girls were at work over a pile of negatives. The direct cause of the fire is not known, but it is said that an electric light bulb set fire to a celluloid negative. The inflammable thing shot up in a spurt of flames and when Miss Hill turned from her work at the other end of the room, a long line of flame was marching across the piles of negatives. She matched a fire extinguisher from the wall and ran to put out the fire. But it had got beyond extinguishers and the flames shot out and burned her hair and hands. She called to the other girls and they all ran down the

**New Picture House for Louisville.**  
A new moving picture and vaudeville house, to cost \$20,000, will be erected by the Majestic Amusement Co. in Louisville, Ky. The Majestic Company has purchased the site adjoining the old Portland Opera House, Twenty-sixth and Portland Avenue, and expect to have the new house completed in August.

**Casto Bros. to Build New House in Butte.**

Casto Bros., who have for several years operated the Orpheum picture show, Butte, Mont., have taken a long lease on the Baltimore Block, centrally located, which they will remodel into an up-to-date house, showing the newest films obtainable.

## Notes.

THE "DESTINY OF LIFE" Co. contemplate playing in every important town in Illinois. The roster includes: W. T. Sampson, manager; W. P. Hank, lecturer; J. F. McInerney, press agent; Lillian Kremer, musical director. S. C. Broton is now managing the Fair, East Fourteenth Street, New York, a strictly moving picture house, showing Pathe's Co. films. He will inaugurate several new ideas for the benefit of the patrons.

GUS ALEXANDER is now on the staff of the Nestor Film Co., of New York, is incorporated, with John A. Shields Jr., Fred A. Swan and Grace A. Brennerau, directors.

## Theatrical Mechanical Assn.

### Butte Lodge Celebrates.

Butte Lodge No. 78, T. M. A., gave a pretty dance May 25, complimentary to those taking part in their last monster benefit. An orchestra of twenty T. M. A. members played from 9 to 12, when twenty more relieved them, playing until 2 A. M. Refreshments were served and everyone present had an enjoyable time.

AT WHEELING, W. Va., the local branch of the T. M. A. held a ball Wednesday night, May 24, to raise funds for the entertainment of the delegates to the coming national convention.

## THAT'S WHAT THEY ALL SAY

I certainly want THE OLD RELIABLE CLIPPER. It does me much good away down here in Cuba, and every time it reaches me I accept it as a message from my friends. I expect to be in Guantanamo until Sept. 1. Wishing THIS CLIPPER and friends the very best of success, I beg to remain, yours respectfully, JOHN L. PROTER, U. S. S. Tennessee, Guantanamo Bay.

Give us a good showing for we are always yours. To the best sheet extant. Very truly, WAIDE SCOTT.

## BROOKLYN ELKS' FIELD DAY.

The field day of the Brooklyn Elks will be held June 17 at Washington Park, Brooklyn. Baseball games, athletic events, a programme of circus acts and other entertainments will be provided for the Elks, their families and guests.

## BERT WILLIAMS REMAINS WITH "FOLLIES."

Bert A. Williams, the negro comedian, has been engaged for "The Follies of 1911." He has been playing with "The Follies of 1910" since last summer.

## WANTED—All 'Round Comedian up in Med.

Blk., must change for one week; also want Player that reads. Those doubling brass preferred. Other med. people write. State all you can do and lowest salary in first letter. I pay all after joining. Those who write before, answer. Address Doc. Fawcett, Jamison City, Columbia Co., Pa.

## WANTED QUICK—PERFORMERS for Med. Blk. Shows, Musical Art, Comedy, etc.

DR. J. O. WERTZ, MENAUGA, MINN.

## WANTED—Med. People, Sketch Team, B. P. J.

D. Singing, Dancing and Musical Talent. Change for week. Small towns in halls. Preference those playing V. and P. I pay all. Be business. A. P. HOUGHTON, Hotel Lincoln, Aberdeen, S. D.

## FOR SALE—By performer, Short Fancy

Dresses, Lace Underwear; perfectly new. Will sell cheap. LYNCH, 241 Adelphi, Brooklyn, N. Y.

## FOR SALE—50 reels good film, \$6 to \$12 per

reel; two Machines, Somersault High Diving Trick Dogs and Doves; exchange dogs, doves for film, illusion; anything good for pool room park. Want Fight Pictures. Prof. Harry Smith, Grate, Pa.

## WANTED QUICK

Leading Man, Second Bus. Woman

Character Man and Woman

Others write. Baxter Newton write. I pay all. State everything in first letter.

IRVINE, IRVINE, ALTA.

## VAUDEVILLE PEOPLE WANTED!

I am looking for my theatre independently. Week stand. Good business always. Also wish week stand Musical Comedies. FRANK SHAPIRO, Star Theatre, Logansport, Ind.

## LILLIAN WISEMAN'S DOGS

Now at Luna Park, Coney Island, N. Y. Some open time for parks, open air or vaudeville after June 18. Permanent address, 100 Devoe St., Brooklyn, N. Y.

## BIG FEATURE ACTS FOR M. P. SHOWS, FAIRS

Used with Moving Pictures. Something to draw. Silver Siren; Oriental Dance Outfit; Diamond Dress; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lantern Slides; Strong New Original Lady Acts; Pose Outfit, \$15; Serpentine White Silk Dress; Fire Dance Outfit; M. P. Sound Effects; set, \$20. Portable Gold Frame Screen, 50 Serp. or Pose Slides, \$10. PROF. SHIELDS, 1947 Broadway, N. Y.

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When You Use French Grey Teaspoons for Souvenirs

5c. EACH 5c.

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UNITED STATES FACTORY CO., Manufacturers, Gen'l Offices, 427 Dickey Bldg., Chicago.

They will fill your house to capacity every performance.



## OUT OF TOWN NEWS

**Springfield, Mass.**—Poll's (S. J. Breen, mgr.) the stock company, in "The Man of the Hour," June 5-10, and "Wildfire" 12-17. NELSON (H. I. Dillenbach, mgr.)—Bill 5-7: Murray J. Simons, Billy Watkins and the Williams Sisters, and Brownie Carroll. For 8-10: Symphony Four, "Doc" O'Neill, Ward and Fulton, with the pictures.

**PLAZA** (Goldstein Bros., mgrs.)—La Tour Twins, Leroy, Happy Rohn, first half. Wanda, Bissett and Shody, Joe King last of week of June 5, with the moving pictures. Bizarro (E. L. Knight, mgr.)—Vaudeville has been discontinued until Fall. Moving pictures and illustrated songs will be the bill for the summer.

**NOTES.**—Lewis C. Phillips, who played Horrihan, in "The Man of the Hour," for two seasons with the Brady company, has been secured to play his old part with Poll Stock Co. this week. Roy Phillips, a member of the Poll Stock Co. of three seasons ago, is also to make his appearance in "The Man of the Hour." Goldstein Bros. opened their summer season shows at Pequot Park, Westfield, Mass., and Hampton Beach, N. H., May 30, and report big crowds in attendance. Ringling Bros. Circus will spread its canvas on Hampden Park June 26.

**Lynn, Mass.**—Olympia (A. E. Lord, mgr.) this house is closed for the summer, and during that time it will be enlarged nearly double the present capacity, and will seat 3,200 people when finished. The house will be provided with all of the modern improvements, including moving stairs, so that it will be an easy matter for old people to get to the gallery seats, and the stage accommodations will be the largest in New England. Manager Lord expects to have everything completed by Sept. 1.

**CENTRAL SQUARE** (Col. Willard G. Stanton, mgr.)—The summer arrangements are now on, and the moving pictures and illustrated songs are being enjoyed by large audiences.

**COMIQUE** (M. Mark, mgr.)—Moving pictures, songs and amateur performances continue to make good business. The house will remain open all summer.

**NOTES.**—The Ringling Bros. Circus played this city June 5, and Salem 6, to good business. The summer theatre at Salem will open its season 17. Preparations are being made for the opening of the Floating Bridge Park early the present month. Manager Flynn will have charge of the theatre, the same as last season. Dreamland Theatre will show vaudeville with its pictures this summer.

**Milford, Mass.**—Music Hall (Frank Morgan, mgr.) vaudeville and motion pictures. Bill: Fred Soto and dog, Bob Hyde, the Apollo Brothers, Willy Jerome, Jupiter and Carrington (colored), and Menon Buldoe. LAKE NIPMUC (Dan J. Sprague, mgr.)—Bill week June 5: Bombay Deerfoot, Sadie Rodgers, Lillian Stewart and Shorty De Witt, Reddy and Currier, Harry Holmen and company, and McEndree's big eight singing orchestra.

**NOTES.**—Claude and Fanny Usher will spend the summer at Sky Farm, in Mendon. Jos. Hughes, of Golden and Hughes, has arrived home to summer at his farm in Deerbrook. Willie and Mary will also spend summer on their farm in Bellingham.

**NOTES.**—Mimi Jensen is at her home on Main Street. Bert Shuman, violinist, is also home for the summer. Charley Lackey will manage the stage at Music Hall next season.

**Taunton, Mass.**—Sabbata park had good returns week of May 24, with the Auctophone concerts. These concerts will continue until June 24, when the regular vaudeville season begins.

**NOTES.**—The Casino, Star, Columbia and Whittenton, moving picture houses, continue to do good business. The Columbia made a big hit with the "Fall of Troy." Bert Lewis is home for his vacation. Farley and Dugan will tour Cape Cod summer resort, doing their pedestal clog. Joseph J. Flynn, of Boston, Mass., as in seasons past, will furnish the attractions for Sabatella Park, opening June 26.

**Lowell, Mass.**—Merrimack Sq. (James Carroll, mgr.) June 5 and week: Mortimer Snow and company, Clarence Wilbur, Grace Lavelle, Prof. Dodd and Talking Dog, and pictures.

**NOTES.**—Canobie Lake Park opened June 4, with band concert. Lakeview 4s offering band (concerts afternoon and evening). The picture houses all report they are doing good business. Ringling Bros. Show will be here 15.

**Holyoke, Mass.**—Mountain Park Casino (L. D. Bellister, mgr.) the new stock company made its initial performance, in "Arizona," May 20, and scored a big success. It is the strongest company that has ever appeared in the Casino. For the week of June 5, "Divorçons" will be produced.

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.) the sixth week of the Payton Stock finds business limited by capacity nightly. "The Heart of Maryland," June 5 to 10, is put on in the same excellent way, and is filling the house. "The Blue Mouse" is billed for 12 to 17.

**PROCTOR'S** (R. C. Stuart, mgr.)—Vaudeville is still drawing well here. Week of 5 to 10: Juliet, Rouch and McDuffy, Brown and Newman, the Great Howard, Porter J. White and company, in "The Visitor," Morrissey Sisters and Brothers, May Tully and company, and Mark List.

**OLYMPIC PARK** (Chas. A. Belden, mgr.)—Crowds visited this family resort on the holidays, and all the new attractions, including the aviation field, were filled. The Aborn Opera Co. opened the regular season of light opera 5, with "The Red Mill," and many favorites returned, including Agnes Findley, John R. Phillips, etc. "Robin Hood" is announced 12 to 18.

**ELECTRIC PARK** (C. A. Dunlap, mgr.)—This big resort has been made still larger this season by the addition of a platform show, pony track, Indian village, tent show, a \$15,000 roller coaster, and a baseball field. Kemp's new Wild West is one of the features well patronized during the opening week. The Park Dramatic Co. is filling the Germania theatre with enthusiastic audiences. "Moths" is the current attraction, and engages Marion Sherwood, Harold Selman, Rena Saunders, Carl E. Jackson, Edwin Tanner, Wm. F. Scheiler, John Sanders and Edna Egbert.

**HILLSIDE PARK** (W. E. H. Thaller, mgr.)—The Wild West and Hippodrome shows are drawing well the opening days.

**GOVEY** (Harold Jacoby, mgr.)—Vaudeville lovers brave the warm weather here. Bill 5-7: Ed. Vinton and dog, Carleton Sisters, Thomas Potter Dunn, Allen and Arliss, W. S. Gill and company, and Faucher. For 8-10: Moore and Harrison, Kelly and Rice, Helen Dare, Morrison and Lee, Anderson and Burt, and Toti Kishi.

**Atlantic City, N. J.**—Apollo Theatre (Fred E. Moore, mgr.) the Friars Club, in their "Frollo," tested capacity May 29. Chauncey Olcott had excellent business June 2, 3. Coming: "The Florida Strollers," week of 5; "Dear Old Billy," with William Hawtree, 12-15; Sarah Bernhardt 16.

**SAVOY** (Harry Brown, mgr.)—For week of 5: Alfred the Great, Nellie Brewster and Amsterdam Quartette, George A. Beane and company, Billy K. Wells, the Rials, Genia and Polo, Leeds and Le Mar, Henderson and Thomas, Kelly and Judge.

**YOUNG'S PIER** (J. D. Flynn, mgr.)—For week of 5: Bert Fitzgerald, Quinlan and Richards, Linton and Lawrence, Ethel MacDonough, Crouch and Welch, Milo Trio, Williams Brothers.

**MILLION DOLLAR PIER** (John L. Young, mgr.)—For week of 5: Columbia Boy Scouts, Spellman's Bears, Scott, Ferguson and company, Frobel and Ruge, the Stillsons, Bertino and the Thompsons.

**ATLANTIC GARDEN** (S. C. Blatt, mgr.)—For week of 5: American Singing Four, Three Bartos, Beattie Evans, Lang and May, Edna Roberts, Moore Sisters, Anglo Saxons Trio, Hester Waters, Jones and Conroy, the Dancing Johnsons, Webb Trio, Ramsey and Black, Lyonnelle Sisters, Tina Roth, Marion, Graber and La Monte, Lawson and Lerner, May Russell, Nellie Lawrence.

**Hoboken, N. J.**—Gayety (Travers Vale, mgr.) "Leah Klehna," by the Vale Stock, June 5-10.

**LYRIC** (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

**Hudson, Union Hill** (J. C. Peebles, mgr.)—"The Girl of the Golden West," by the Hudson Stock, 5-10; "The Fourth Estate" 12-17.

**Jersey City, N. J.**—Orpheum "Going Some," with Raymond Whitaker and Robert Lawrence and a good cast, June 5-10.

**BON TON** (Ed. Cadogan, mgr.)—Variety, moving pictures and illustrated songs.

**ACADEMY** (P. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

**MONTICELLO** (M. S. Schlesinger, mgr.)—Variety, moving pictures and illustrated songs.

**KEITH & PROCTOR'S**—Variety, moving pictures and illustrated songs.

**NOTES.**—A regulation went into effect, 2, that no moving picture place can employ an operator under twenty-one years of age, also a yearly license fee of one dollar must be paid.

**Trenton, N. J.**—State (Herman Wahn, mgr.) Week of June 5: Gotham City Four, Gretchen Hartman, Dannie and Morgan, the Two Georges, Driscoll, Hall and company, MacLarkin Bros., the Manne, Gracey and Burnette, the Musical Tremaines, and photoplay.

**NOTE.**—The White City Park opened June 1, with free concerts every evening and sacred concerts on Sundays. It is under the management of Peter E. Huxey, former superintendent of the Trenton City Street Railway Co.

**Logansport, Ind.**—Nelson (W. F. Seabury, mgr.) owing to unsatisfactory returns the Champion-Richmond Co., which opened here May 13, for a summer run, closed its engagement 27. The house is dark.

**BROADWAY** (Chas. Schlegel, mgr.)—Roze's Minstrels 5-10.

**STAG** (P. Shaffer, mgr.)—Champion-Richmond Stock, Helen Clymer, Margaret Danver, and photoplays, 5-10.

**GRAND** (Kortz & Rife, mgrs.)—Paul Youngker, Helen Sullivan, Earl Rife, photoplays 5-10.

**NOTES.**—O. B. Shaffer has returned to this city, owing to the closing of the season of "The Girl and the Tramp." He reports a good season. The parents of Earl Rife, manager of the Grand, have come to this city from Dehance, O., and will make their future home with the Shaffers.

**McKee** left to join the Barnum & Bailey Pavilion report good returns. Barnum & Bailey Bill Car. No. 3, in charge of J. F. Benziger, and with Dexter Fellows as press agent, was in the city 31. The shows appeared 7. Shaffer, manager of the Star will erect an airdome at Spencer Park, offering vaudeville on Sunday evenings.

**Indianapolis, Ind.**—Murat (Fred J. Dalley, mgr.) the Murat Stock Company, in "Mary Jane's Pa," week of June 5; "The Great John Ganton," week of 12.

**ENGLISH'S OPERA HOUSE** (Dixie Amusement Co., mgrs.)—Week of 5: "Erin's Isle," Agnes Edmonds, Haas Bros., and Princess Regina.

**RIVERSIDE BATHING BEACH** (Ed. E. Dalley, mgr.)—The Helikvists, Swedish fire divers, week 5.

**NOTES.**—Victor Herbert's Symphony Orchestra gave concerts afternoon and evening, 1, to large and appreciative audiences, at the German House. The Coburn Players will present "As You Like It" and "Electra" on the Butler College campus, afternoon and evening, 14. The Kindergarten Playfest, given by the students of the Jackson Memorial Institute for the children of all free kindergartens of the city, at the Coliseum, at the State Fair Grounds, was much patronized. Phil Brown, who has acted as press agent for a number of local theatres, will go to Wheeling, W. Va., with the Arviae Associate Players to act as business manager for the summer season.

**Harrisburg, Pa.**—Orpheum (Wilmer & Vincent, mgrs.) until further notice the summer stock production will be conducted under the cooperative plan by the members of the Orpheum Stock Co., who have leased the theatre for the summer. "A Bachelor's Honeymoon" will be presented June 8-10.

**PASTY PARK** (Felix M. Davis, mgr.)—Dan Crimmins and Rose Gore, in "A Warm Match," week of June 3. The opening week's business was away ahead of last season. Three performances were necessary on Tuesday, May 30, Decoration Day, and three on June 3.

**NOTES.**—Phil Levy, who was here looking after the interests of N. Apple will return to Reading, Pa., where he will resume the management of the Academy of Music after the theatre has been remodeled. Louis Appel will be treasurer under Mr. Levy. Manager C. Floyd Hopkins and Herman Yeager, musical director of the Orpheum, will open a summer dance school in Russ Hall.

**Altoona, Pa.**—Everything is quiet in the theatrical business.

**NOTES.**—The Mishler has been dark since May 20, and the only attraction will be Theo. Thomas' Orchestra, June 9 and 10, when the house closes for the season. The Orpheum is closed until the third week in August. Lakemont Park Theatre, under the management of J. M. Shuck, will open June 12 with Thos. Jefferson, in "Rip Van Winkle." Young Buffalo Wild West was here May 31, and had light business, owing to the strike of the Pennsylvania R. R. showmen. There was too much excitement, which detracted from the attendance.

**Carbondale, Pa.**—Grand Opera House (George P. Monaghan, mgr.) June 16, commencement exercises Carbondale High School, class of 1911.

**FAMILY** (Dowser & Wilson, mgrs.)—Permanent summer stock company opened May 30. The bill for week of 5 is "In a Woman's Power" and "Righted at Last."

**NOTE.**—Forepaugh & Sells Brothers' United Shows Monday, May 29. The afternoon and evening performances were given to capacity, and the audiences were delighted.

**Scranton, Pa.**—Poll (John H. Docking, mgr.) the Poll Stock Company, in "Arizona," week June 5.

**NOTES.**—Ranch 101 June 5. Luna Park's opening week, under direction of T. M. Gibbons, manager of Lyceum Theatre, was a notable success.

**Hartford, Conn.**—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, including Thomas R. Mills, in "Inconstant George," week of June 5. Business is splendid here at this playhouse.

**POLY'S** (O. C. Edwards, mgr.)—During the week of 5 "The Lily" will be presented by the Poly Players.

**HARTFORD** (Fred P. Dean, mgr.)—Bill week of 5: Dean and Sibley, Ryan and

Tucker, Florence Bowes, Vassar and Arken, the Turney Trio, Four Dancing Girls, Henderson and Henderson, Hetty Urma, Josh Dreano, the Braminos, and the usual pictures.

**SCENIC** (H. B. Dobbs, mgr.)—The latest in the motion picture world and vaudeville draw good crowds here.

**NOTES.**—The Park Theatre and the Happy Hour, devoted to pictures, are doing well. Ringling Bros. Circus is liberally billed here June 27.

**Decatur, Ill.**—Powers' Grand (T. P. Ronan, mgr.) moving pictures and illustrated songs.

**BIROU** (A. Sigfried, mgr.)—Moving pictures.

**NOTES.**—Nickel and Bijou, A. Sigfried, manager, pictures; Nasawan, J. J. Moran, manager; Princess, Trotter and Stafford, managers, all doing good business. The Greater United Shows Carnival, May 29 and week, pleased and made some money for the local Modern Woodmen. Cleo Foy, professional, and Anna Rice, amateur, of this city, will join the company at Peoria June 5 to play parts in Nine Nappanee School Kids.

**Peoria, Ill.**—Lyceum (Felix Greenberg, mgr.) vaudeville, songs and pictures.

**PRINCESS** (Seaver Amuse. Co., mgrs.)—Vaudeville, songs and pictures.

**FRISCO PARK** (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing and outdoor amusements.

**VIRGINIA BEACH** (Frank A. Heineke, mgr.)—Vaudeville and dancing.

**FAUST GARDEN** (A. Fauser, mgr.)—Vaudeville.

**NOTES.**—Orpheum closed season 4. Crescent, Columbia, Empress, Liberty, Lyric, New Illinois, give songs, pictures. Greater United Shows week of 5.

**Alton, Ill.**—Airdome (W. M. Sauvage, mgr.) vaudeville and pictures.

**PRINCESS** (Jas. J. Rellly, mgr.)—Vaudeville and new pictures.

**NOTES.**—The Lyric and Biograph continue to draw big business regardless of the warm weather. Frank Lettwick, of the Leftwicks, and Marie Gilbert, of the Jack Van Comedy Co., were married on the stage of the Biograph, Thursday, May 25, after the evening performance, in view of a large house.

**Quincy, Ill.**—Baldwin Park (Geo. W. Osgood, mgr.) the Wright Bros., in aeroplane exhibitions and races, are booked for June 16, 17.

**HIGHLAND PARK** (Harry Hofer, mgr.)—Band concerts, by the Fifth Infantry Band, every Sunday and Wednesday evening.

**St. Paul, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.) the Neill Company, with James Neill and Eddythe Chapman in the leading roles, gave a very fine presentation of "The Christian," week of May 28. The offering for week of June 4 will be "David Harum."

**EMPEROR** (George A. Boyer, mgr.)—A strong bill drew good houses all of week of 28. The people for week of 4: The Bell Boy's Trio, Landow Bros., Mary Ambrose, Frank Hadley, and Beatrice Ingram's Players. This is one of the coolest theatres in the city, being cooled by filtered air.

**GRAND** (Theodore L. Hays, mgr.)—The Lewis-Oliver Players for week of 4, in "The Two Orphans."

**STAG** (Arthur Mueller, mgr.)—This house has abandoned the giving of vaudeville during the summer season, but still keeps up its moving pictures, to fair business.

**WILDWOOD** (H. M. Barnett, mgr.)—Is open for the season with roller coaster, Laughing Gallery, Figure Eight, dancing pavilion, boating, fishing, etc.

**WONDERLAND** (Mr. Camp, mgr.)—Is in full blast, with its many amusement features. Free attractions week of 28 were: The Six Flying Bananas, Arnaldo's Leopards and Bananas, Concerts by the Minnesota State Band. Band concerts will open for the season, July 2, at Como Park.

## TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1911. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1911-12.

**Minneapolis, Minn.**—Shubert (A. C. Bainbridge, mgr.) June 4 and week, Lee Baker Stock Company, in "The Dollar Mark."

**METROPOLITAN** (L. N. Scott, mgr.)—University of Minnesota class play, "Knowland," 4 and week.

**BIJOU** (Theo. L. Hays, mgr.)—Kilmt and Gazzo Stock Company, in "The James Boys in Missouri," 4 and week.

**UNIQUE** (J. Elliott, mgr.)—Bill 4 and week: Albert Healey and Moeley, Ward and Cullen, Kaufman and Sawtelle, Leslie Moroso and company.

**GAYETY** (S. B. Simon, mgr.)—"The Saleslady" 4 and week.

**WONDERLAND**—Outdoor park with recreation devices and vaudeville, open afternoon and evening.

**ISTS.**—Moving pictures and illustrated songs.

**Bridgeport, Conn.**—Poll's (L. D. Garvey, mgr.) week of June 5, summer stock company, in "Forty-five Minutes from Broadway."

**SMITH'S BIJOU** (Wm. Smith, mgr.)—June 1-3: Amen and Delisle, Mlle. Otteris, Westford and Harding, Bill 5-7: Leland Sisters, George and Harding, Waldron and Vassar.

**LYRIC GARDEN** (W. H. Isham, mgr.)—Vaudeville and motion pictures open 10.

**EMPIRE** (Frank Kenney, mgr.)—Vaudeville and motion pictures.

**NOTES.**—There will be motor cycle races at the Bridgeport Aerodrome 10. Steeplechase Island (Paul Boynton, manager) is open Sundays. Will open for the season the last of the month. "Happy Bill" Smith, manager of the Bijou, states that he is considering putting on nine acts of vaudeville, changing twice a week. He is now running three acts and pictures.

**New Haven, Conn.**—Poll's (Fred J. Windisch, mgr.) bill June 5-7: Max Hart's Four Dancing Girls and a Teddy Bear, the Braminos, Josh Dreano, Helly Verma, and Henderson and Henderson. Bill 8-10: Dean and Sibley, Vassar and Arken, Tinney Trio, Florence Bowes, and Ryan and Tucker.

**SAVOY** (H. C. Edwards, mgr.)—Bill week 5: Art Raphael, Gilbert Loose, Ruth Belmar, and Ajax.

**Denver, Colo.**—Broadway (Peter McCourt, mgr.) June 5 and week, Ethel Barrymore.

**ORPHEUM** (A. C. Carson, mgr.)—Regular season closed June 5. Elks' annual minstrel show 5. House will be filled during summer by Maudie Pealy and company, opening June 6 in "Glorious Betsy."

**ELITCH'S** (John D. Long, mgr.)—Season advance sale held May 29, and big business assured for entire summer.

**MAJESTIC** (J. Rush Bronson, mgr.)—Bill week of 3: Foy and Clark, H. T. McConnell, Young's Rock, West Haven. Bill week 5: Art Raphael, Gilbert Loose, Ruth Belmar, and Ajax.

**PANTAGES** (Harry Holmes, mgr.)—Bill

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## SUMMER PARKS

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

### ALABAMA.

ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.  
MONTGOMERY.—Cawthon Roof Garden, O. B. Hervey, mgr.; Pickett Springs, W. J. Glavin, mgr.  
SHEEPFIELD.—Tri-Cities Park, H. B. Elmore, mgr.; Monroe Park, J. H. Wilson, mgr.

### ARKANSAS.

HELENA.—Beach Crest Park, D. Axtell Fulton, mgr.  
HOT SPRINGS.—Airdome, J. Frank Head, mgr.  
PARAGOULD.—Airdome, H. J. Whitely, mgr.  
WALNUT RIDGE.—Airdome, M. T. Starmer, mgr.

### CALIFORNIA.

OAKLAND.—Idora Park, B. L. York, mgr.; Ocean Park, Fraser's Pier, A. Y. Layne, mgr.; Shell Mound Park, Ludwig Siebe & Son, mgrs.

### CANADA.

FORT ERIC.—Fort Erie Grove, F. J. Weber, mgr.  
HALIFAX.—Horse Neck Beach Park, H. Summers, mgr.  
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.

KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.  
LONDON.—Springbank Park, W. L. Stewart, mgr.  
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie, mgr.; King Edward Park, J. Gravel, mgr.

QUEBEC.—Montmorency Park, J. H. Alos, mgr.  
ST. THOMAS.—Pinefold Lake Park, J. E. Turton, mgr.  
SYDNEY.—N. S.—Airdome, Alexandra Hall, MacAdam & Maguire, mgrs.

THREE RIVERS.—Bijou Theatre, J. Lewis Williams, mgr.  
TORONTO.—Hanson's Point, Lawrence Solman, mgr.; Royal Alexandra, Lawrence Solman, mgr.; Seaboard Beach Park, J. Conklin, mgr.

### COLORADO.

COLORADO SPRINGS.—Broadmoor Casino, Wm. O. Brinker, mgr.; Grand Opera House, Sim Nye, mgr.; Stratton Park, B. M. Lathrop, mgr.  
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park (White City), Frank O. Burt, mgr.; Tulare Gardens, W. B. Gilpatrick, mgr.; Lakeside Park Casino, C. M. Edson, mgr.  
PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.

### CONNECTICUT.

BRIDGEPORT.—Lyric Garden Theatre, W. H. Isham, mgr.  
DANBURY.—Kenosia Park, George W. Kilzling, mgr.  
MERIDEN.—Hanover Park, Robert P. Lee, mgr.

### DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Hott, mgr.  
WILMINGTON.—Shallott Park, James E. Henry, mgr.; Brandywine Springs Park, R. W. Crook, gen. mgr.

### DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, E. S. Whiting, mgr.  
PENSACOLA.—Palmetto Beach Amuse. Park, D. L. Van Alstyne, mgr.

### FLORIDA.

COLUMBUS.—Wildwood Park, John A. Cameron, mgr.  
MACON.—Crump Park Casino, Greenwood & Helman, mgrs.

### IDAHO.

BOISE.—Natastoveum Park, G. W. Hull, mgr.  
ILLINOIS.

ALTON.—Airdome, M. W. Sauvage, mgr.  
BLOOMINGTON.—Lake Park, Fred Wolkan Jr., mgr.  
CANTON.—Yan Winkle Park, Frank Bennett, mgr.  
CHICAGO.—Blissard Gardens, Emil Denme, mgr.; Forest Park, Paul D. Howe, mgr.; Luna Park, James O'Leary, mgr.; Sans Souci Park, Miles E. Freed, mgr.; Riverview Exposition, Cooper, Valerius & Johnson, mgrs.; White City, Morris Belford, mgr.

DE KALB.—Electric Park, Henry Groves, mgr.  
KANKAKEE.—Electric Park, B. M. Rollet, mgr.  
KEWANEE.—Windmont Park, E. H. Hayward, mgr.  
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.  
PEORIA.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fausser & Hellich, mgrs.; Pfeiffer's Palm Garden, Chas. G. Pfeiffer, mgr.; Stone Hill Garden, Frank Grave, mgr.; Virginia Beach, Frank A. Heinke, mgr.

PERU.—Niagara Park, Chas. B. Wagner, mgr.  
QUINCY.—Belvidere Park, Geo. W. Osgood, mgr.; Highland Park, Harry Hoffer, mgr.  
ROCKFORD.—Harlem Park, Lew M. Goldberg, mgr.  
ROCK ISLAND.—Watch Tower Park, Richard Altschuld, mgr.

SPRINGFIELD.—White City, C. S. Goodwill, mgr.  
INDIANA.

ANDERSON.—Lyric Theatre, Karl Van Horn, mgr.  
EVANSVILLE.—Oak Summit Park, Edward Raymond, mgr.  
INDIANAPOLIS.—Riverside Park, Archie W. Otter, mgr.; Airdome, Ed. E. Bailey, mgr.; Broad Ripple Park (Broad Ripple), A. G. Snell, mgr.  
LA FAYETTE.—Tecumseh Trail Park, George Malchus, mgr.

LOGANSPORT.—Kleely Island, Frank G. Kleny, mgr.; Spencer Park, I. A. Battenger, mgr.  
MICHIGAN CITY.—Washington Park, F. M. Boecklin, mgr.  
PERU.—Boys' Park Theatre, J. W. Erwin, mgr.  
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

### IOWA.

ARNOLD PARK.—Arnold Park, A. L. Pick, mgr.  
BURLINGTON.—Crappo Park, C. J. Minton, mgr.; Madison Avenue Park, N. J. Darnall, mgr.  
CEDAR RAPIDS.—Alama Park, Adams & Adams, mgrs.; Airdome, Collier & Hugo, mgrs.  
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnett, mgr.

DES MOINES.—Airdome, W. M. Vance, mgr.  
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Electric Park, L. D. Malties, mgr.  
FORT DODGE.—Airdome, D. Barnett, mgr.

### KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. C. Gunn, mgr.  
LAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.  
OTTAWA.—People's Summer Theatre, A. E. Carpenter, mgr.

PITTSBURG.—Airdome, W. E. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Maescaich, mgr.; Star Airdome, Star Amuse. Co., mgrs.

TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vine-wood Park, A. M. Patton, mgr.  
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.  
WINFIELD.—Airdome, Geo. G. Gary, mgr.

### KENTUCKY.

LOUISVILLE.—Avenue Theatre, J. T. Ward, mgr.; Gayety Theatre, I. Simon, mgr.; Fontaine Ferry Park, Harry A. Bilger, mgr.; Walnut Theatre, Edward Davis, mgr.; Hopkins' Theatre, I. Simon, mgr.

LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

### LOUISIANA.

LAKE CHARLES.—Arcade Theatre, J. L. White, mgr.  
NEW ORLEANS.—West End Park, Jules F. Bistes, mgr.  
SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

### MAINE.

OLD ORCHARD BEACH.—Old Orchard Pier, Yates & Rundle, mgrs.  
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Pier Island), C. W. T. Goding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gerst, mgr.; Riverton Park, D. B. Smith, mgr.

ROCKLAND.—Dreadnought, John J. Quigley, mgr.  
SEKOWISWAN.—Lakewood Park, H. L. Sweet, mgr.  
WATERVILLE.—Cascade Park, H. H. Fish, mgr.

### MARYLAND.

BALTIMORE.—Electric Park, Edgar R. Bussey, mgr.; Bay Shore Park, James E. Pratt, mgr.; Gwynn Oak Park, James E. Pratt, mgr.; Hippodrome, P. Leblanc, mgr.; Luna Park, Henry H. Geiglein, mgr.; Riverview, M. J. Fitzsimmons, mgr.  
BRADDOCK HEIGHTS.—Braddock Heights Park, John W. Poole, mgr.  
CUMBERLAND.—Merryland Park, George E. Deneen, mgr.

FREDERICK.—Braddock Auditorium, R. P. Ross, mgr.; City Opera House, George List, mgr.  
GLEN ECHO.—Glen Echo Park, L. B. Schoss, mgr.  
OCEAN CITY.—New Windsor Theatre, Daniel Palmer, mgr.

### MASSACHUSETTS.

ATHOL.—Brookside Park, W. D. Smith, mgr.  
ATTLEBORO.—Talaquaga Park, R. A. Harrington, mgr.  
AUBURNDALE.—Norumbega Park, Carl Albert, mgr.

BELLINGHAM.—Lake Hoag Park, Woonsocket & Attleboro R. R. Co., mgrs.  
BOSTON.—Wonderland Park (Revere Beach), J. J. Higgins, mgr.  
BROOKTON.—Highland Park, Old Colony Street Ry. Co., mgrs.  
EAST BROOKFIELD.—Lashaway Park, Oldrich Bista, mgr.

FITCHBURG.—Whalom Park, W. W. Sargent, mgr.  
HOLYOKE.—Mountain Park, Louis Pellissier, mgr.  
LEXINGTON.—Lexington Park, J. T. Benson, mgr.  
LOWELL.—Lowell Theatre, J. J. Flynn, mgr.  
LYNN.—Floating Bridge Park, Joseph Flynn, mgr.  
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.  
MILFORD.—Lake Nimcup Park, D. J. Sprague, mgr.

NABANT.—Relay Park Theatre (Bass Point), Arthur G. Fuller, mgr.  
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.  
NEW BEDFORD.—Lincoln Park, L. W. Phelps, mgr.  
NORWOOD.—Westwood Park, C. Wesley Fraser, mgr.

PALMER.—Forest Park, W. W. Sargent, mgr.  
PITTSFIELD.—Whalom Park, W. W. Sargent, mgr.  
SALAM.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.  
SPENCER.—Lashaway Park, W. W. Sargent, mgr.  
SPRINGFIELD.—Poll Theatre, S. J. Breen, mgr.  
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.

WARE.—Forest Lake Park, Wm. Rohan, mgr.  
WEBSTER.—Beacon Park, Wm. Rohan, mgr.  
WESTBORO.—Lake Chauncey, George W. Smith, mgr.

WESTFIELD.—Pequot Park, W. H. Savery, mgr.  
WORCESTER.—White City, Edward D. Davenport, mgr.; Pinehurst Park, Lincoln Park, mgr.

### MICHIGAN.

BATTLE CREEK.—Goguc Lake Park, M. E. Bate, mgr.  
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.

DETROIT.—Riverview Park, Milford Stern, mgr.  
FLINT.—Thread Lake Park, George E. Pomeroy, mgr.  
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamar, mgr.  
HOUGHTON.—Electric Park, P. O. Mayotte, mgr.  
PORT HURON.—Kewadin Park, A. A. Graves, mgr.

### MINNESOTA.

MINNEAPOLIS.—Twin City, Wonderland Park, P. H. Camp, mgr.; Big Island Park, Lake Minnetonka, P. J. Metzger, mgr.

### MISSOURI.

CENTER.—White City, F. W. Dinnar, mgr.  
KANSAS CITY.—Forest Park, J. H. Koffler, mgr.  
SPRINGFIELD.—Airdome, Geo. F. Olendorf, mgr.  
ST. JOSEPH.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Airdome, Philley & Van Houten, mgrs.

ST. LOUIS.—Coliseum Garden, Guy Goldman, mgr.; Forest Park Highlands, Delmar Garden, J. O. Jannopoulis, mgr.; Lemay Park, G. Rachman, mgr.; Madison's Park, M. J. Walsh, mgr.; Suburban Garden, S. N. & Jacob Oppenheimer, mgr.

WEBB CITY.—Lakeside Park, A. B. Bascom, mgr.  
ANACONDA.—Washee Park, F. H. Clinton, mgr.

### NEBRASKA.

CRETE.—Riverview Park, Copcock & Griffith, mgrs.  
LINCOLN.—Capital Beach Park, J. A. Buckstaff, gen. mgr.  
OMAHA.—Hillman's Theatre, F. P. Hillman, mgr.; Omaha Beach, Manchoff Bros., mgrs.

### NEW HAMPSHIRE.

CANOE LAKE.—Canoe Lake Park, Refs E. Graves, gen. mgr.  
CONCORD.—Contoocook River Park, W. F. Bay, mgr.

DOVER.—Central Park Theatre, Goff Falls, Pine Island Park, Kefus E. Graves, gen. mgr.  
HAFTON.—Hampton Beach Casino, Rufus E. Graves, gen. mgr.  
MANCHESTER.—Masabee Lake Park, J. Brodie Smith, mgr.; Pine Island Park, J. Brodie Smith, mgr.

SALEM.—Cobble Lake Park, Franklin Woodman, mgr.  
SOMERSWORTH.—Central Park, Franklin Woodman, mgr.

### NEW JERSEY.

ASBURY PARK.—Casino Theatre, Walter Rosenbort, mgr.

ATLANTIC CITY.—Apollo Theatre, Fred E. Moore, mgr.; Atlantic Garden, S. C. Blatt, mgr.; Million Dollar Pier, J. L. Young, mgr.; Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.; Young's Pier, J. D. Flynn, mgr.

BAYONNE.—Bayonne Park, John G. Stewart, gen. mgr.  
BRIDGEPORT.—Tumbling Dam Park, H. L. Tyler, mgr.  
CAPE MAY.—Sewell's Point Pavilion, John H. Irwin, mgr.

GLoucester.—Washington Park, Wm. J. Thompson, mgr.  
MILLVILLE.—Union Lake Park, G. H. Thomas, mgr.

NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park, C. H. Belden, mgr.  
OCEAN CITY.—Ocean City Pier, Chris. S. Hand & J. E. Meyer, mgrs.  
PALISADE.—Palisades Park, Joseph & Nicholas Schenck, mgrs.

PITMAN.—Alcyon Park, G. W. Carr, mgr.  
SEA ISLE CITY.—Ocean Pier.  
TRENTON.—White City Park.  
WILWOOD.—Ocean Pier, L. S. Johnson, mgr.  
WILWOOD CREST.—Crest Pier.

NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), Thos. J. Mulcahy, mgr.; Rustic Theatre, Frank Melville, mgr.

BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.  
BROOKLYN.—(Coney Island), Henderson's Movie Hall, Frank M. Faber, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach William Masaud, mgr.

BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, J. A. Johnson, mgr.  
CAUGUS.—Caugus Lake Park Theatre, Spade Brow, mgr.  
CORTLAND.—Cortland Park, John W. Boone, mgr.

ELMHURST.—Rorick's Glen Park, George Lyding, mgr.  
FIRTHILL-ON-HUDSON.—Mount Beacon Park, M. J. Glover, mgr.

GLOVERSVILLE.—Sacandaga Park, C. B. Nellis, mgr.  
JAMESTOWN.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.  
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OLMA.—Riverchert Park, Chas. E. Davis, mgr.; Rock City Park, Chas. E. Davis, mgr.  
ORISKANY.—Summit Park, S. W. Baker, mgr.  
OSWEGO.—Oswego Beach Park, Frank Goky, mgr.  
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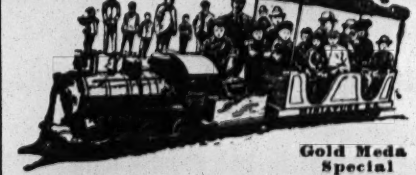
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'Cause Billy knows just how to talk;  
And when I dine I always dine with Billy,  
He takes me where I get my fill;  
And when I sleep—  
And when I sleep, I always—dream of Bill.

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Hanley, Geo., & Marguerite, Lyric Airdome, San Antonio, Tex., indefinite. Hammond & Forrester, Gayety, Louisville, Ky. Hamilton, Estella B., Hopkins', Louisville, Ky. Hall, Geo. F., Burnley, Eng., 12-17; Warrington, 19-24; London, 26-Aug. 7. Harrison, West Trio, Bijou, Jackson, Mich. Harney, Ben, Sydney, N. S. W., indefinite.

## E. F. HAWLEY & CO.

### UNITED TIME

ALL FILLED

Direction E. S. KELLER

Harris & Randall, Airdome, Keokuk, Ia.; Peacocks, St. Paul, Minn., 12-17. Hart, Will, Pantages', Vancouver, B. C. Haskings, The, Pittsfield, Mass., 8-10; Pawtucket, R. I., 12-14; Sanford, Me., 15-17. Harvey-De Vora Trio, Sohmer Park, Montreal, Can. Harrington, Gies, Coney Island, Cincinnati. Halson Boys, Casino, Washington, 8-10. Harris Bros. (3), Bijou, Bay City, Mich. Hayden, Borden & Hayden, Highlands, St. Louis. Harland & Thornton, 5th Ave., N. Y. C. Harrington, J. W., Family, Pittsburgh. Hayes, Brent, Keith's, Boston. Herbert, "Frogman," B. & O. Circus. Healey & Mody, Unique, Minneapolis. Henderson & Thomas, Savoy, Atlantic City.



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Heucke, Hans, Winter Garden, N. Y. O.  
Hess Sisters, Winter Garden, N. Y. O.

## HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators  
Engaged by Richard Pitlor in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.  
FANTASIES TIMEHealy, The Family, Pittsburgh.  
Herbert, Hugh & Co., Shee's, Buffalo.  
Hill & Ackerman, Family, Buffalo, N. Y.; Hopkins, Louisville, Ky., 12-17.  
Hilton & Redden, Family, Washington.  
Hill, Cherry & Hill, Victoria, N. Y. O.  
Holman, Harry, & Co., Lake Nipmuc Park, Oxbridge, Mass.

## LILLIAN HOOVER

IN VAUDEVILLE

Hole, Albert, Orpheum, Portland, Ore.  
Hoy & Moser, Liberty, Phila.  
Holt, Edwin, & Co., Temple, Detroit.  
Howard, Fred, Family, Buffalo, N. Y.  
Hort-Lesslie & Co., Empress, Milwaukee.  
Hughes, Florence, Academy, Buffalo, N. Y.; Hopkins, Louisville, Ky., 12-17.  
Hyde, Bob, Pastime, Boston.  
Inness & Ryan, Miles, Detroit.  
International Polo Teams, Majestic, Milwaukee.  
Joleen Sisters, Victoria, N. Y. O.  
Isabella & Zesana, A. S., Boston.  
It's Japs, Comique, New Bedford, Mass.; Bullock's, Providence, R. I., 12-17.  
Jarvis & Harrison, Orpheum, Portland, Ore.  
Jackson Family (cyclists), Hip, Southampton, Eng., 12-17; Hip, Southern, 19-24.  
Jacobs & Sardi, G. O. H., San Antonio, Tex.; Overholser, Okla. City, 12-17.  
Jardoe, Dorothy, Winter Garden, N. Y. O.  
Jackson & Ellis, Pastime, Boston.  
Jarrow, Victoria, N. Y. O.  
Jernon & Walker, Grand, Phila.  
Jones & Gilliam, Monogram, Chicago.  
Johnston, Musical Empire, Newcastle-on-Tyne, Eng., 12-17; Empire, Edinburgh, Scot., 19-24; Empire, Glasgow, 26-27 July.  
Jones & Jones, New Grand, Chicago.  
Jordan, Anna, & Co., Pantages, Vancouver, B. O.  
Johnson, John, Grand, Cleveland, Ohio.  
Johnson, Dancing, Atlantic Garden, Atlantic City.  
Jones & Conroy, Atlantic Garden, Atlantic City.  
Johnson, Frank, Premier, Fall River, Mass., 8-10.  
Juliet, Proctor's, Newark, N. J.  
Kane, Jas. E., Garden, Buffalo, N. Y.  
Kaufmann & Sawtelle, Unique, Minneapolis.  
Kaufman, Reba & Inez, Polles Bergere, Paris, Fr., indefinite.

## KAUFMAN and SAWTELLE

Character Singing and Musical Act  
S. & C. TIME IN MAY.Kalm & Brown, Colonial, N. Y. O.  
Kaufman Troupe, Empress, Milwaukee.  
Karl, Stella, New Brighton, Brighton Beach, N. Y.  
Kelly & Williams, Liberty, Phila.  
Kane, J. Warren, Temple, Detroit.  
Kelly & Rie, Court, Newark, N. J., 8-10.  
Kelly & Moore, Hip, Utica, N. Y.  
Keatons (3), Victoria, N. Y. O.  
Kelly & Judge, Savoy, Atlantic City.  
Kirk-Smith Sisters, Alhambra, N. Y. O.  
King, Joe, Plaza, Springfield, Mass., 8-10.  
Klein, Ott & Nicholson, Grand, Knoxville, Tenn.; Alhambra, Chattanooga, 12-17.  
Knickerbocker Trio, Bijou, Bay City, Mich.  
Kolb & Miller, Coliseum, Phoenix, Ariz., 12-17.

## 4 KONERZ BROS. 4

DIABOLO EXPERTS  
HAMMERSTEIN'S ROOF, June 5.Krat & Myrtle, Chester Park, Cincinnati.  
Kurtis-Busse, The Dogs, Majestic, Columbus, Ga.; Majestic, Charleston, S. C., 12-17.  
Kuma Family, Temple, Detroit.  
Kuhl, Catherine, Majestic, Detroit.  
Kummer, Clara Mae, Highlands, St. Louis.  
Lang & May, Steeplechase, Atlantic City, N. J.  
La Nole, Ed & Helen, Electric Park, Kansas City, Mo.; Oook's Park, Evansville, Ind., 12-17.  
La Toy Bros., Southbridge, Mass., 5-7.  
Langdon, The Shee's, Toronto, Can.  
La Sab & Scottie, Brown, Bowers & Richerson Minstrels.  
Lambert & Williams, Henderson's, Coney Island, N. Y.  
Lavigne Sisters, Electric Park, Kansas City, Mo.  
La Fleur, Joe, Forepaugh-Sells Show.  
Lawrence & Wright, Saratoga Park, Bkln.  
La Vine & Inman, Bijou, Green Bay, Wis., 8-10.

## Lena La Couver

IN STOCK AT CLEVELAND AND DETROIT.  
Management T. W. DINKINS.Lawson & Lerner, Atlantic Garden, Atlantic City.  
Lawrence, Nellie, Atlantic Garden, Atlantic City.  
Langford Sisters, Fulton, Lancaster, Pa., 8-10.  
Latelle, Blanche, Academy, Baltimore.

## EMILIE LEA (Lucifer)

FOLIES BERGERE, N. Y. City.

Le Fevre & St. John, Grand, Fargo, N. D.; Colonial, Sioux City, Ia., 12-17.  
Leslie, Geo. W., Gable, Lynchburg, Va., Family, Cumberland, Md., 12-17.

## HARRY LeCLAIR

BELL THEATRE, Oakland, Cal., 4; Los Angeles 12.

Leahy Bros., De Rue Bros. Minstrels.  
Le Roy & Paul, Wonderland Park, Minneapolis; Chicago, 12-17.  
Leonard & Whitney, Keith's, Boston.  
Lean & Holbrook, Majestic, Milwaukee.

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that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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Leonard & Whitney, Keith's, Boston.

## Le Roy and Paul

COMEDY BAR ACROBATS  
ORPHEUM TOUR. JOE PAIGE SMITH, Rep.Linton, Tom, & Jungle Girls, Alhambra, N. Y. O.  
List, Mark, Proctor's, Newark.  
Linton & Laurence, Young's, Atlantic City.  
Lorch Family, Orpheum, Winnipeg, Can.  
Lorella, Sandy, Sig. Sautele's Show.  
Lagworths, The Plaza, Chicago; Evansville, Ind., 12-17.  
Londons (4), Orpheum, Vancouver, B. O.  
Loro & Payne, Liberty, Phila.  
Lorraine, Cosmo, Washington.  
Lolo, 5th Ave., N. Y. O.  
Luther, M. H., "The Candy Girl" Co.  
Lucky & Post, Folly, Bkln.  
Leonette Sisters, Atlantic Garden, Atlantic City.  
Mario & Hunter, Crescent, Syracuse, N. Y.  
Malvera Troupe, Fairbanks, Springfield, O.  
Marathon Comedy Quartette, Star, Western, R. I., 8-10; Lake Nipmuc, Milford, Mass., 12-17.  
Marrell & Lenett, Gentry Show, N. Y.  
Marco Twins, Forest Park, St. Louis, 5-7.  
Mantell's Marionettes, Prince, Houston, Tex.; G. O. H., San Antonio, 12-17.  
Marion, Cliff, "The Girl from U. S. A." Co.  
Marshall & Anderson, "McFadden's Flats" Co.  
Mack & Held, New Dime, Mangum, Okla., 8-10.  
Mack, Andrew, Alhambra, N. Y. O.  
Macart & Bradford, Orpheum, San Fran., Cal.

## MAC RAE &amp; LEVERING

COMEDY CYCLISTS

Maximo, Empress, Milwaukee, Wis.  
Marconis, The, Miles, Detroit.  
Mack & Williams, Temple, Detroit.  
Major & Roy, Solmer Park, Montreal, Can.  
Mallia & Bart, Polles Bergere, Paris, France, 5-30.  
Mahoney, Florence, Folly, Bkln.  
Mandel, Sam, Crescent, New Orleans, La.  
Madcaps (8), East End Park, Memphis, Tenn.  
Marinoff, Olga, Casino, Washington.  
Maguire, H. S., "Masco", Wichita, Kan.  
Marcus & Garteley, New Brighton, Brighton Beach, N. Y.  
Mayhew, Stella, Winter Garden, N. Y. O.  
Martini & Truise, Academy, Baltimore.  
Mack & Ruth, Shee's, Buffalo, N. Y.  
MacDonough, Ethel, Young's Pier, Atlantic City, N. J.  
MacMillan, Violet, Los Angeles, Los Angeles, Cal.; Garrick, San Diego, 12-17.  
McKay, Dan E., "Millionaire Kid" Co.  
McGee, Joe B., Empress, Chicago; Empress, Milwaukee, 12-17.  
McGormick & Wallace, Orpheum, Spokane, Wash.; Orpheum, Seattle, 12-17.  
McNish & McNish, Galveston, Tex.  
McKay & Cantwell, Alhambra, N. Y. O.  
McDowell, John & Alice, Cosmos, Washington, D. C.  
McGinley, Bob & Eva, Lake Preston, S. D., 9-11.  
McGree, Frank, & Co., Pantages, Vancouver, B. C.  
McGrath, Eddie, Majestic, Detroit.  
McNee & Hill, 7th Ave., N. Y. O.  
McNulty, Casey, New, Baltimore.  
Merrill, Sebastian, & Co., Solmer Park, Montreal, Can.

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## MELODY MONARCHS

UNITED TIME

Metropolitan Minstrels, Cosmos, Washington.  
Minors, The, Majestic, Danville, Va.  
Miles & Stoll, Moss, England, 5-30.  
Miller, Henry, & Co., Orpheum, Bkln.  
Milo Trio, Young's, Atlantic City, N. J.  
Moran & Wiser, Kursaal's, Geneva, Switzerland, 19-30.  
Morrell, Frank, Alhambra, N. Y. O.  
Moore & Haager, Orpheum, San Fran., Cal.  
Moore & Moore, Henderson's, Coney Island, N. Y.  
"Motoring", Majestic, Milwaukee.  
Morrisey Sisters & Brothers, Proctor's, Newark, N. J.

## MONARCH COMEDY 4

BIG TIME

Moore & Harrison, Court, Newark, N. J., 8-10.  
Morrison & Lee, Court, Newark, N. J., 8-10.  
Morosco, Leslie, & Co., Unique, Minneapolis.  
Montgomery, Marshall, Victoria, N. Y. O.  
Mortons (4), New Brighton, Brighton Beach, N. Y.  
Montgomery & Moore, 5th Ave., N. Y. O.  
Morton, James J., Polles Bergere, N. Y. O., in-definite.  
Murray's Dogs, Bijou, Bay City, Mich.  
Nambu Troupe, Orpheum, San Fran., Cal.  
Nanon & Mignon, Majestic, Detroit.  
Nana, Highlands, St. Louis.  
Nadje, West End, New Orleans, La.  
Newman, Franz, & Co., Majestic, Butte, Mont.

## 3 Nevaros

IN VAUDEVILLE

New England Four, Congress, Portland, Me.  
Nehr & Kappel, Majestic, Detroit.  
Nederfeld's Monkey, Temple, Detroit.  
Neft & Starr, Majestic, Chicago.  
Newell & Niblo, Mannion's Park, St. Louis.

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1440 BROADWAYNoble & Brooks, Bijou, Appleton, Wis.; Bijou, Green Bay, 12-17.  
O'Brien, Smith, 7th Ave., N. Y. O.  
O'Boyle & Brazil, Victoria, Baltimore, 8-10.  
O'Clare, Wm., Fairbanks, Springfield, O.  
Ogden-Noll-Norma, Wm. Penn, Phila.  
O'Laughlin, Major, Princess, Managape, Mich.  
"Old Soldier Fiddlers", Orpheum, Bkln.

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THE BRILLIANT JUGGLING ARTIST.  
H. B. MARINELLI, Agent.Omega Trio, Family, Detroit.  
O'Neil, "Doc", Nelson, Springfield, Mass., 8-10.  
Orlando, Evansville, Ind.; Logansport, 12-17.  
Otis, Elmer, & Co., Crystal, Milwaukee.  
Oxley Troupe, Quincy, Mass.  
Palmer & Lewis, Miles, Minneapolis.  
Paden & Read, Hip, Charlestown, W. Va., 5-17.  
Pantzer, Ernest, Keith's, Phila.  
Pantzer, Lena, Grand, Phila.

## PAULINETTI &amp; PIQUO

The Comedy Act of the Season

Parshley, West End, New Orleans, La.  
Paris Bros., Bowdoin Sq., Boston.  
Pederson Bros., Victoria, N. Y. O.  
Phina, Empress, Milwaukee.  
Phillips, Mandane, O. H., Cleveland.  
Pinar & Mann, Majestic, Paterson, N. J., 8-10.  
Pietro, Liberty, Phila.

## PIERCE &amp; ROSLYN

Direction of Helen Lehman, Dan Casey &amp; Co.

Pike & Callame, Victoria, N. Y. O.  
"Pianophend Minstrels", Victoria, N. Y. O.  
Potter, Kathleen, Suburban Park, Baltimore; Shellport Park, Wilmington, Del., 12-17.  
Primrose, Geo., & Boys, Sacramento, Cal.  
Price & McCabe, Music Hall, Lewiston, Me., 8-10; Dreamland, Bath, 12-14.

## Primrose Four

1000 lbs. of Harmony

Probst Trio, Ringling Bros.' Circus.  
Probst, Empress, Duluth; Empress, Winnipeg, Can., 12-17.  
Quigg & Nickerson, "Police of 1910" Co.  
Quiblan & Mack, Young's, Atlantic City, N. J.  
Rajan, John, Gentry Bros.' Show.

## RAYMOND &amp; GERALDINE

Watch the Kid  
Management JACK SINGERRanf, Claude, Los Angeles, Los Angeles, Cal.; Fisher's, Pasadena, 12-17.  
Ranza & Arno, Crystal, Milwaukee.  
Raymond & Gerdery, Orpheum, Portland, Ore.  
R. A. G. Trio, Wm. Penn, Phila.

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THIRD ROUND THE WORLD TOUR

Reno, Great, & Co., Leavenworth, Kan., 8-10; Warrensburg, Mo., 12-14.  
Reynard, Ed. F., Majestic, Chicago.  
Reynolds & Donegan, Palace, London, Eng., 5-30.  
Reilly & Ryan, Orpheum, Zanesville, O.  
Reese, Len, Bijou, Green Bay, Wis.  
Reiff Bros. & Clayton, Crystal, Milwaukee.

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Powerful playlet in two scenes, by Jack Held

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Reed, Etta, A. S., Boston.  
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Rigoletto Bros., Keith's, Phila.  
Ridgeway-Patterson-Irwin & Co., Liberty, Phila.  
Rice Bros., National, N. Y. O.  
Rials, The, Savoy, Atlantic City, N. J.  
Rice, Andy, East End Park, Memphis, Tenn.  
Rinehart, Goldie, & Co., Academy, Baltimore.  
Rivoli, Cesar, Shee's, Buffalo, N. Y.  
Rosalie & Doroteo, Hanlon's "Superba" Co.  
Ross Sisters (3), Airdome, Wilkesburg, Pa.; Star, New Kensington, 12-17.  
Roach & McCurdy, Proctor's, Newark, N. J.

## HARRY ROTH-ROSSO-LU

Operatic Stars! Novelty! Original Comedy!  
Direction NORMAN JEFFRIES, Phila.Roth & Pearl, Orpheum, Vancouver, B. C.  
Rooney & Harding, National, N. Y. O.  
Roland, Robert, O. H., Cleveland.  
Roma, Rosa, East End Park, Memphis, Tenn.  
Roberts' Cats & Rats, Victoria, N. Y. O.  
Rooney & Bent, New Brighton, Brighton Beach, N. Y.  
Roscoe & Sims, Academy, Baltimore.

## ROSALIE

STAR SHOW GIRLS, 1910-1911

Robins, The, New, Baltimore.  
Rosenow Midgits, Colonial, N. Y. O.  
Rusella, Flying, Majestic, Butte, Mont., 10-16.  
Russell, Lillian, Colonial, N. Y. O.  
Russell's Minstrels, Portland, Me.

## THE 3 RUBES

BOWERS, WALTERS and CHUCKER  
ORPHEUM, Oakland, Cal., 5-17

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Ryan & Richfield, 5th Ave., N. Y. O.  
Savoy & Savoy, City O. H., Waterville, Me.  
Sabel, Josephine, Majestic, Butte, Mont.  
Samuels & Chester, Family, Detroit.  
Savannah, Sella, Academy, Baltimore.  
Saunders & Cameron, Family, Pittsburgh.  
Savastax Duo, Bowdoin Sq., Boston.  
Scott & Keene, Orpheum, Bkln.; Alhambra, N. Y. O., 12-17.  
Scott, Marie, Majestic, Detroit.  
Scott, Ferguson & Co., New Pier, Atlantic City, N. J.

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Shattuck, Harry, Victoria, N. Y. O.  
Sisto, Wm., Casino, Greenville, S. C.

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COMEDY MUSICAL ACT  
Open for ParksSimpsons, The, Majestic, Detroit.  
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Smilett Sisters, Iria, Phila.  
Smith, Sue, Alhambra, N. Y. O.

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Sols Bros., Henderson's, Coney Island, N. Y.  
Somers & Storke, Orpheum, Vancouver, B. O.  
Sorochan-Lennox Co., Casino, Washington, 8-10.  
Spillers, Musical, Orpheum, Bkln.  
Spissell Bros. & Co., Orpheum, Bkln.  
Spellman's Bears, New Pier, Atlantic City, N. J.  
Stevens, Max, Guy Stock Co.  
Stanin, Harry, Forest Park, St. Louis, indefinite.

## CHAS. GUS.

## TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time

Stearns, Pearl, & Co., Crystal, Lake Charles, La., 12-17.  
Stuart & Marshall, Henderson's, Coney Island, N. Y.  
Stirling Bros., Family, Detroit.  
Stillman, The, New Pier, Atlantic City, N. J.  
Stone, Amelia, Ramona, Grand Rapids, Mich.  
Steppers (6), Henderson's, Coney Island, N. Y.  
St. Elmo, Charlotte, Victoria, N. Y. O.  
Strong Brothers, New Brighton, Brighton Beach, N. Y.  
Stone, George, Columbia, N. Y. O.  
Steele, Ted, & Co., Bowdoin Sq., Boston.  
Sully & Phelps, Marks Bros., N. Y. O.  
Sully, Jack, Barlow Show.  
Swain's Cockatoos, Mannion's Park, St. Louis.  
Swor & Black, Keith's, Boston.  
Symphony For Nelson, Springfield, Mass., 8-10.  
Tasmanian-Van Dieman Troupe, Hagenback-Walke Circus.Tambo & Tambo, Hip, Reckham, London, Eng., 12-17; Palace, Hamersmith, 19-24; Hip, Camden Town, 26-27 July.  
Tanner, Julius, Colonial, N. Y. O.  
Taylor, Louise, Greenwood, New Orleans, La.  
Talbot, Eva Mull, Crescent, New Orleans, La.  
Temple Quartette, Orpheum, Bkln.  
Thomas, Toby B. & B. Circus.  
Thomas, Mr. & Mrs., Nixon, Phila.  
That Kid, Nixon, Phila.  
Thompson, Harry, National, N. Y. O.  
Thorne, Mr. & Mrs. Harry, National, N. Y. O.  
Thompson, The, New Pier, Atlantic City, N. J.  
Theo & Dandies, Bijou, Fall River, Mass., 8-10.  
Tiner, Frank, Majestic, Chicago.  
Tiller Sisters, Grand, Cleveland.  
Tinney Trio, Pol's, New Haven, Conn.  
Torcat & Flor D'Aliza, White City, Chicago, in-definite.  
Torrey & Morse, Family, Detroit.  
Torsini Family, Casino, Washington, 8-10.  
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Troupers (3), Grand, Valdosta, Ga.

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Tully, May, & Co., Proctor's, Newark, N. J.  
Twentyfourth Century Minstrels, New, Baltimore.  
Urma, Betty, Hartford, Hartford, Conn., 8-10.  
Unholly, The, New, Baltimore.  
Vails (4), Pella's, Waterville, Ky., 12-17.  
Valderez, The, Royal, Brisbane, Australia, 5-30.  
Van, Chas. & Fannie, Orpheum, Bkln.  
Valentines, The, Henderson's, Coney Island, N. Y.  
Van Horn, Highlands, St. Louis.  
Vaughn, Billie, A. S., Boston.  
Village Choir, Norumbega Park, Boston.  
Washer Bros., Crescent, Syracuse, N. Y.  
Warren, Lyons & Meyers, Keith's, Phila.  
Walke, Kenneth B., Princess, Alton, Ill., 12-17.  
Ward & Fulton, Nelson, Springfield, Mass., 8-10.

## THE ORIGINAL

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WATSON'S BURLESQUES 1402 B'way, N. Y. O.

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Walters, Helen, Coney Island, Cincinnati.  
Warin, Grand, Cleveland.  
Watts & Reese, Family, Pittsburgh.  
Walker, Eva, A. S., Boston.  
Walsh, Frank, A. S., Boston.  
Watson, Kate, Keith's, Boston.  
Welch, Mealy & Montrose, Orpheum, Winnipeg, Can.

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ENGLISH SINGING COMEDienne  
BY TULSE HILL, LONDON, ENG.

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All Alone! Gee, but It's Great to Meet a Friend! Think It Over, Mary! Every Little Movement! It's Got to be Someone I Love! Kiss Me, My Honey! \$1.00 each, with permit. NO LISTS. MATT WOODWARD, 247 W. 50th St., N. Y. City.

Welch, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.  
Wells, Billy K., Savoy, Atlantic City, N. J.  
White & Perry, Forsyth, Atlanta, Ga.; New Brighton, Brighton Beach, N. Y., 12-17.  
White, Porter J. & Co., Proctor's, Newark, N. J.  
Whipple, Waldo, Colonial, Nashua, N. H.; Airdome, New Bedford, Mass., 12-17.  
White, Ed. & Rolla, Victoria, Baltimore, 8-10.  
Wilson, Jack, Trio, Colonial, N. Y. O.  
Wimmer's Spirit Paintings, Majestic, Chicago.  
Williams & Gordon, Lyric, Greenville, S. C.  
Williams & Warner, Schermer Park, Montreal, Can.  
Williams Bros., Young's, Atlantic City, N. J.  
Wilson, Al S., Family, Pittsburgh.  
Williams, Gus, Bowdoin Sq., Boston.  
Woodward, Romain L., South Side Airdome, Chicago, indefinite.  
Wood, Stella, Harry Lindley Theatre Co.  
Worley, Rexell, Harry Lindley Theatre Co.  
Wolfheim's Living Statues, Forepaugh's, Phila.; Prince, Phila., 12-17.  
Worlette, Estelle, & Co., O. H., Cleveland.  
Wood Bros., Ramona, Grand Rapids, Mich.  
Wright & Kingston, Ramona, Grand Rapids, Mich.  
Wright & Dietrich, New Brighton, Brighton Beach, N. Y.

## ADDITIONAL VAUDEVILLE ROUTES.

Received Too Late for Classification.

Oltva, Henderson's, Coney Island, N. Y.  
Oak & Lorens, Henderson's, Coney Island, N. Y.  
Medelsohn, Jack, Cascade, New Castle, Pa.; Idaho, Youngtown, O., 12-17.  
Kelly, Walter O., Cascade, New Castle, Pa.; Idaho, Youngtown, O., 12-17.  
Wiseman, Lillian, & Doga, Luna Park, N. Y.  
Raymond, Alice, & Co., Victoria, Louisville.  
Thomas & Hall, Fontaine, Louisville.  
Ashley & Lee, Fontaine, Louisville.  
Van Mailey, Fontaine, Louisville.  
Belotti, The, Fontaine, Louisville.  
Girard & Gardner, Hopkins, Louisville.  
American Newsboys' Quartet, Hopkins, Louisville.  
Dempsey, Tom, Hopkins, Louisville.  
Hammond & Forester, Hopkins, Louisville.  
West & Labe, Hopkins, Louisville.  
Estelle & Hamilton, Hopkins, Louisville.  
De Anos, The, Avenue, Louisville.  
Zola Sisters, Avenue, Louisville.  
Foulett, Avenue, Louisville.  
Donaly, Tommy, Avenue, Louisville.  
Ford & Wesley, Paxtang, Harrisburg, Pa.  
Mathews, Juggling, Majestic, Coalgate, Okla.; Princess, St. Louis, Mo., 12-17.  
Somers & Storke, Orpheum, Vancouver, B. O.; Grand, Victoria, 12-17.  
Alvin-Nulty, Uno, Wilkes-Barre, Pa.  
Whittier, Ince & Co., Victoria, Rochester.  
Reeves & Bradcome, Victoria, Rochester.  
Walsh, Austin, Victoria, Rochester.  
Taylor, Elsie, Victoria, Rochester.  
Dare Devil Volo, Ontario Beach, Rochester.  
McGrath, Ontario Beach, Rochester.  
La Mothe's Motoring Comiques, Ontario Beach, Rochester.

## ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Adams Amusement Show—Pineville, Ky., 5-10.  
Barkot Shows (K. G. Barkot, mgr.)—Lansing, Mich., 5-10.  
Biester's Combined Shows—Huntington, Pa., 5-10.  
Campbell's United Shows—Independence, Mo., 5-10.  
Cantara's Carnival—Blideford, Me., 5-10.  
Central States Amusement Shows—Whitewater, Wis., 5-10.  
Downie & Wheeler's Shows—Winchendon, Mass.,







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In answering ads. please mention CLIPPER.

## REMINISCENCES

(From CLIPPER dated Sept. 17, 1887.)

**LONDON THEATRE.**—The much talked-of Early Birds made their first appearance in this city afternoon of Sept. 12, at which time the house was packed to suffocation. You couldn't move, and breathing room was positively scarce. Another immense audience greeted the troupe in the evening. A taking first part introduced the company and pleased the audience. It was an attractive and pretty scene, the ladies being becomingly and modestly attired. Lester and Allen occupied the middle, with Add Weaver in the middle. The solo and chorus singing went nicely. The introductory scene soon gave way to a meritorious olio, which included Flynn and Zitiella, in their popular and well executed sketch; Lester and Allen, in their inimitable "Two New Sports," which went, as usual, with a rush, and pleased to a flattering extent; Annie Hart warbled in great shape, and, favorite though she is at all times, her reception was here unusually strong; Veta made her debut in this city, and proved herself an adept and pleasing transformation artist, and a graceful adjunct to the varieties; Bryant and Holmes were "there," as usual, and scored a pronounced hit; P. C. Shortis, in his banjo work, was a pleasing feature and did much toward the success of the show, appearing in the evening in place of some dancers who retired after the afternoon performance; Adrienne Ancion, a comedy aerialist, made her first obeisance to a metropolitan audience in a well executed trapeze act, with fine balance. "She," a burlesque on the present Haggard craze, introduced the whole company, and was cast as follows: Leo, Zitiella; Billali, Annie Hart; Ustaur, Veta; Jimall, Dora Claxton; Joell, Gerlie Proctor; Jonnall, Ollie Lewis; Samall, Emma Ward; Dickall, Louise Miller; Fredall, Pauline Cook; Darkall, Lizzie Ray; Lightall, Palma Schoeder; Job, Matt Flynn; Mohamed, Add Weaver; Holly, Billy Lester; She, Polly Holmes; She (after the first order), Paul Allen. The burlesque is marked by strong and fitting situations, and the climaxes come fast and furious, offering bright music, and to Fred Solomon, goes nicely. Zitiella, Annie Hart and Polly Holmes were a trio of burlesquers to whom special praise is due. Lester, Allen, Add Weaver and Matt Flynn came in for a liberal share of attention, and made all that was possible of their opportunity. The show is a popular go, and should prove a remunerative undertaking. Next week, the Night Owls.

## OUT OF TOWN NEWS

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) the house was dark May 29-June 8. The closing attraction for the season will be Sarah Bernhardt, appearing 9.

**KEITH'S** (James E. Moore, mgr.)—The stock presents "Cameo Kirby" 5-10.

**NEW PORTLAND** (James W. Greely, mgr.)—The vaudeville offerings of the week were good business. The summer policy of two shows a week began 5, the feature act to hold the entire week, with change of bill the last three days. Russell's Minstrels 5-10, with Delmore and Onelda, Erle and Leo, and the Quin Trio 5-7, with moving pictures and Premier Concert Orchestra.

**CONGRESS** (E. H. Gerstle, mgr.)—This vaudeville house continues to offer programmes that draw the best of returns. Bill 5-10: New England Four, Fraley and Putnam, Blanche Aldrich, moving pictures, and Congress Orchestra.

**CASCO** (M. C. Blumenberg, mgr.)—The motion pictures, with Prof. Gould, Miss Parker and the soloists, continue to large returns.

**NICKEL** (Robert E. Green, mgr.)—Rose Pitoff was secured as the extra drawing card last week, and with the soloists and motion pictures drew liberal patronage. Miss Pitoff gave an exhibition two mile swim in the harbor during her engagement.

**NOTES.**—"The Arcadians" closed their season here 27, and the New York steamer, whose sailing time was 6 p. m., was held for the company until the "wee sma' hours" Sunday morning. After the Bernhardt engagement at the Jefferson, 9, that house will close for a time—possibly until the Fall season. The Keith Theatre, New Portland, Congress, Casco and Nickel continue for the summer season, while the Gem and Cape theatres and Riverton Park open air theatre will open for business the last of June. All of our theatres have apparently enjoyed a most successful winter and spring season, each being conducted in a strictly first class manner. E. J. Sullivan, a Portland boy, who started his career in our old Portland Theatre, where he presided at the box office, and who is manager of the Studebaker Theatre, Chicago, will be welcomed here upon his visit, 9. M. Bernhardt has allowed the patrons to select her play to be given here, by popular coupon vote. The Buffalo Bill Show, which came 5, appeared in Saco, a fifteen mile trolley ride from here, on Memorial Day, 30. Ringling Bros. Circus, 7.

**Philadelphia, Pa.**—The real mid-Summer dullness in theatrical affairs is now on. Managers and their representatives are getting ready to go away on their vacations, and all that remains open here in the center of the city is Keith's, the Chestnut and the moving picture shows.

**GARRICK** (Nixon & Zimmerman, mgrs.)—The International Amusement Co.'s travel pictures were well patronized last week. The second week starts June 5.

**CHESTNUT** (Grant Lafayette, mgr.)—"The Builder of Bridges," for the first time as a stock production, is the offering of the Orpheum Players week of 5. "Peaceful Valley" was delightfully acted, to houses of good size, last week. Howell, Hansel and Marion Barnay pleased their admirers by their forceful acting of the leading roles. Percy Winter and Edwin Middleton also gave fine support.

**TROCADERO** (Sam W. Dawson, mgr.)—The summer season of burlesque continues to big houses. Last week's bill was refreshingly breezy, in which Clarence Griffin, the Ward Sisters and Billy Miffin were the star performers. Milo, in a sensational dance, scored big in the olio.

**GAYETY** (John J. Eckhardt, mgr.)—The summer stock company is proving plenty of amusement for the big crowds. The bill week of 5 includes: Musical Fields, Joe Herman, Jack Strause, Johnny Fields, Joe Rose, Joe Mills and Rose Demar.

**B. F. KEITH'S** (H. T. Jordan, mgr.)—Wilfred Clarke and company are the headliners week of 5. Others are: Conroy and Le Maire, Covington and Wilbur, Ernest Pantzer, Crouch and Welch, the Musical Craigs, Fonda Troupe, Rigoletto Bros., Warren, Lyons and Meyers, kinetograph.

**GRAND** (Stair & Havlin, mgrs.)—Big crowds witnessed the opening of the summer season of vaudeville and moving pictures, 29-June 3. The current week's bill: Eleanor Britton and company, Deltorelli and Glissando, Finn and Ford, Jernon and Walker, Lena Pantzer, and moving pictures.

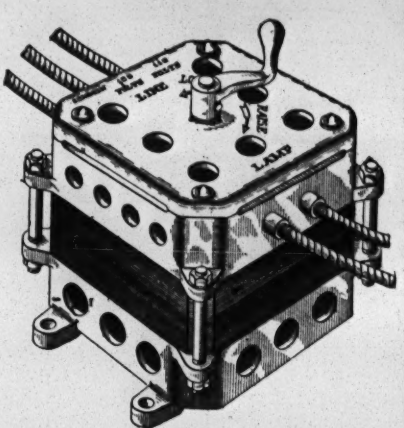
**WM. PENN.** (Wm. W. Miller, mgr.)—Week of 5: The Shooting Stars, R. A. G. Trio, Ogden-Noll-Noria, Fordyce Trio, Jolly Trio, H. Tsuda, and moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—Week of 5: Ridgway-Patterson-Irvin and company,

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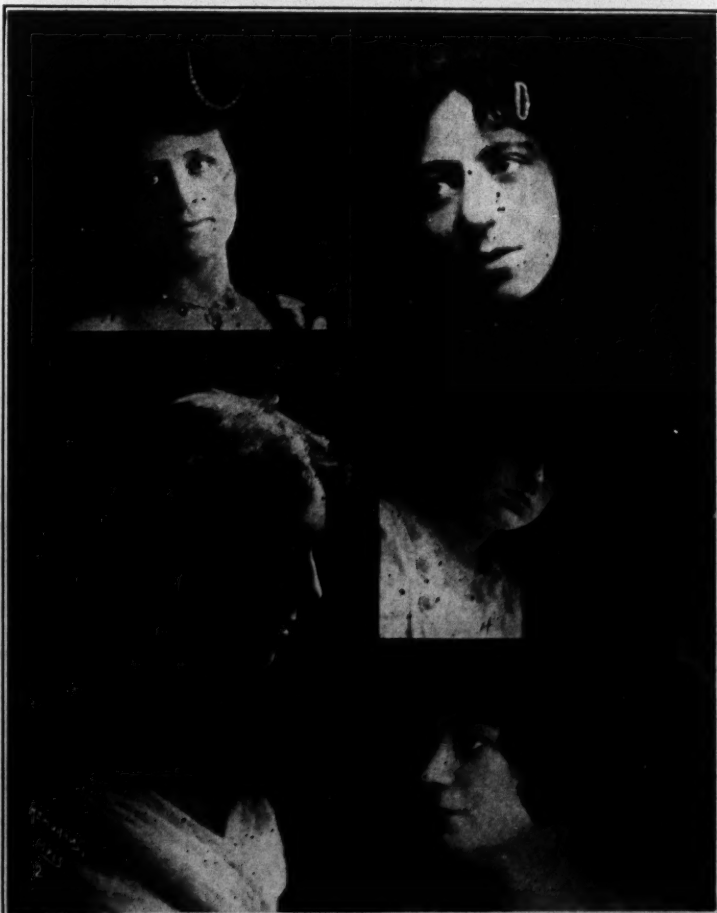
**Pietro, Loro and Payne, Blanche Baird, Kelly and Williams, Hoey and Mozar, and moving pictures.**

**NIXON** (Fredk. Leopold, mgr.)—Week of 5: Net Fields and company, Mr. and Mrs. Thomas, Clovelly Girls, That Kid, Rae Eleanor Ball, and moving pictures.

**BIJOU** (J. C. Dougherty, mgr.)—The season, which was a highly successful one, ended June 3.

**WILLOW GROVE PARK** (B. W. Wynkoop Jr., mgr.)—The seasonable weather last week attracted immense crowds, and all the amusements were well patronized. Ohlmyer's Band

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**WOODSIDE PARK** (Wm. C. Martin, mgr.)—This resort also took care of big crowds last week. All of the new amusements as well as those from previous years are doing fine business.

**WASHINGTON PARK ON THE DELAWARE** (H. F. Stetter, mgr.)—The boats carried immense throngs to the resort last week. The Banda Bianca continues as the musical feature.

**CHESTNUT HILL PARK** (H. B. Auchy, mgr.)—All roads led to this park last week, and the management is much gratified at the prospects of a big season.

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**NOTES.**—The Philadelphians, a local amateur organization, will produce week of 5, at the Broad, "The Gilded Fool," in aid of the Convent of St. Magdalen. The Ben Greet Players gave a series of Shakespearean plays in the Hotanical Gardens of the University of Pennsylvania on June 1-3. Theodore L. Smith, of the Wm. Penn. will leave for his bungalow on Chesapeake Bay shortly for a well earned vacation. The Old Soldier Fiddlers, playing at Keith's last week, took part in the Memorial Day ceremonies with Naval Post No. 400, and the appearance of two of the old men wearing the Confederate gray and the cordial reception they received showed plainly that the old sectional feeling is now happily over. Paul Bleyden, formerly with the Aborn English Opera Co., will be married in this city on June 5 to Charlotte J. Sessler, a non-professional.

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.) Friars' All-Star Frolic Monday evening only, June 5.

**LYCEUM** (E. D. Stair, mgr.)—Vaughan Giesler and company, in "Brewster's Millions," week of 4.

**GAYETY** (J. M. Ward, mgr.)—Clark's Runaway Girls week of 4.

**AVENUE** (Drew & Campbell, mgrs.)—The Innocent Maids week of 4.

**TEMPLE** (J. H. Moore, mgr.)—Business good week 29. Bill week of 5: "The Courtiers," Edwin Holt, Nederveld's Monkey, Ellis and McKenna, Harry Breen, J. Warren Keane, Mack and Williams, the Kuma Family, and the Mooreoscope daylight pictures.

**MILES** (C. W. Porter, mgr.)—Attendance fair week 29. Bill week of 5: Catherine Challoner, John and Mae Burke, Arthur Deming, Inness and Ryan, Rianold, the Great Marcous, and the Milescope.

**HARRIS' FAMILY** (Dave Markowitz, mgr.)—Business keeps up to the standard. Attractions week of 5: The Omega Trio, the Boston Comedy Four, Shaw, Lewis and Shaw, Torrey and Morse, Sterling Brothers, Reynolds and Miller, Samuels and Chester, Du Brele and Ketlaw, and the pictures.

**MAJESTIC** (W. B. Schram, mgr.)—Good houses week 29. Attractions week of 5: The Simpsons, Nanon and Mignon, Nehr and Kappel, Morris and Daly, Frank Dunn, Marie King Scott, Eddie McGrath, Catherine Kuhl, and the moving pictures.

**Battle Creek, Mich.**—Bijou (Arthur Lane, mgr.) week of June 4: Seven Columbian, Fiddler and Shelton, Bob White, and Bijoucope.

**NOTE.**—The K. G. Barkoot Carnival Co. exhibited here week of May 29, under the auspices of the local order of Moose. They gave good satisfaction, and big crowds were the rule. They exhibit at Lansing week of 4, and at Saginaw the week following.

**Wichita, Kan.**—Crawford (E. L. Martling, mgr.) Mrs. Fluke June 13.

**PRINCESS** (L. M. Miller, mgr.)—Vaudeville and Princesscope. Splendid business.

**WONDERLAND PARK** (J. T. Nuttle, mgr.)—Ferris, o's Barkoot week of 18.

**FORUM** (Fred Pickrel, mgr.)—Sorrentino and his Banda Rossa comes 29.

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## Vaudeville Notes.

BOB HARRIS and BILLY BRENNEN have joined hands, and are booked thirty-six weeks on the Western time. The team will be known as the Harris Bros., the American jokers and booming comedy producers.

CUMMINGS and GARDINGERS, who have played around New York for some time, in the small time houses, are booked for three years by Gordon & North.

WILFRED DEAN ELLIOTT, of Halifax, N. S., announces the engagement of his daughter, Arylne Caryl, a non-professional, to Jules Kibel, of the Bell Boy Trio. The engagement was announced in Milwaukee, Wis., where father and daughter spent the week with the trio, who were playing the Empress Theatre. It was celebrated by a dinner at the College Inn.

FOSTELLE and EMMETT were one of the features of the May Day Festival of the Detroit Elks, held May 26, at the Light Guard Armory. The great Martyne, Irene Mara and Eddie McGrath were also on the bill.

CHAS. J. GREGORY, of the Gregory Family, gymnasts, informs us that his mother, aged eighty-one years, died recently.

LOUIS and WINNIE WORTH, who have not missed a week's work since Mr. Worth closed the Merry Maidens Co., March 4, report that their new act has been a great success, and that they open on the United time at Petersburg, Va., June 6, under the direction of Lester D. Mayne.

BARNEY GILMORE, who closed his regular dramatic season at Hart's Theatre, Philadelphia, May 20, opened in his new act, "Broke for an Hour," at Forepaugh's Theatre, that city, 27, with De Ville and Reader in the cast. Mr. Gilmore says: "The act scored a hit, and we were forced to respond to four curtain calls."

THE REICHAERT SISTERS, FLORENCE and IRENE, after playing vaudeville through Ohio, joined the Columbus Theatre Musical Comedy Co. April 16, and closed June 3, owing to the illness of their mother, Mrs. Frank Whitcomb. The sisters have arrangements to join the same company the middle of August, to remain for next season.

HARRY ROYCELEK writes: "The Bamberg, last of the Howard Thurston Show, joins Mildred and Rouleau for a tour of the big Summer resorts, commencing June 8. He will present his shadow act. The company will play through the maritime provinces, after finishing the Maine coast. Mildred and Rouleau closed their regular season May 1, at Middletown, Conn., and we are resting at our home in New Jersey. The show is fully booked, the regular tour opening at Newport News, Va., Oct. 1, and will extend through all the Southern States, with a side trip to Cuba, and then through to the coast. The show will be our first Western trip in years. Many new features are being built for next year, and the show and company will be entirely new. Archie Mackenzie is ahead of the show for the Summer."

HARRY LE VASE, "That Boy Comedian," will close a successful season with "School's Happy Youngsters" July 4, and will lay off till July 27, when he will begin rehearsals with Dixon & Hanson's "Happy School Kids," for which he is engaged one year to play the principal comedy part, Izzy, the Hebrew school boy. The act will carry nine people, and will open on the Interstate time, Aug. 15, booked by Lee Kraus.

THE MOTHER of the late Frank R. Blitz, Mrs. Rosa Melville Harding, passed away at her home, Corona, L. I., Saturday, May 27, aged 70. She was the kindess of Capt. Louis Sorcho and his wife, Mrs. Bliz. She was enabled to be at the bedside of her mother-in-law. Two sons survive—Walter and Harry—whose whereabouts are unknown.

MR. and MRS. CARL GARLACH write: "After a successful season, we have closed our Big Four Comedy Co., and are spending the Summer on our chicken farm at Quakertown, Pa."

JOHN T. HANSON and MAYBEL DREW have planned an extensive fishing trip for their Summer vacation, and expect to spend several weeks on the Muskoka Lakes.

HARRY ELIAS, for the last four years with the show in Hagerstown, Md., June 1, in a new act, Mr. Elias writes: "The act has been shown as Coyne and Elias, but I have secured a new partner, W. H. Dale, and we will be known as Elias and Dale. The act will be called 'Minstrelsy in One,' and was written expressly for us."

NOTES FROM MERRIAM'S MERRY MAKERS.—We opened our season at Nevada, Ia., May 15, to good business all week, in our new air dome. Everything is brand new and makes a fine flash. We play week stands, and will play Iowa all season. We carry our own electric light plant, and have one of the strongest show on the road of its kind.

There are six men in the company, and all are White Rats. We are putting on vaudeville and pictures. The company includes: Billy and Eva Merriam, aerialists, contortionists and acrobats; the Billings Trio, sketch act and dancers; Ralph Talbot, the king of handcut men and magic; the Villes, musical act; George Ogden, trick bicycle rider and high wire, and the Great Hopple, novelty man act. We look forward to a good season.

HARRY ELIAS informs us that he was married on April 18, to Inez Griffith, of Hagerstown, Md. The bride is a non-professional.

MITCHELL and CAIN have returned from their tour abroad, having played in the English provinces as well as in London, also a tour of South Africa.

DR. A. M. WILSON, publisher of The Sphinx, was in New York attending the banquet and annual meeting of the Society of American Magicians, at the Martinique Hotel, June 1, Mr. Wilson being the speaker of the evening.

Mr. Wilson is orator of the Scottish Rite Masons, at St. Louis.

THE CLAYTON-ANDERSON-DREW PLAYERS, in "Othello Outdone," are playing on the Middle Western S. & C. time. They report meeting with big success wherever they play. They will finish their season the last week in July, after which the whole family will go to their Summer home, Buckeye Lake, O., where they will spend four weeks, fishing and boating, in their launch, "The Player," returning East in time for next season.

JACK SYMONDS writes: "Owing to an attack of tonsillitis, I was obliged to cancel three weeks' bookings. Thanks to Fred Mordo and Manager Mosher, of Boston, for accepting same at short notice. I am all right again and in harness."

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HARRY H. CLAIR is in his eighteenth week on the S. & C. time, with several weeks to go. He has been meeting a great many old friends along the Coast. He will return in time to spend some vacation at Atlantic City.

ROLAND DE VROON writes: "Have had a very successful season in vaudeville. Have joined the Ed. S. Calkins-Big Vaudeville Circus, routed along the beautiful Hudson River and through the Adirondack Mountains and Lake Champlain, where the company will enjoy fishing and all kinds of sports. We are looking ahead for a pleasant outing."

FIELDS and HANSON, the old time musical comedy team, who have been thirty-five years before the public, are still creating laughing hits wherever they play. They have lost no time this season since opening Sept. 19 last year, and are booked solid to Aug. 1 of this year, after which they will lay off three weeks and arrange their Fall and Winter season, opening early in September. They are playing United time with great success. They were to have been on the Old Timers' bill at the Fifth Avenue, New York, but they were booked and could not be released.

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## OUT OF TOWN NEWS

**St. John, Can.**--Opera House (A. O. Skinner, mgr.) local amateurs presented "The Lost Paradise" June 5, 6. "Madame Sherry" 8-10.

**NOTES.**--Members of the Kirk Brown company challenged the local newspaper men to a game of baseball. The game was played 26. The score nobody knows, but the newspaper men were defeated. Kirk Brown and "Dutch" Ervin officiated as umpires. The ladies of the company took up a collection from the spectators, and realized the sum of \$40, which was turned over to the free dispensary of this city. Since the actors have made a ball reputation, several challenges have been hurled at them, but no more damage has resulted. Mr. Brown announced that 25 per cent. of the receipts of a special matinee given June 2 was handed over to the free dispensary. "Cy" Miller, for seven years in advance of Kirk Brown, is receiving congratulations on his promotion to the position of manager for Mr. Brown. W. S. Davidson, of the Davidson Theatre, Moncton, N. B., has made an assignment for the benefit of his creditors. A meeting of the latter was called for 2. Mr. Davidson has been running moving pictures and vaudeville for the past four years. Friends and relatives of Geo. F. Driscoll, formerly of this city, now manager of the Orpheum Theatre, Montreal, received invitations to his marriage to Miss Hart, which took place in St. Patrick's Cathedral, Montreal, 2, after which they left for Quebec to catch the steamer for Europe, where the honeymoon will be spent. At the Nickel, the Tremont Quartette and Elsie Wallace, in songs, and moving pictures. At the Lyric, Emma Bonn and company 29-31, and Joey Hart 1-3, and moving pictures. At the Unique, Miss McKenzie, in songs, and moving pictures. At the Star and Gem, songs and moving pictures. Theatre managers are wearing a broad smile, due to the number of holidays which we are now celebrating in Canada, starting with May 24 (Victoria Day), June 3 (King's Birthday), which is being celebrated for the first time this year; June 23 (Coronation Day) and July 1 (Dominion Day), all of which will benefit the theatres. Paul F. Keith and E. F. Albee are expected here within a few days to consider the building of their new theatre here, for which land was bought last Fall. After their arrival it is expected that something definite as to when building operations will commence will be given. W. H. Golding, manager of the Nickel leaves 3 for a four weeks' trip to Vancouver, B. C. It is understood that Mr. Golding has been offered a very lucrative position in Vancouver, and is going out to look over the ground. Harry Benson will have charge of the Nickel during Mr. Golding's absence.

**Butte, Mont.**--Broadway (J. K. Heslet, mgr.) "The Girl from Rector's" pleased a fair house May 27.

**FAMILY.**--Week of 28, Della Pringle and company, in "Faust."

**MAJESTIC** (W. J. Swarts, mgr.)--June 3 and week: Farrell Bros., the Du Pars, Frank Newman and company, Josephine W. Sabel, Chas. W. Bowser and company, in "Superstition." Majesticcope and Phalen's Majestic Orchestra. A good week.

**EMPIRE** (A. B. Sosman, mgr.)--A good vaudeville bill with moving pictures, to good business.

**NOTE.**--Geo. W. Donohue, the manager of "Uncle Dick" Sutton's Road Show No. 1, returned with his wife to Butte for a vacation. He will again head this excellent stock company when the season opens in the Fall.

**Knoxville, Tenn.**--Staub's (Fritz Staub, mgr.) Victor Herbert and his orchestra played to big business May 27.

**GRAND** (Frank Rogers, mgr.)--Bill for June 5-10: Bussee toy terriers, Felber and Small, Elsie Murphy, Elsie Durand, Klein, Ott and Nicholson.

**CHILHOWIE PARK** (Frank Rogers, mgr.)--This house opened 5, the opening bill composed of: Debourey Sisters, Forester and Loyd, B. L. Fultz and Rosalie Rose.

**Des Moines, Ia.**--Majestic, with variety and moving pictures, will be open all Summer, with big bills.

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**Cedar Rapids, Ia.**--Alamo (Adams & Adams, mgrs.) this amusement park continues to draw good crowds.

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